

# A Sannin Manga Presentation



*Lovely Complex Vol 11 Chapter 41*

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Editor & typesetter: draksig

Cleanup & QC: aiko-jc

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なかはら  
**中原アヤ**

《いままでのお話》

デコボコ漫画コンビのリサ&大谷。何と、リサが大谷に恋を!? リサは必死の思いで告白するが、結果は×。それでもがんばってアタックを続け、やつと念願の恋人同士になれた2人に、いきなり破局の危機が!? きつかけは進路問題。大谷は大学進学を目指し、受験勉強をスタートさせ、受験をしないリサはファミレスでバイトを始めた。そのため、大谷とはすれ違い、しかもバイトでは失敗続きで落ち込みモードになっているところに、バイト先の少年・小堀から熱烈ラブ攻撃が!? 寝込みにキスされたり、ライブに同行したり…。そんなリサを見て、ついにキレた大谷は「別れる」と!? けれどやつぱりお互いにひかれ合つて、何とか仲直りできたのだが…。

♥くわしい物語は、

「ラブ★コン」①～⑩

(大好評発売中) でどうぞ!!



# LOVELY COMPLEX

11

A HAPPY  
NEW YEAR

愛  
魂

なかほら  
中原アヤ



















OTANI'S  
EXAMINATION,

IS LESS  
THAN A  
MONTH  
AWAY







FOR  
REAL?

CAN  
YOU  
COME  
OUT  
FOR A  
BIT?

YOU CAN  
READ MY  
MIND!  
I WAS JUST  
ABOUT TO  
CALL YOU!

A  
HA  
HA



THE  
NUMBER  
YOU'VE  
DIALED, IS  
CURRENTLY  
BUSY.

DUMMY!  
I'M  
GOING  
TO HANG  
UP ON  
YOU!



OUT?

EH!

FRONT  
DOOR!

f/x - Footsteps





OTANI...

OH.



I GOT  
YOU A  
THANK-  
YOU  
GIFT.

AND...

I...



THANK  
YOU FOR  
THE SPECIAL  
'DO YOUR  
BEST'  
PACKAGE.

RIGHT!

THANK-  
YOU  
GIFT?



AH...

NO  
REASON,  
JUST  
FINISHED  
WITH THE  
CRAM  
SCHOOL.

WHAT  
ARE  
YOU  
DOING  
HERE?

EH!

I'M TELLING  
YOU, THESE  
ARE NOT  
YOUR  
AVERAGE  
PORK BUNS.

THIS IS A  
SPECIAL  
NEW  
PRODUCT!

EH!

ARE YOU  
BEING  
UNGRATE-  
FUL? I  
DIDN'T HAVE  
A LOT OF  
TIME TO  
FIND A  
GIFT!

THIS...  
IS A  
THANK-  
YOU  
GIFT?

EH?  
WHAT  
IS IT?

I DIDN'T  
SAY  
ANYTHING  
ABOUT  
BEING  
UNGRATEFUL.

CHINESE  
STEAMED  
PORK  
BUNS.

HOT

IT'S CALLED  
SPIDERMAN  
PORK BUNS!

IT'S  
THE ATMO-  
SPHERE!  
PRETTY  
SPECIAL,  
RIGHT?

HA HA HA  
HA HA!  
IT  
TASTES  
LIKE A  
REGULAR  
PORK  
BUN!!

PRETTY  
FUNNY  
AND  
LAME.  
TRY IT  
AND  
SEE!!

HA HA  
HA HA  
HA!  
THAT'S  
A WEAK  
NAME!!





HA!

THANK  
YOU...

IT'S  
VERY  
FUNNY.



BUT,

IT'S  
BECAUSE IT  
LOOKS  
FUNNY,  
THAT'S WHY  
I WANTED  
TO SHARE  
IT WITH  
YOU.

...



YOU HAVE  
SOME  
SORT OF  
EXPERI-  
ENCE  
BEING  
ONE?

YOU,

WIPE!

YOU GOT  
IT ALL  
OVER  
YOUR  
FACE.

YOU  
LOOK  
AUTISTIC.

ON NEW  
YEARS  
EVE,  
ARE YOU  
FREE?

AH,  
OTANI!  
HOLD  
ON A  
SEC!

WELL,  
I'M  
OFF!



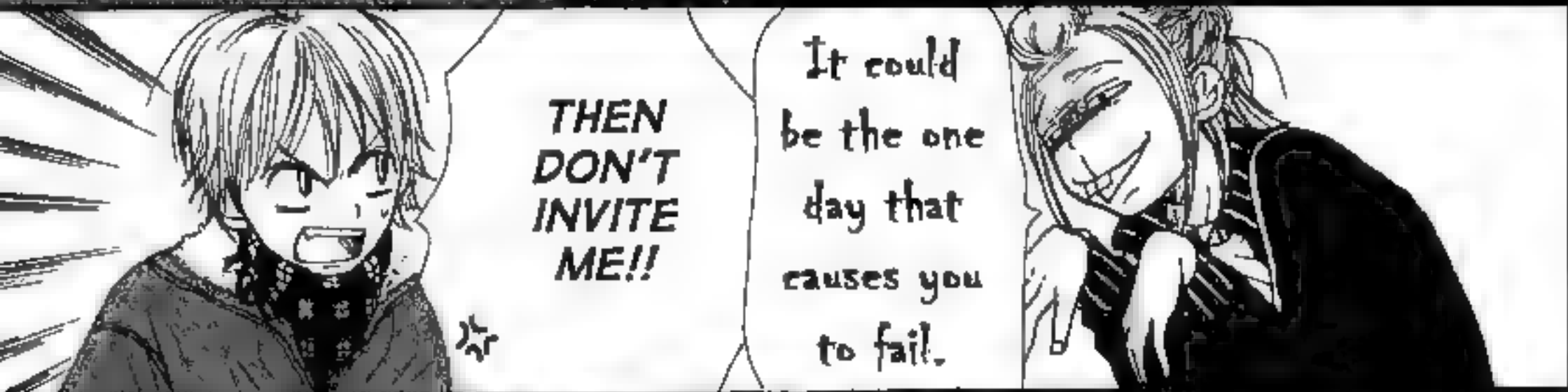
I GUESS  
IT'S  
ONLY  
ONE  
DAY.

THAT'S  
FINE.

YOU  
CAN'T  
GO...?

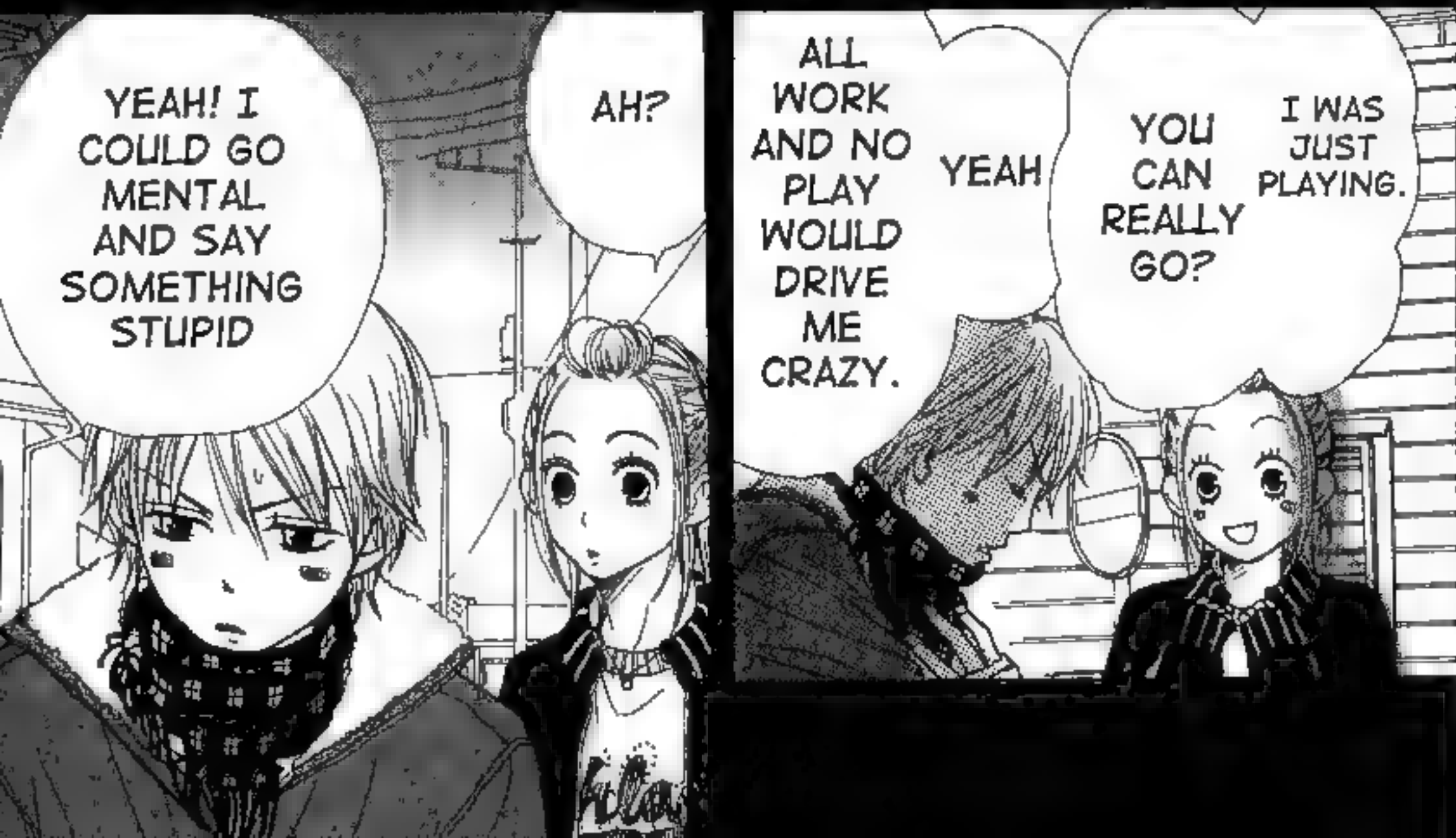
NOBU-  
CHAN  
WANTS  
TO HAVE  
A GET  
TOGETHER.

NEW  
YEARS  
EVE?



**THEN  
DON'T  
INVITE  
ME!!**

It could  
be the one  
day that  
causes you  
to fail.



YEAH! I  
COULD GO  
MENTAL  
AND SAY  
SOMETHING  
STUPID

AH?

ALL  
WORK  
AND NO  
PLAY  
WOULD  
DRIVE  
ME  
CRAZY.

YEAH

YOU  
CAN  
REALLY  
GO?

I WAS  
JUST  
PLAYING.





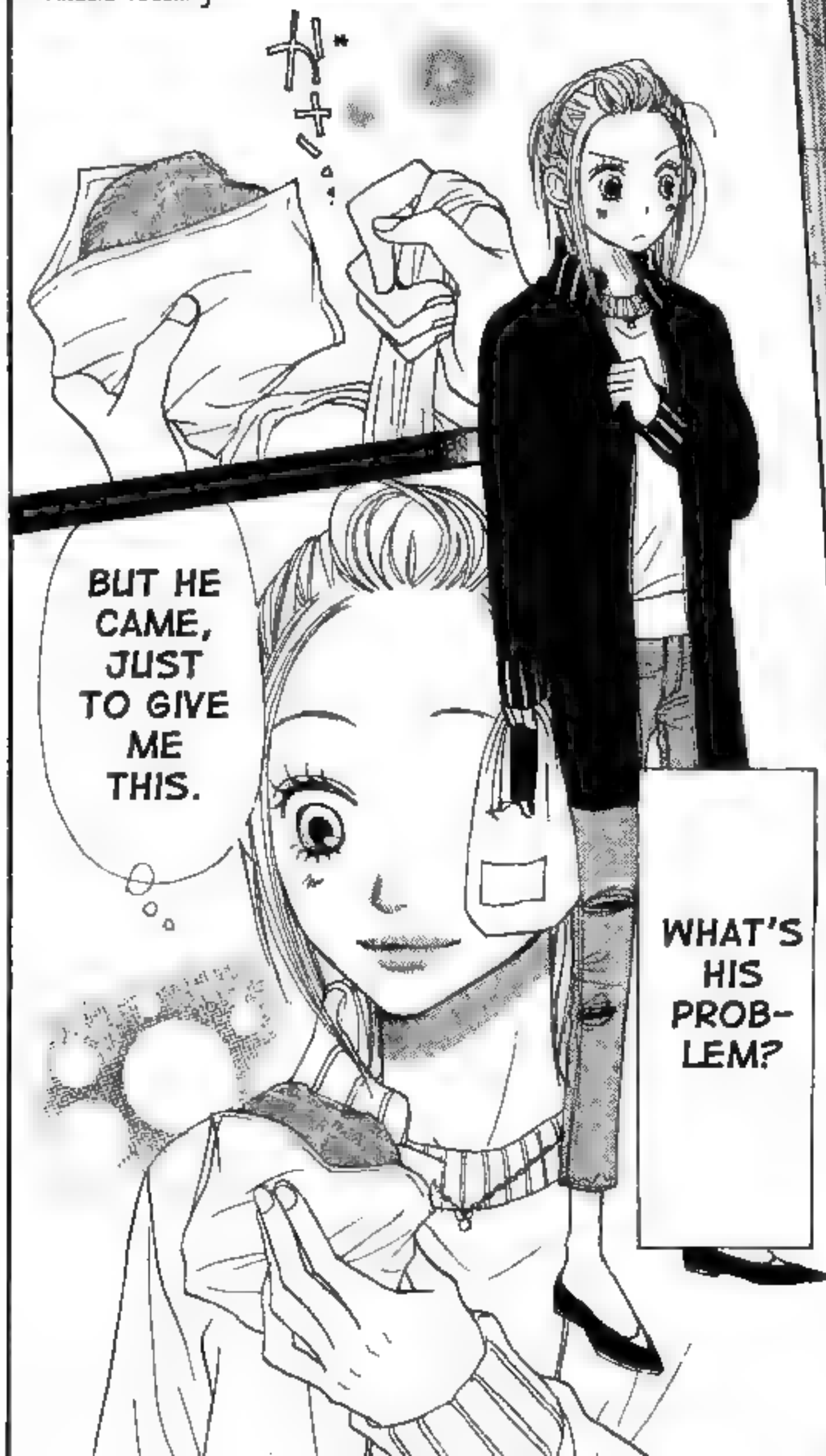
SHUT UP!  
DON'T BE  
SO  
BLATANT.

**S  
L  
A  
P!**

"I LIKE  
KOIZUMI  
MORE THAN  
I...."

LIKE,

\* Plastic rustling



BUT HE  
CAME,  
JUST  
TO GIVE  
ME  
THIS.

WHAT'S  
HIS  
PROB-  
LEM?

WHAT'S THE  
MATTER?  
THAT CAME  
FROM YOUR  
OWN  
MOUTH!

I'm  
going  
home!

SO  
OBNOXIOUS!  
DON'T BE SO  
ARROGANT,  
YOU RETARD!



HOW CAN I  
NOT BE  
HAPPY  
ABOUT IT?



HO  
HO!



GOOD  
THING  
WE MADE  
UP SO  
FAST.

GOOD  
AFTER  
NOON!

IF WE  
HAD REALLY  
SPLIT UP,  
I WOULD  
HAVE DIED  
FROM  
LONELINESS  
BEFORE THE  
NEW YEAR.





KOIZUMI-SAN! YOU LOOK CHEERFUL TODAY.



SO, IT'S LIKE THAT...



ARE YOU BACK WITH YOUR BOYFRIEND?

CHRIS...

I TOOK OFF IN THE MIDDLE OF CHRISTMAS EVE.

RIGHT, I'M SORRY!

CHRIS CHRIS?

UIA-S... UIA-S... UIA-S... UIA-S... UIA-S...

CHRIS...

I TOOK OFF IN THE MIDDLE OF CHRISTMAS EVE.

RIGHT, I'M SORRY!

CHRIS CHRIS?

UIA-S... UIA-S... UIA-S... UIA-S... UIA-S...

CHRIS...

I TOOK OFF IN THE MIDDLE OF CHRIST-MAS EVE.

RIGHT, I'M SORRY!

CHRIS CHRIS?

UIA-S... UIA-S... UIA-S... UIA-S... UIA-S...

CHRIS...

I TOOK OFF IN THE MIDDLE OF CHRIST-MAS EVE.

RIGHT, I'M SORRY!

CHRIS CHRIS?

UIA-S... UIA-S... UIA-S... UIA-S... UIA-S...

CHRIS...

I TOOK OFF IN THE MIDDLE OF CHRISTMAS EVE.

RIGHT, I'M SORRY!

CHRIS CHRIS?

UIA-S...  
UIA-S...  
UIA-S...  
UIA-S...

**BREAK TIME IS OVER!**

**KOHORI-KUN!**

**WHAT'S THE MATTER, KOHORI-KUN?**

**BREAK TIME IS OVER!**

**KOHORI-KUN!**

**WHAT'S THE MATTER, KOHORI-KUN?**

**BREAK TIME IS OVER!**

**KOHORI-KUN!**

**WHAT'S THE MATTER, KOHORI-KUN?**

SHAKE!

SHAKE!

SHAKE!

CHRISTMAS  
IS SO  
TERRIFYING...

SHAKE  
SHAKE  
SHAKE

CHRISTMAS  
IS SO  
TERRIFYING...







IS HE  
ALL-  
RIGHT?

BUT...



MY  
HAT

WHAT  
ARE YOU  
WEARING  
ON YOUR  
HEAD?


I'M  
BACK  
FROM  
BREAK

Pot



ON  
CHRIST-  
MAS  
EVE,

IF IT  
WASN'T FOR  
KOHORI-KUN,  
OTANI MAY  
NEVER HAVE  
SHOWN UP.



I got the  
wrong thing,  
this must  
be my hat.



THANK  
YOU,  
AND  
SORRY.





I'M  
OFF!

AH  
RISA!  
SO  
BAD!

BE  
CAREFUL  
GOING  
OUT.

NEW  
YEARS  
EVE!

I  
WILL.  
WOW,  
EVERY-  
THING  
LOOKS  
SO  
TASTY!

I'M  
SO  
HAPPY!

HA,  
HA...

SUCH A  
RARE  
OCCASION,  
RISA IS  
ACTUALLY  
EARLY!

TO SPEND  
NEW  
YEAR'S  
EVE WITH  
OTANI.

① 兔

こんにちは 中原であ  
ごきげんいかがであ  
か?

え——、11巻です。  
そろそろあれですね、  
まとめて売り上げたく  
なる冊数になってきた  
ね 111111 11冊。

場所取るもの!

仕事の時々確認する  
ために机の上、すみこに  
コミックス並べて置いて  
たんですけどね、もう  
並ばない! まああの  
幸せなことですよええ。  
こーんなに同じ作品  
を長く描かせていただ  
いたことはなかったの  
でですねー、連載1回  
1回が新しいチャレンジ  
です。ものすごいこわ  
もあるし、新しい発見  
ができて楽しくもあ  
ります。そうして今1回1回  
何かを学んでいます。  
まだ学びたいことが  
たくさんあります。

実はお勉強が大好き  
なので。とても楽しく  
お勉強してます。どう  
したら人に笑ってもらえるか  
というお勉強をね。

☆ ☆ 兔 ☆







KOIZUMI  
ACTUALLY  
SHOWED  
UP EARLY.

WOW!  
THE SKY  
IS GOING  
TO RAIN  
BLOOD!

A-HA  
HA!



YAH!

SPARK  
SPARK

GREAT,  
EVERYONE!  
THE HOT  
COUPLE IS  
HERE...

AH, OTANI  
IS SO  
ANNOYING,  
YOU'RE SO  
SLOW!

WHAT ARE  
YOU  
DOING,  
SHOWING  
UP EARLY  
ONCE IN  
A WHILE  
JUST TO  
SAY THAT?

Getting  
mad

LET'S GIVE  
THEM A  
REUNION  
APPLAUSE.



CLAP

Let go!

I can't!

Stop  
pretending,  
it's not  
NATURAL  
at all.

AH...

IT'S BEEN  
AWHILE,  
FEELING  
THIS  
AMBIANCE.

SLAP

I'M SO  
EMBARR-  
ASSED,  
THANK  
YOU!

HEY, DON'T  
ENCOUR-  
AGE THEM!

YOU  
GUYS!

Let  
go!

you!!

SAYING  
THAT YOU  
DIDN'T  
REALIZE  
THAT YOU  
LIKE ME  
THAT  
MUCH...

OF COURSE  
I AM, TO  
THE POINT  
OF  
GIDDINESS.

YOU'RE  
AT IT  
AGAIN.  
WHY ARE  
YOU SO  
EXCITED?





EH?

WHAT IS  
THE  
MEANING  
OF THIS?

WITH  
IMPULSE,  
I SAID  
THE  
WRONG  
THING,  
THAT'S  
ALL!!

I'M TELLING  
YOU, THAT'S  
FROM  
STUDYING  
TOO MUCH,  
MY MIND  
WAS CLOUDY.



IT'S  
RARE FOR  
YOU TO  
COME  
OUT AND  
PLAY...

NOT  
KNOWING  
WHEN YOU  
CAN COME  
OUT AGAIN.



IT'S A  
MIRAGE!  
A MIRAGE.

CHRISTMAS  
FANTASIA!



WELL,  
YOU GOT  
ME ALL  
RILED UP.

DON'T BE  
SUCH A  
DOWNER...

BUT...

.....



RIGHT!

LET'S HAVE A  
GOLD FISH  
CATCHING  
CONTEST,  
THE LOSER  
HAS TO BUY  
TAKOYAKI.

ONES  
WITH BIG  
CHUCKS  
OF  
OCTOPUS.

OH REALLY?  
THAT IS  
JUST SO  
WONDERFUL!

AH,  
KOIZUMI,  
THERE  
ARE A  
LOT OF  
VENDORS!





HOW  
ABOUT  
IT?

Heart  
tug



EH!  
OTANI,  
WAIT  
UP...

WE'RE  
GOING TO  
PLAY THE  
GOLDFISH  
GAME!

AH,  
LET  
THEM  
GO.

THERE'S  
NOTHING  
TO BE  
MAD  
ABOUT.  
LET'S  
GO!

YOU  
ARE  
MAK-  
ING  
ME  
MAD.

IT'S BEEN  
A LONG  
TIME SINCE  
I SAW HIM  
SMILE.



DOES  
HE  
KNOW?

Can't do that!

What kind  
of talk is  
that?

EVERY-  
THING  
OTANI  
DOES,  
EVERY  
WORD...

EH!  
GOT  
ONE!

IT'S BEEN  
SO LONG.  
LET THEM  
BE ALONE  
FOR A  
WHILE.

I GUESS  
YOU'RE  
RIGHT.



WHILE  
I'M OVER  
HERE  
BEING  
EMOTIONAL,

HE'S  
LAUGHING  
ON THE SIDE,  
AND SAYING  
THINGS LIKE  
"WITH  
IMPULSE, I  
SAID THE  
WRONG  
THING".

I LIKE  
KOIZUMI  
MORE  
THAN I  
THOUGHT  
I DID.

CAN  
INSTANTLY  
CHANGE  
MY MOOD  
AT THAT  
MOMENT.

EH!

WAH!

Slap

AYAH!!





DUMMY!

AH!

THE  
FISH I  
JUST  
CAUGHT!!

P  
o  
S  
P  
-  
a  
s  
h  
-

AH!  
GREAT, I  
CAUGHT  
TWO FISH  
AT ONCE.

FEELING  
SO WOZZY  
FROM HIS  
ANTICS...

IT'S TIME  
FOR SOME  
PAYBACK!


YOU'RE  
MAKING ME  
MAD, I'LL  
DEFINITELY  
BEAT YOU!



I  
WIN!




I  
WILL  
NOT  
LOSE!



I  
WONDER  
HOW  
OTANI  
FEELS.


OH,  
I'M SO  
ANGRY!



I  
KNOW.

OK.

WAIT  
FOR ME  
OVER  
THERE.



EVEN  
IF YOU  
COUNT  
THAT FISH,  
I'M STILL  
AHEAD BY  
3.

NOW  
GO BUY  
MY  
TAKOYAKI.

IF IT  
WEREN'T  
FOR THAT  
ONE FISH, I  
WOULDN'T  
HAVE LOST.

MEANIE!



Surprise!

YO!

THIS  
CALL IS  
NOT A  
NORMAL  
CALL!

HELLO?

IT WAS  
NOT EASY  
GETTING BACK  
TOGETHER.  
WE HAVE TO  
BE HAPPY  
GOING INTO  
THE NEW  
YEAR.



AH,  
FORGET  
IT, I'LL  
LET HIM  
OFF THE  
HOOK.



IT'S  
ONLY  
FIVE  
MINUTES  
UNTILL  
MIDNIGHT!

EVERY-  
ONE  
GOT  
SEPA-  
RATED!

THIS IS  
SUPPOSE TO  
BE A SPECIAL  
GET  
TOGETHER,

EH!

OH  
NOBU-  
CHAN?

PLEASE,  
HOW  
LONG IS  
YOUR  
DATE  
GOING  
TO  
LAST!

B  
e  
e  
p

B  
e  
e  
p

B  
e  
e  
p

B  
e  
e  
p

WHY IS  
IT BUSY?

I'LL  
CALL  
OTANI...

OH NO,  
THIS IS  
SERIOUS!

WHAT?

I KNOW,  
WHERE ARE  
YOU GUYS?  
WE'LL BE  
RIGHT  
THERE.







3 MORE  
MINUTES  
TILL  
MIDNIGHT.

Doki  
Doki



EH!

NOT  
HERE?

WOW!

THIS  
ISN'T  
THE  
PLACE?



WHERE  
ARE  
YOU?

NO  
WAY!

I WAS SO  
LOOKING  
FORWARD  
TO SPEND  
THIS RARE  
MOMENT  
TOGETHER.

OTANI!

IT'S  
OVER!!  
I'M  
RUNNING  
OUT OF  
TIME...

OTANI!!

OH!

I DON'T  
WANT TO  
SPEND NEW  
YEARS EVE  
MESSED UP  
LIKE THIS!!

NO, NO  
I'M  
FINE.  
I'M KIND  
OF IN A  
RUSH.

DON'T  
BE SO  
SHY.  
TAKE  
ME  
WITH  
YOU!

!?

LET  
UNCLE  
HELP  
YOU,  
IS THAT  
OKAY?

HEY  
THERE  
PRETTY  
GIRL,  
LOOKING  
FOR  
SOMEONE?

MISTER!



Rub Rub

PRETTY  
GIRL'S  
HAND IS  
SO SOFT...

DISGUST...

WHAM









NO  
I'M  
FINE!

DID HE DO  
ANYTHING  
TO YOU?

ARE  
YOU  
OKAY?



OTANI...

GEEZ,

I  
RUINED  
THE  
TAKO-  
YAKI.

THAT'S  
GOOD.





DUMMY!



JUST NOW...

WAS IT FROM  
STUDYING TOO  
MUCH, WITH A  
CLOUDY MIND?  
SAYING THE  
IMPULSIVE  
THING AGAIN?

I LIKE KOIZUMI  
MORE THAN I  
THOUGHT I DID.

THOSE  
WORDS,  
YOU  
REALLY  
MEAN  
THEM...  
RIGHT?



REALLY?

JUST  
NOW, I  
WAS  
REALLY  
ANGRY.

OTANI!!



IF YOU COULD  
MEASURE MY  
AFFECTION  
FOR HIM,

IT WOULD BE OFF  
THE SCALE  
COMPARED TO  
OTANI'S AFFECTION  
FOR ME.

BUT...




WHAT'S  
WITH  
YOU?



I  
ALWAYS  
THOUGHT...

NOTHING.





I WONDER IF  
THE LEVEL IS  
ABOUT THE  
SAME?

YOU DO  
LOVE ME A  
LOT, DON'T  
YOU?

OTANI...



GOOD...



WHAT'S  
THE  
MATTER  
OTANI?



FIX Weakness



BUT YOU  
WERE SO  
MANLY!

LIES!

BUT  
YOU  
WERE!



GOOD  
THING

THAT  
OLD MAN  
WAS  
TOO  
DRUNK.

THAT WAS  
FRIGHTNING!

ガッパガッパ







WHAT A  
MESS.

A  
HA  
HA  
HA

IT'S  
A  
NEW  
YEAR!



YOU  
REALLY  
LIKE  
KOIZUMI-  
SENPAI  
THIS  
MUCH?

C  
R  
A  
P  
!

I WAS  
COUNTING ON  
DOING THE  
COUNTDOWN  
WITH RISA.

Where  
is she?

OTANI, I  
LOVE YOU  
SO MUCH!

EH?



Bu-dum

SEIKO-  
CHAN?

DON'T  
TELL ME  
THAT  
YOU....

HARUKA-  
SENPai, DO  
YOU KNOW  
WHY I ASKED  
YOU TO COME  
WITH ME  
TODAY?

SEIKO-  
CHAN...

I'M  
SIMPLY...

TRYING  
NOT TO BE  
THE FIFTH  
WHEEL.

HAPPY  
NEW  
YEAR!

WHAT  
ARE  
YOU  
SAYING?

WHY  
SHOULD I SAY  
SOMETHING  
REPULSIVE  
LIKE  
YOU'RE  
TOO NOISY,  
COMPLAINING  
NON-STOP!

WHY  
COULDN'T  
YOU LIE  
AND SAY  
YOU LIKE  
ME!!





PLEASE  
DO THE  
SAME  
FOR  
ME?

PLEASE  
TAKE  
CARE OF  
ME THIS  
YEAR?



NAKAO-  
CHI,  
LET ME  
ASK  
YOU...

HM?


IN THE  
END,  
EVERYONE  
GOT  
SEPARATED.



I SAY  
THAT I  
WON'T BE  
IN OSAKA  
IN THE  
SPRING,  
WHAT  
WOULD  
YOU DO?

WHAT  
IF...





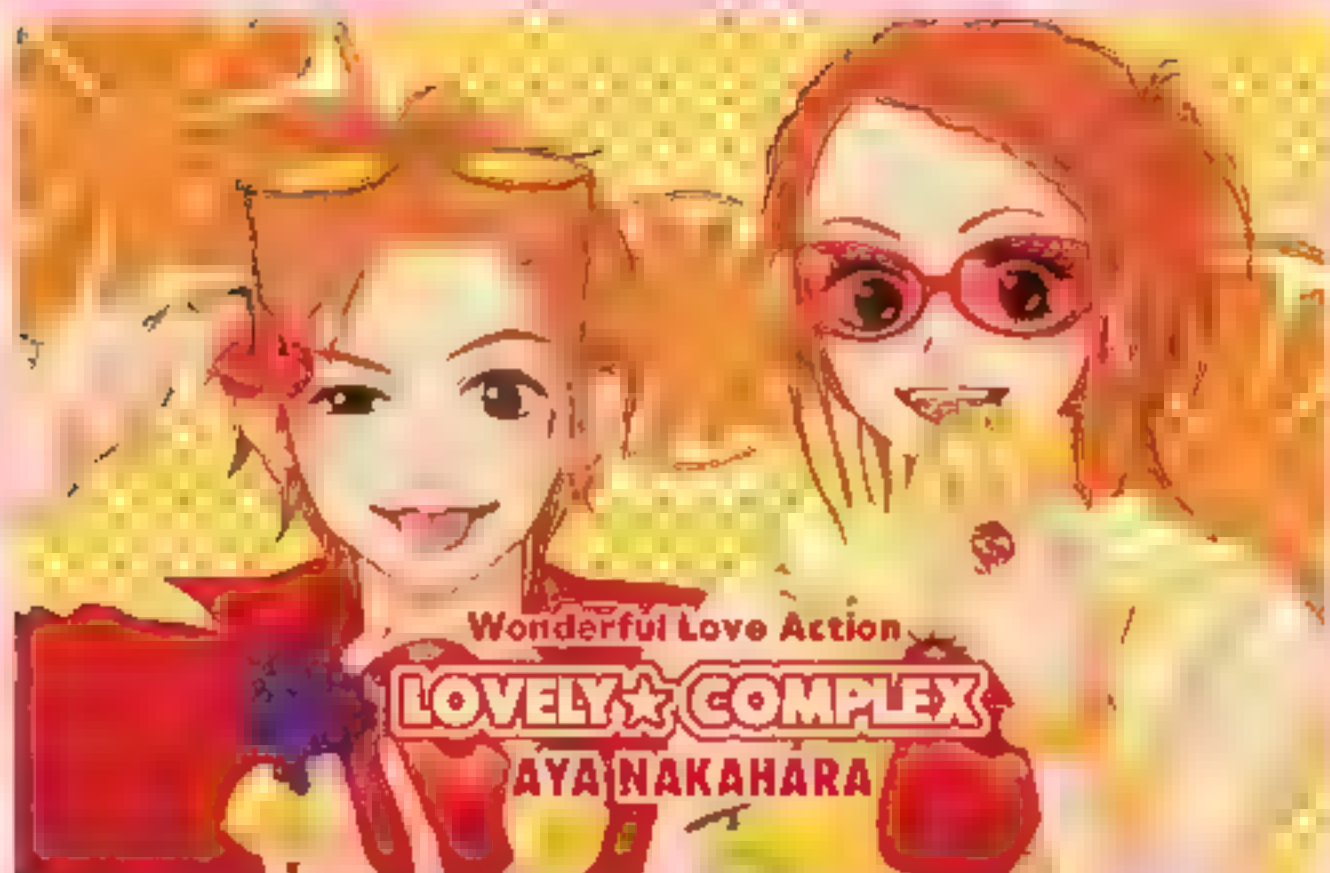
NO MATTER,  
THIS YEAR,  
NEXT YEAR  
OR THE YEAR  
AFTER...

Teriyaki  
Teriyaki  
Teriyaki

WE WILL  
ALWAYS BE  
TOGETHER.

YOU HAVE TO  
LIKE ME MORE  
AND MORE  
EACH YEAR.

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SENIOR YEAR  
OF HIGH  
SCHOOL,  
LAST  
SEMESTER...

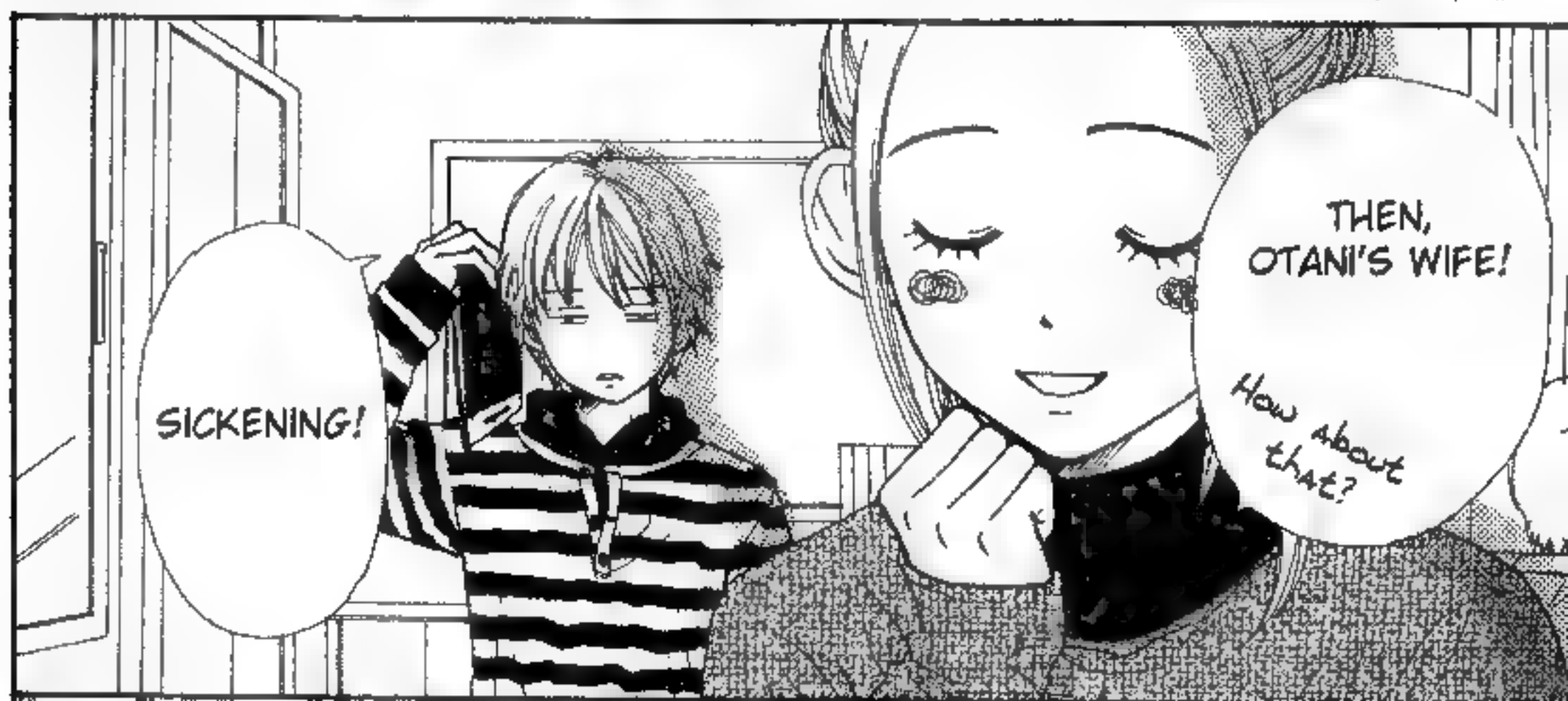
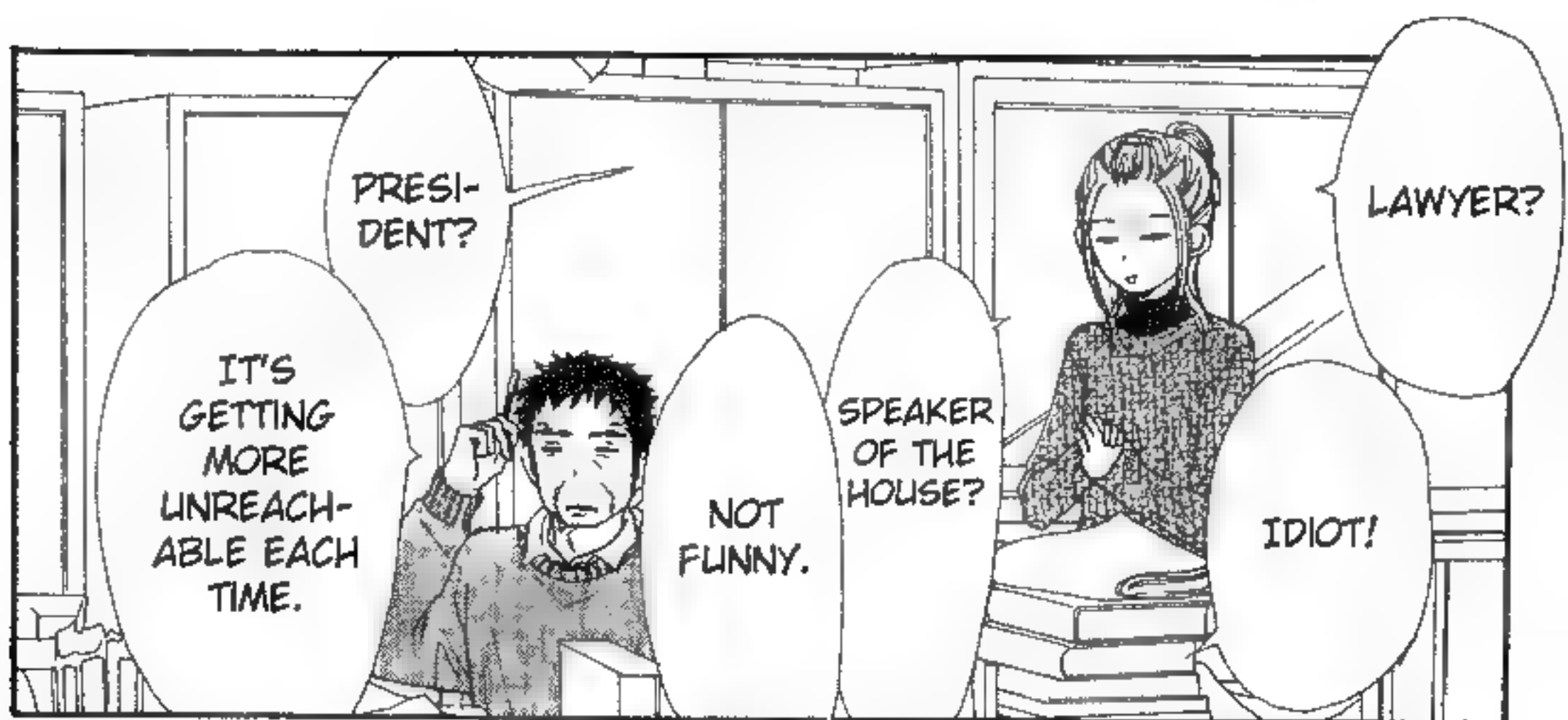
ABOUT  
THIS...

HMM...

WHAT IS  
YOUR  
GOAL IN  
THE  
FUTURE?

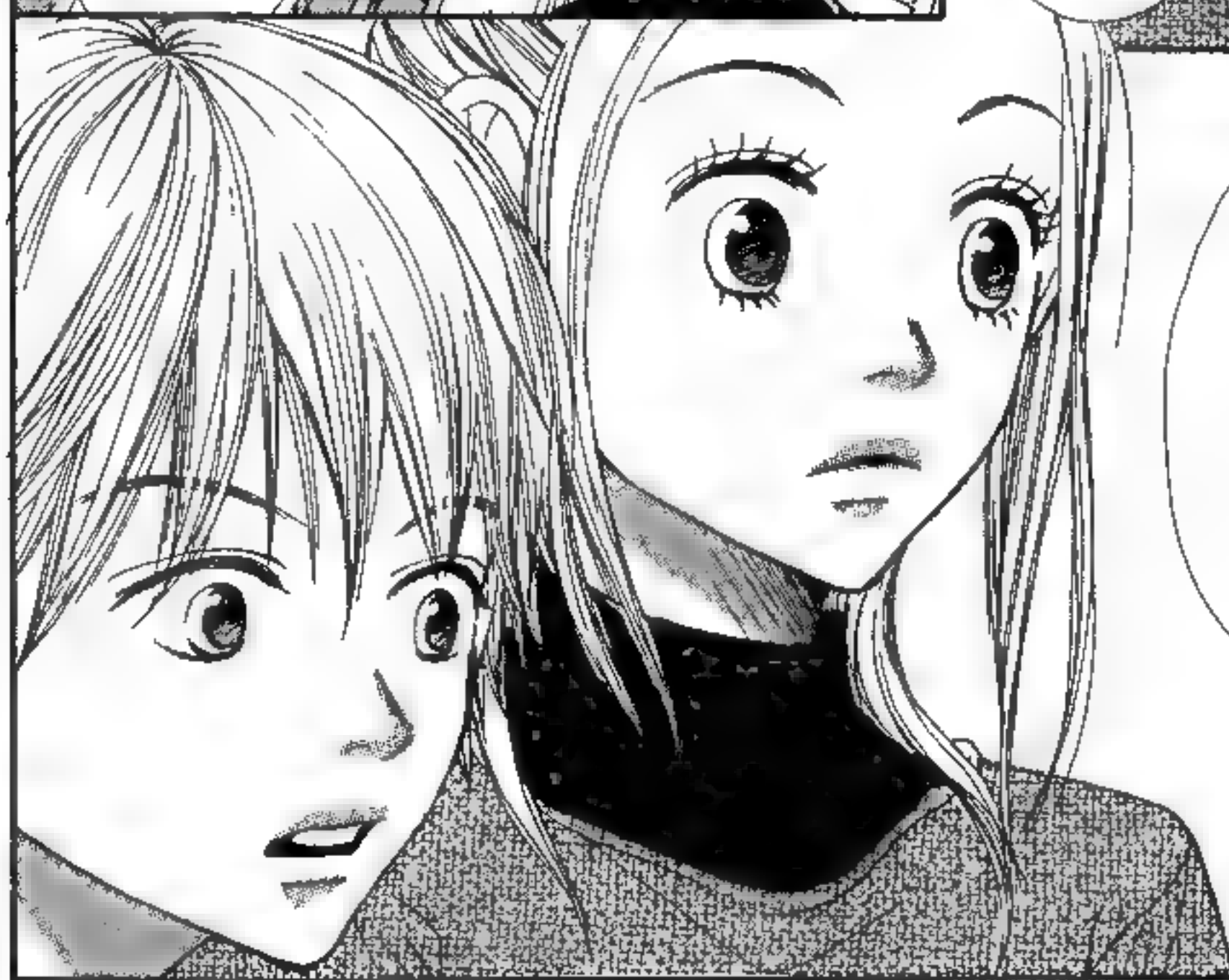
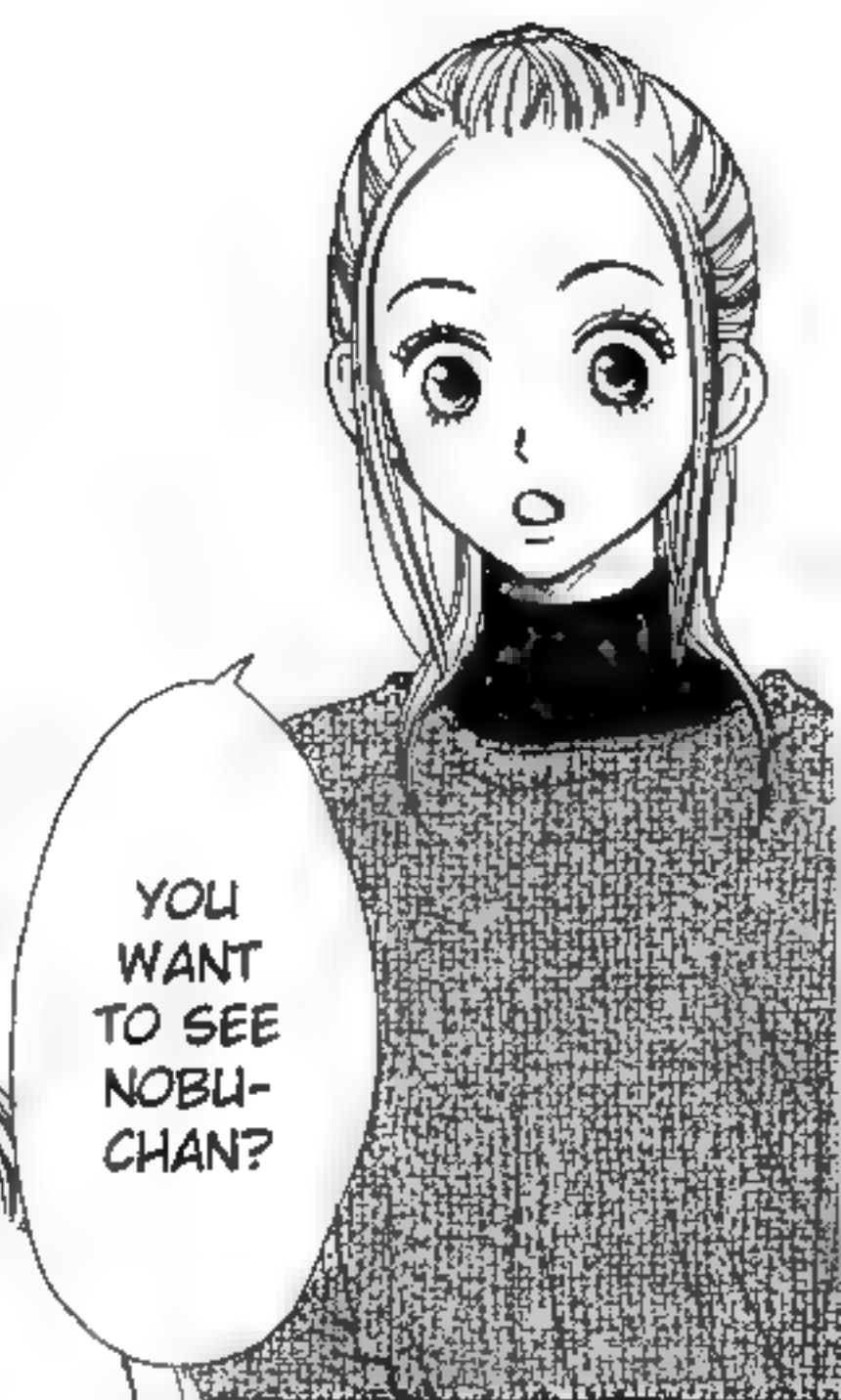
I GUESS  
I'M THE  
ONLY ONE  
LEFT THAT  
HAS NOT  
DECIDED  
WHAT TO  
DO IN THE  
FUTURE.



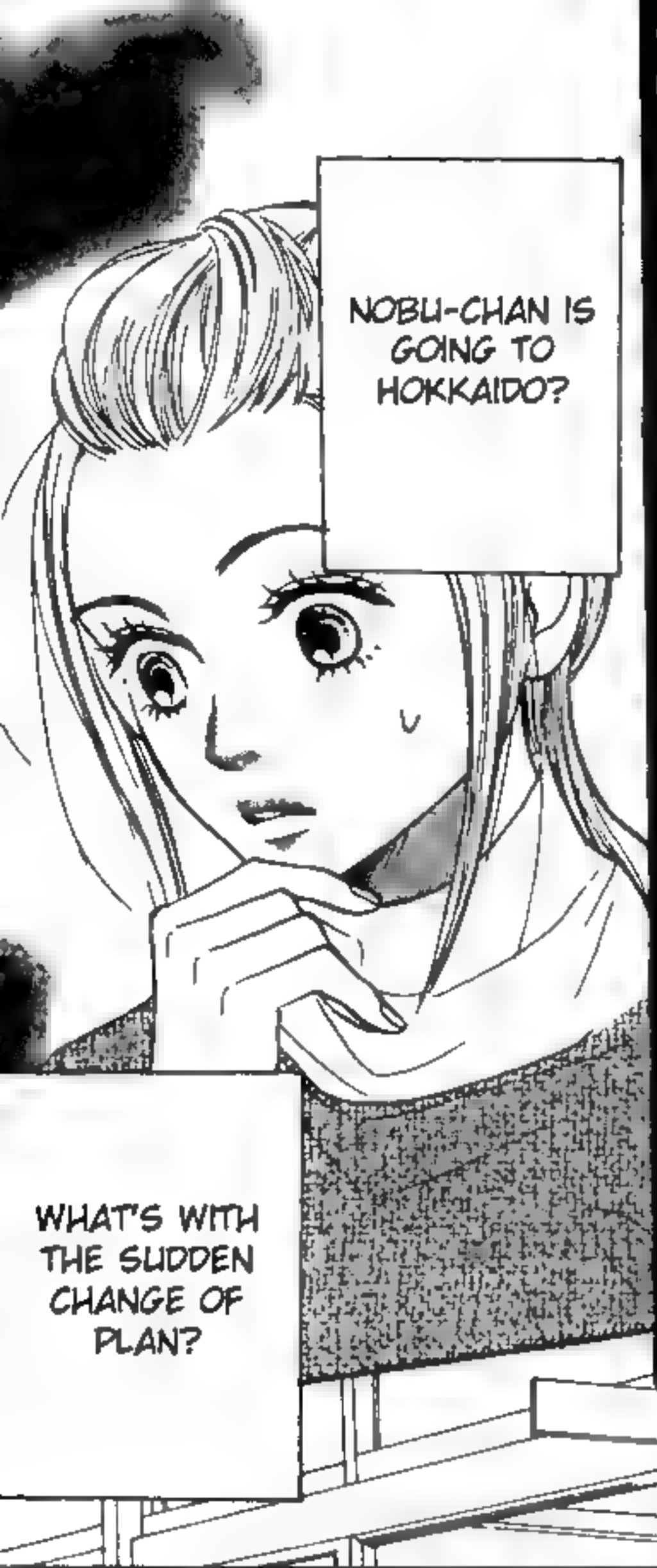












NOBU-CHAN IS  
GOING TO  
HOKKAIDO?

WHAT'S WITH  
THE SUDDEN  
CHANGE OF  
PLAN?



HOKKAIDO?

PROBLEM WITH  
PRONOUNCING  
HOKKAIDO?



DID YOUR  
DAD GET  
TRANS-  
FERRED  
THERE?

EH? WHY  
ARE YOU  
GOING  
THEN?



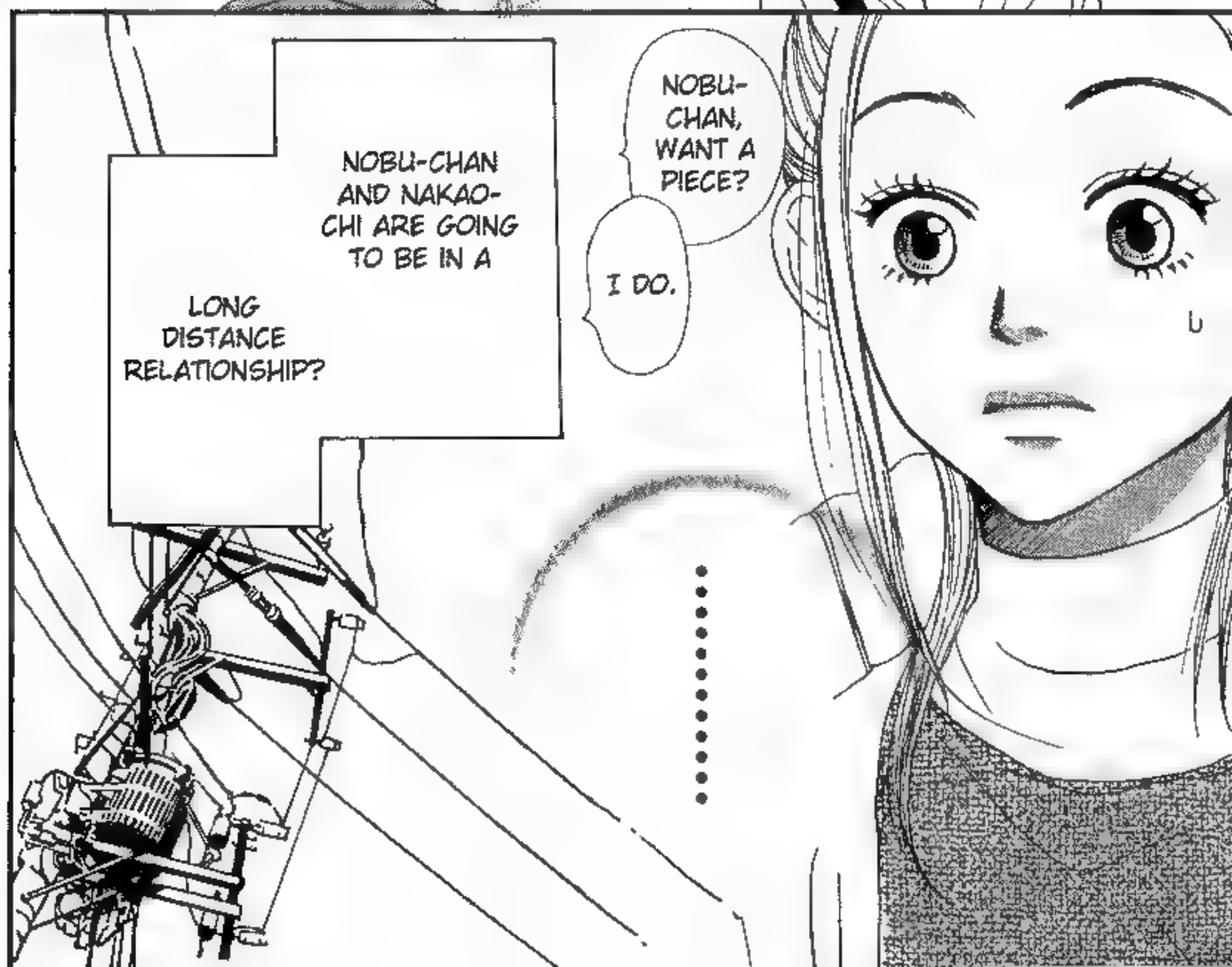
OF  
COURSE  
NOT.

COULD IT BE  
THAT OUR  
FIELD TRIP  
TO HOKKAIDO  
MADE HER  
WANT TO  
STUDY  
THERE?













KOIZUMI...

JUST  
TALKING ON  
THE PHONE  
ISN'T  
ENOUGH.

I WOULD NOT  
BE ABLE TO  
TAKE IT.

SOMEWHERE  
WITHOUT OTANI!  
FOR THAT  
LONG...

WHAT DO YOU  
MEAN?  
WHAT KIND  
OF COMMENT  
IS THAT?

I HAVE TO  
LOOK DOWN  
FROM ABOVE WHILE  
TALKING TO YOU,  
OR ELSE I'D  
BE WORRIED.

WHY IS IT  
THEN...

THEN YOU  
SHOULD HAVE  
SAID THAT IN  
THE FIRST  
PLACE!

NO, I MEAN,  
I ALWAYS WANT  
TO HAVE A  
FACE-TO-FACE  
CONVERSATION.



② 兔

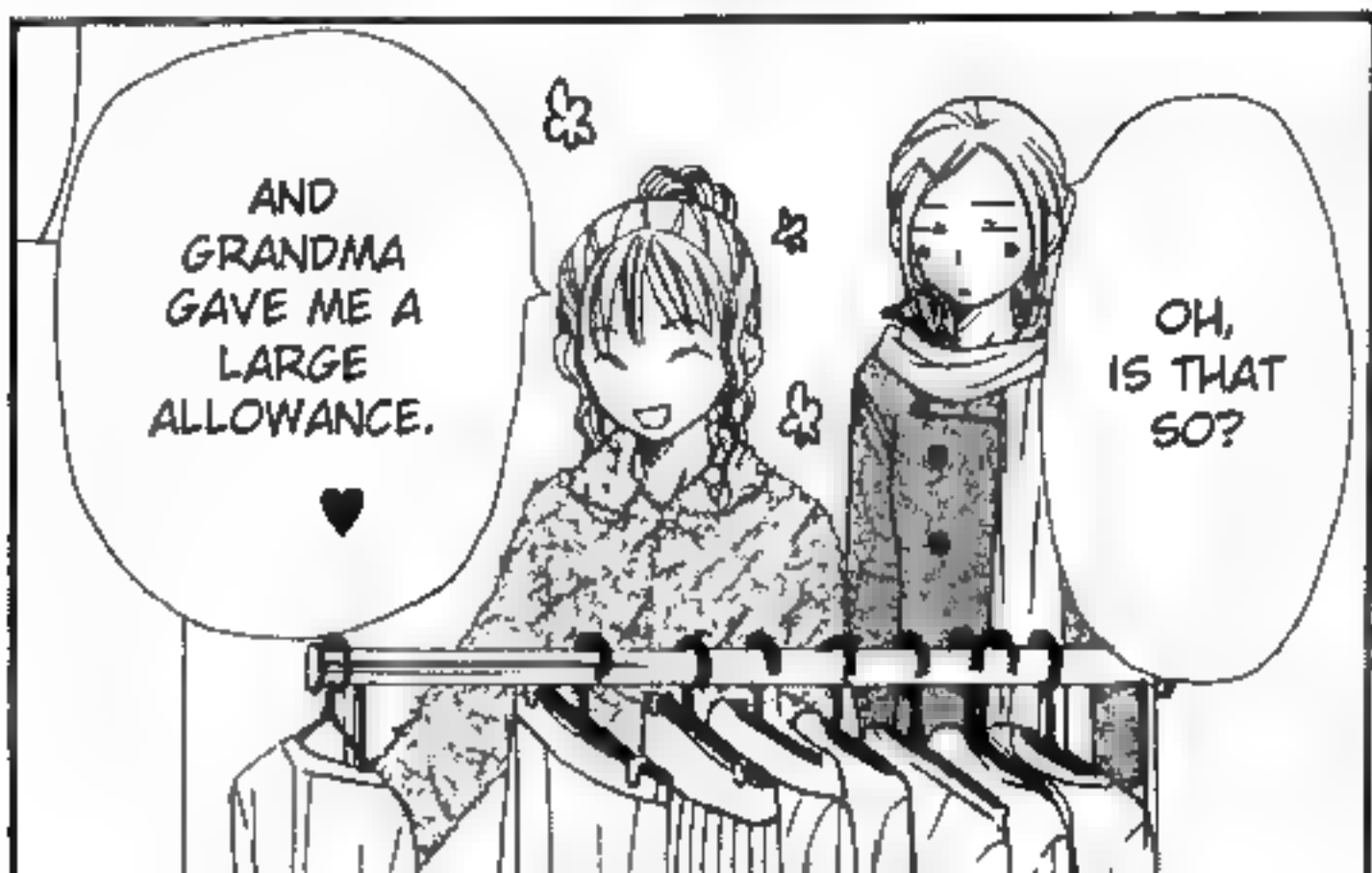
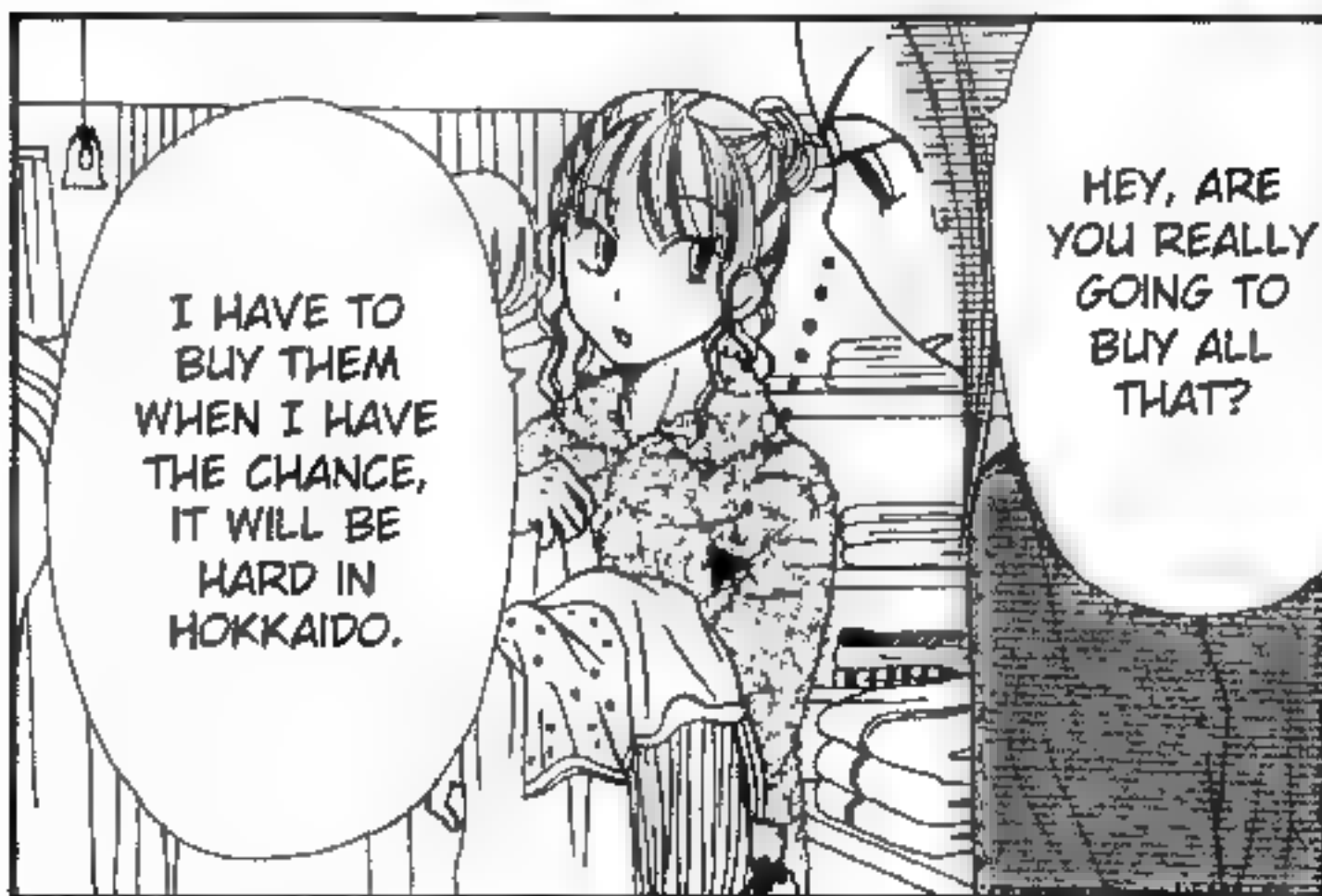
たまに まじめくさい話  
したらおなかすいてきま  
した。少食なのでちと  
しか食べませんけども。  
世の中の1人前の量は  
多いと思うですよ。  
そんなことないですか。  
うちのオカンが「食べられ  
へんかったら残したら  
ええねーん、言うて  
毎度爆量のおかずを  
作る人なので残しぐせ  
めたいなもんもついてるん  
で」しょうねあたし。おだ  
なあバチ当たればいいよ。  
今も実家が近所なので  
ありがたいことに「おは  
はオカンが作りに来て  
くれるんですけども  
びっくりしますよ。

ある日の夕食

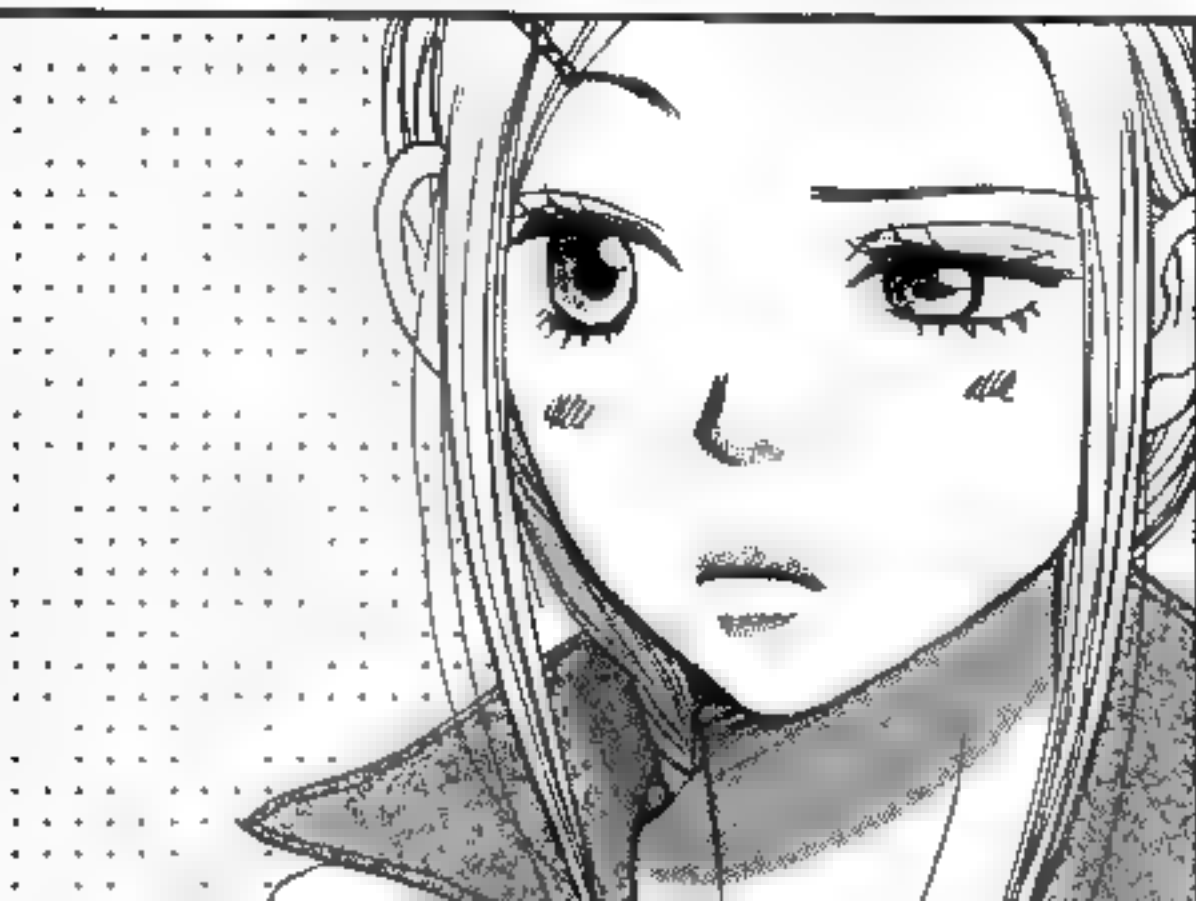
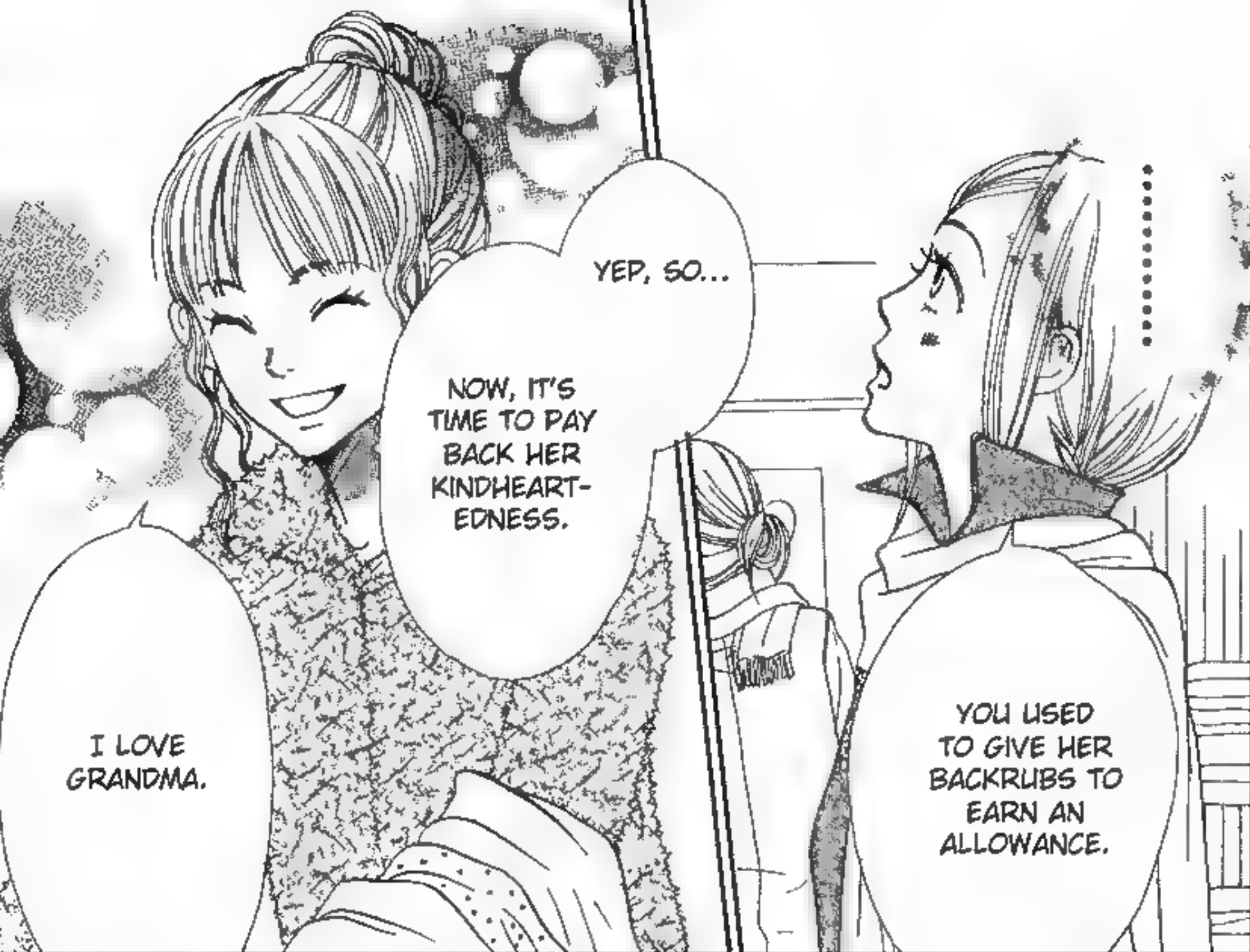


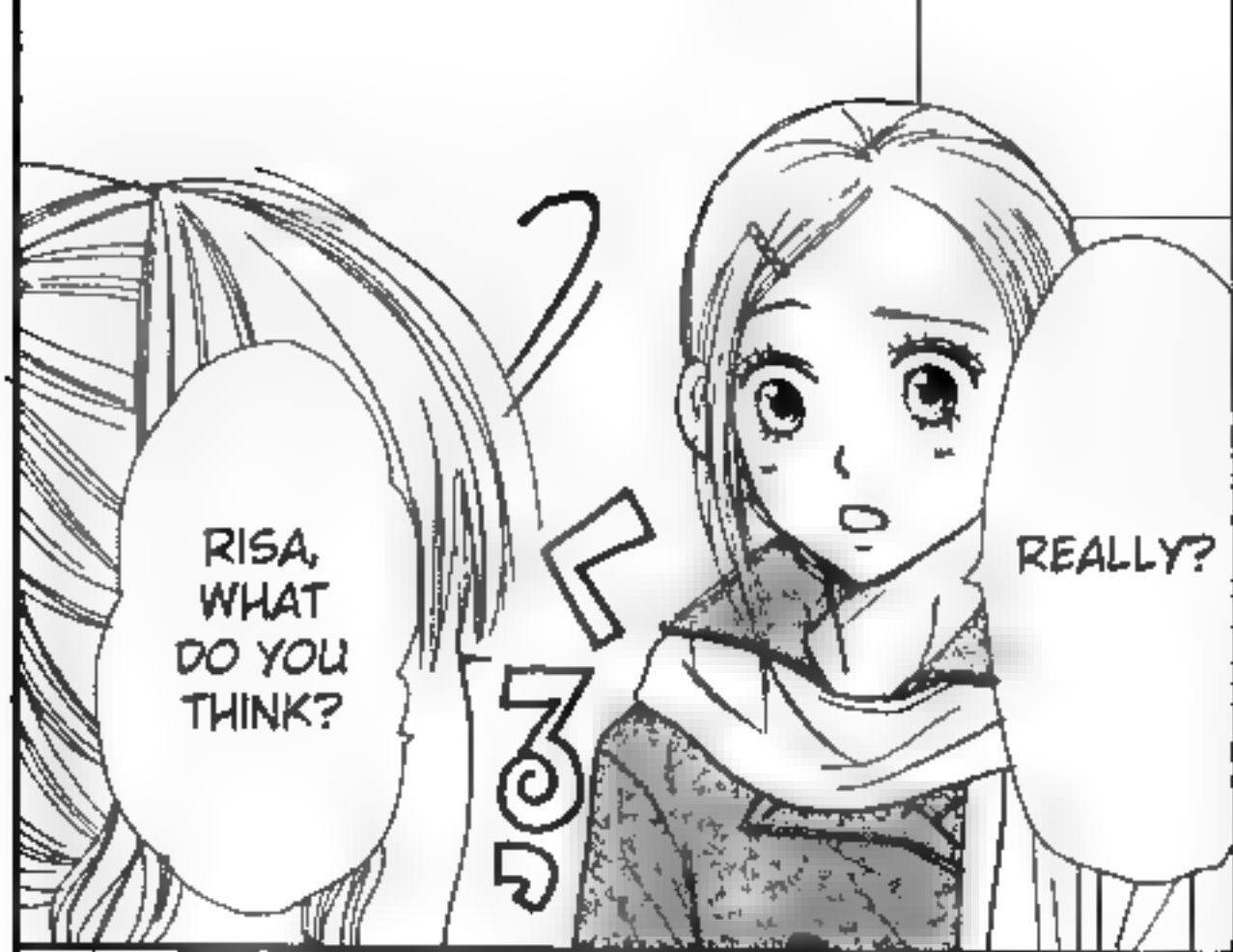
この上「今エゼフライ  
揚げてるから〜」と  
言われてごらんなさ  
見ただけで食欲満た  
されますよ。ちなみに  
エゼフライ 頭付きですよ。  
でかいの。  
これで1人前ですよ。  
かんべんして下さい。













BUT,

NOBU-CHAN IS  
REALLY MATURE  
AND HAS A  
GOOD ATTITUDE.

EVEN IF THEY'RE FAR  
AWAY FROM EACH OTHER,  
THEY SHOULD HAVE THE  
DETERMINATION.

WITHOUT  
NOBU-CHAN  
AROUND, I'M  
GOING TO  
FEEL A BIT  
LONELY  
TOO...

REALLY?  
THANKS!

ISN'T  
SOMETHING  
THAT YOU HAVE  
TO WORRY  
MUCH ABOUT.

MAYBE,  
BEING APART  
FROM  
SOMEONE  
YOU LOVE...

WELCOME!  
WE'VE BEEN  
WAITING  
FOR YOU.

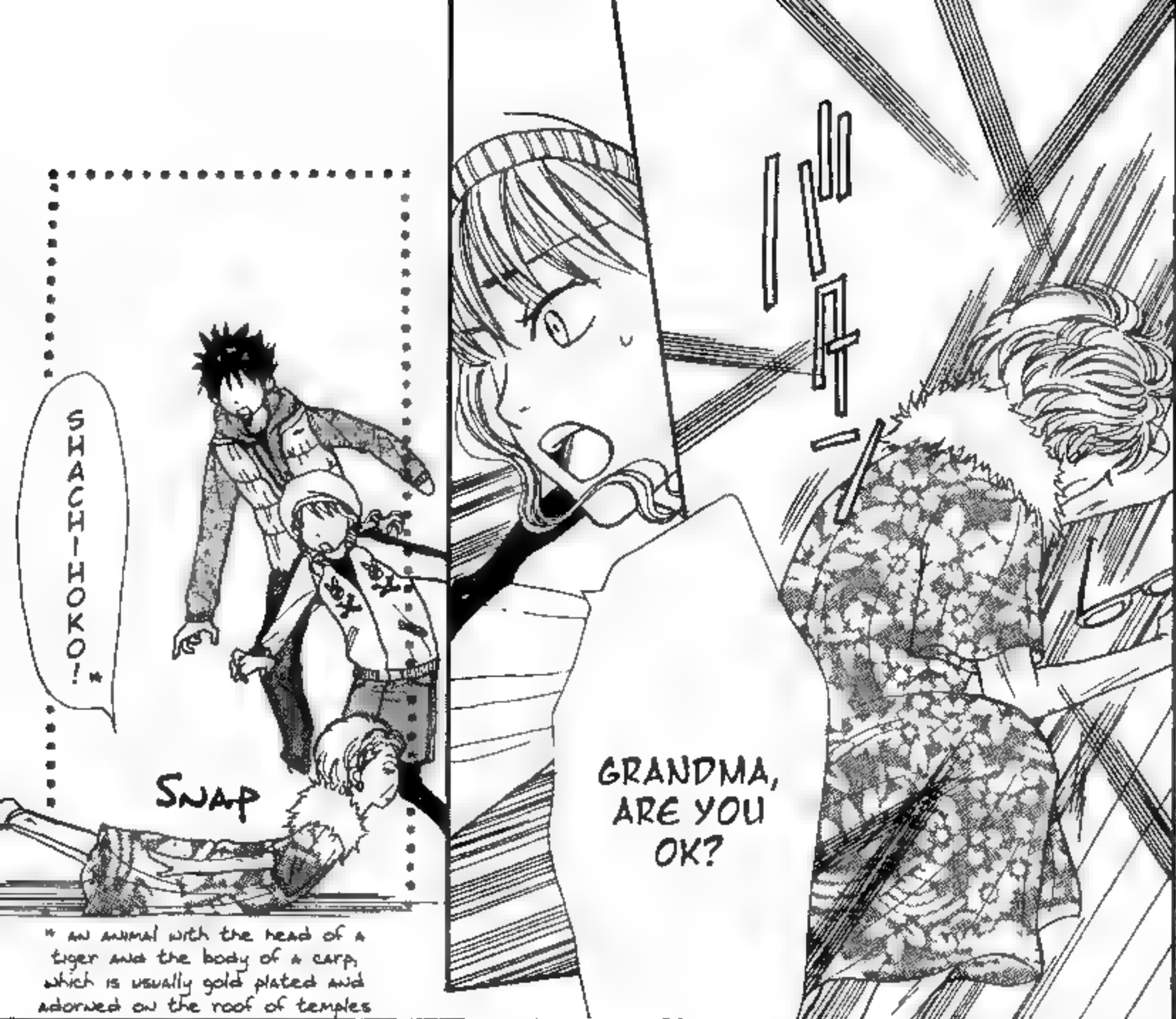
HOW'S  
EVERYONE?

I'M  
HOME!

NAKAO-CHI  
IS HERE TOO







\* AN ANIMAL WITH THE HEAD OF A  
TIGER AND THE BODY OF A CARP,  
WHICH IS USUALLY GOLD PLATED AND  
ADORNED ON THE ROOF OF TEMPLES









BUT IT'S A  
RURAL AREA,  
THERE'S  
NOTHING  
THERE.

OH THANK  
YOU VERY  
MUCH.

NAKAO-  
CHI, GET  
MORE  
MEAT...

Big  
pieces  
too!

I'M GOING,  
I'VE  
DECIDED  
ALREADY!

NOBUKO  
ALREADY SAID  
SHE WANTS  
TO GO. YOU  
SHOULD JUST  
LET HER, RIGHT  
NOBUKO?



A-HA  
HA

WHO'S GOING  
TO LAUGH WHEN  
YOU DO THE  
SHACHIHOKO?

NAKAO-CHI,  
WOULD YOU  
LIKE AN  
EGG?

GOING TO A  
PLACE WITH  
NOTHING, YOU  
WON'T EVEN  
HAVE SOMEONE  
TO TALK TO,  
ISN'T THAT  
LONELY?



WHAT?

NAKAO-CHI,  
IS IT OK?

HMM,  
THANK  
YOU.













HMM...

...NO,  
NOTHING.



HMM,  
GOODNIGHT.

SEE YOU  
TOMORROW.

THEN I'M OFF.  
GOOD NIGHT  
NOBU-CHAN..

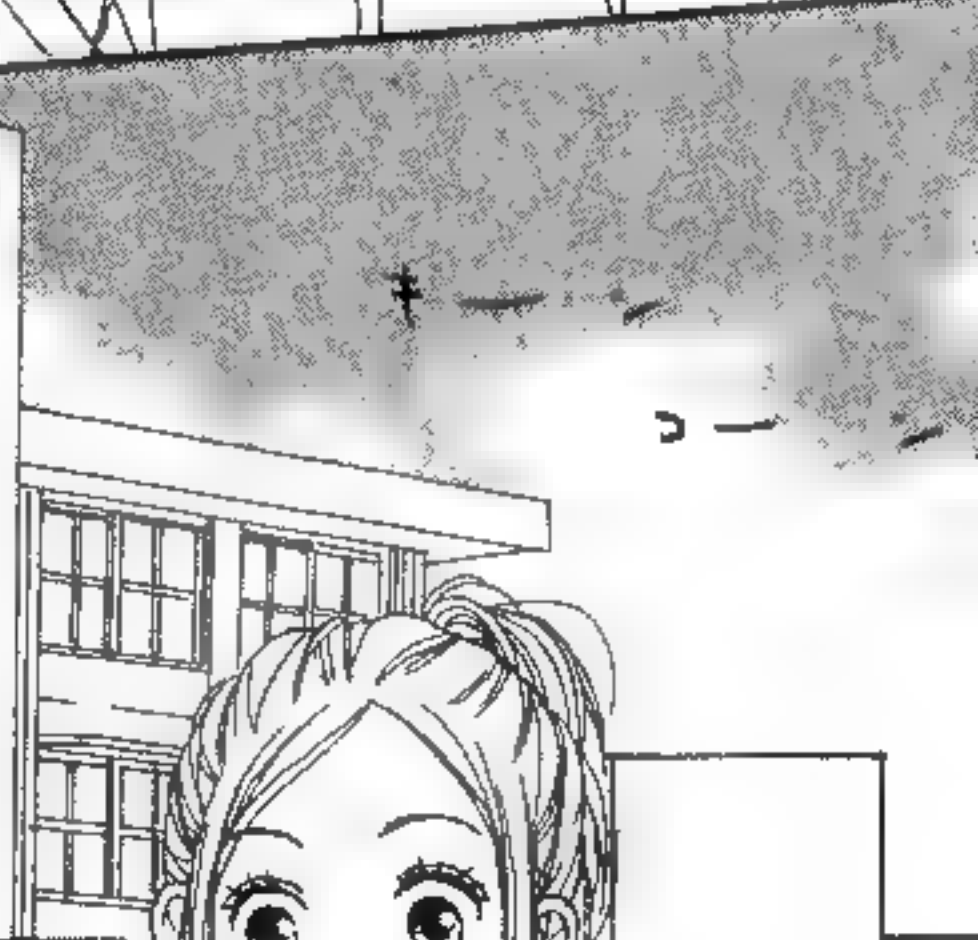
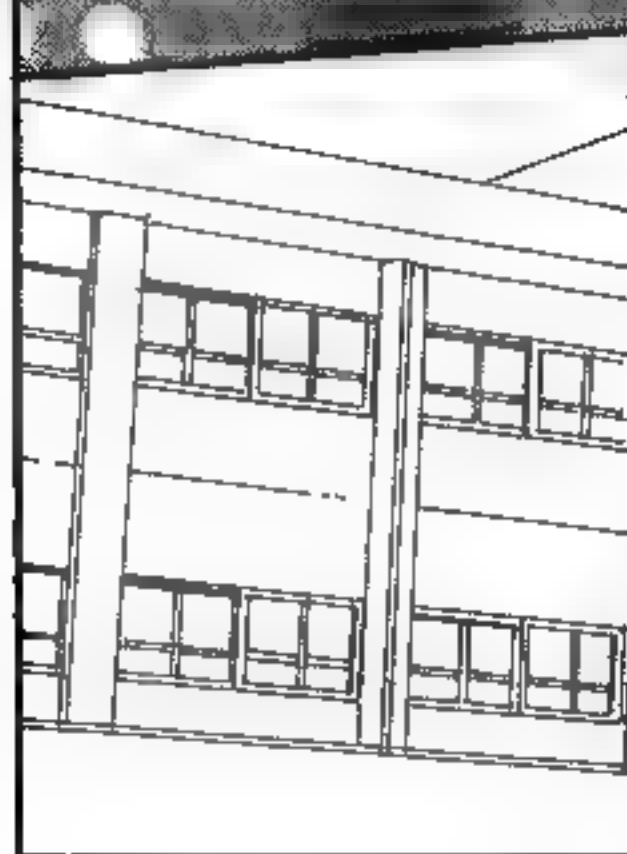


SINCE  
NOBU-CHAN  
DECIDED THIS  
HERSELF,

THERE  
REALLY ISN'T  
ANYTHING  
ELSE I CAN  
SAY.



I GUESS  
BETWEEN  
NOBU-CHAN  
AND NAKAO-CHI,  
NO MATTER  
WHAT, THERE  
SHOULDN'T BE  
ANY PROBLEM.



HMM...

HOW  
STRANGE?

I'M JUST  
SAYING,  
NAKAO-CHI  
IS ACTING  
STRANGE.

AH?







GOING TO THE  
RESTROOM,  
WITHOUT  
THINKING, HE  
WENT INTO  
THE LADY'S  
ROOM.



AND THEN HE  
GREETED  
THE WATER  
BUCKET IN  
THE  
HALLWAY.



HAVE  
YOU SAID  
ANYTHING TO  
NOBU-CHAN?

MAYBE...

NO.



DOES THIS  
HAVE  
ANYTHING  
TO DO WITH  
NOBU-  
CHAN?

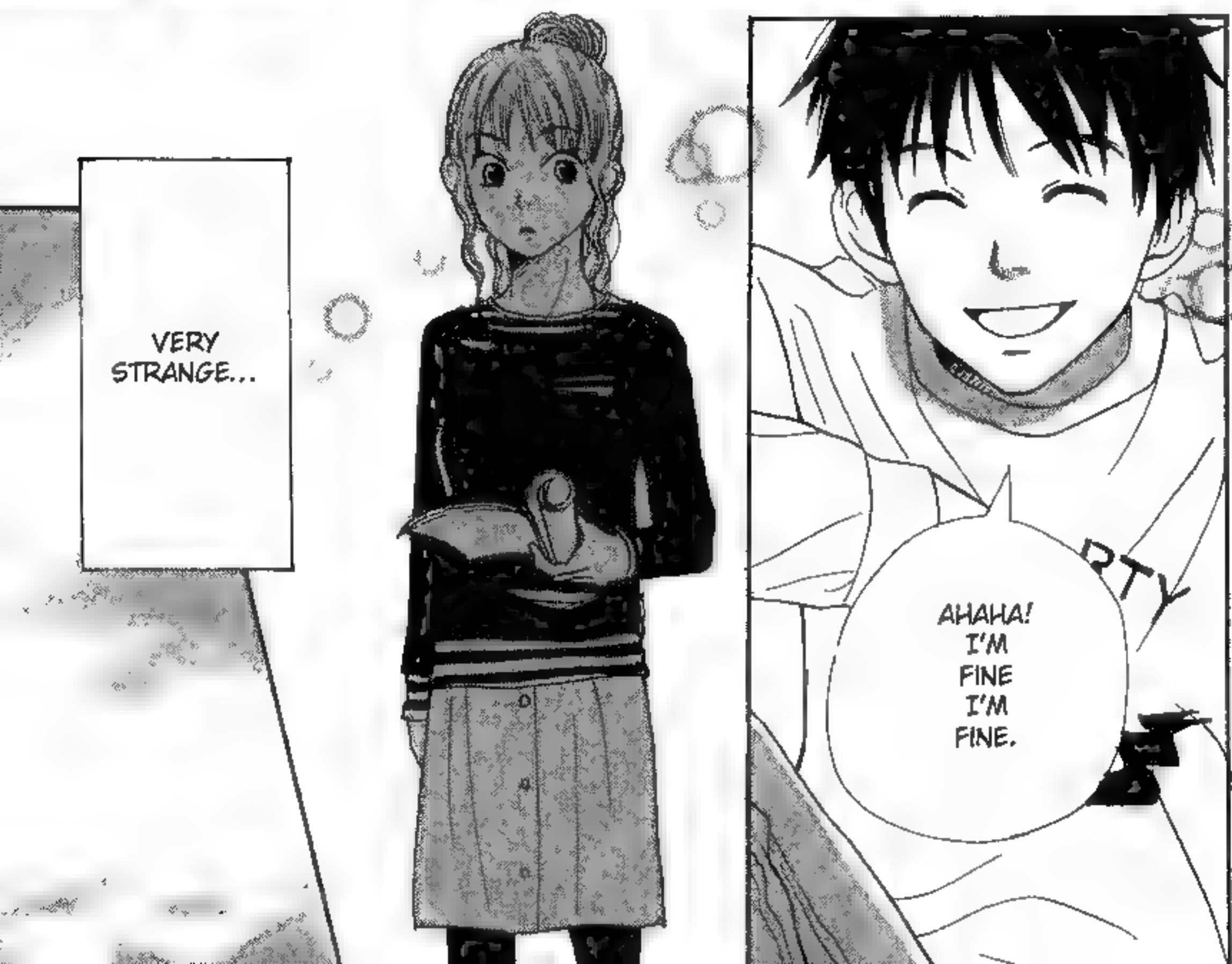


ANYWAY,  
HE'S A BIT  
WEIRD  
TODAY.

AH  
HA?







NAKAO IS  
DEFINITELY  
ACTING  
STRANGE...

GIRL'S DRESSING  
ROOM

REALLY?  
IT'S  
BEAU-  
TIFUL...

IT'S  
SQUIRTING  
OUT!  
NAKAO, IT'S  
SQUIRTING  
OUT.

AH AH?

SQUIRT.

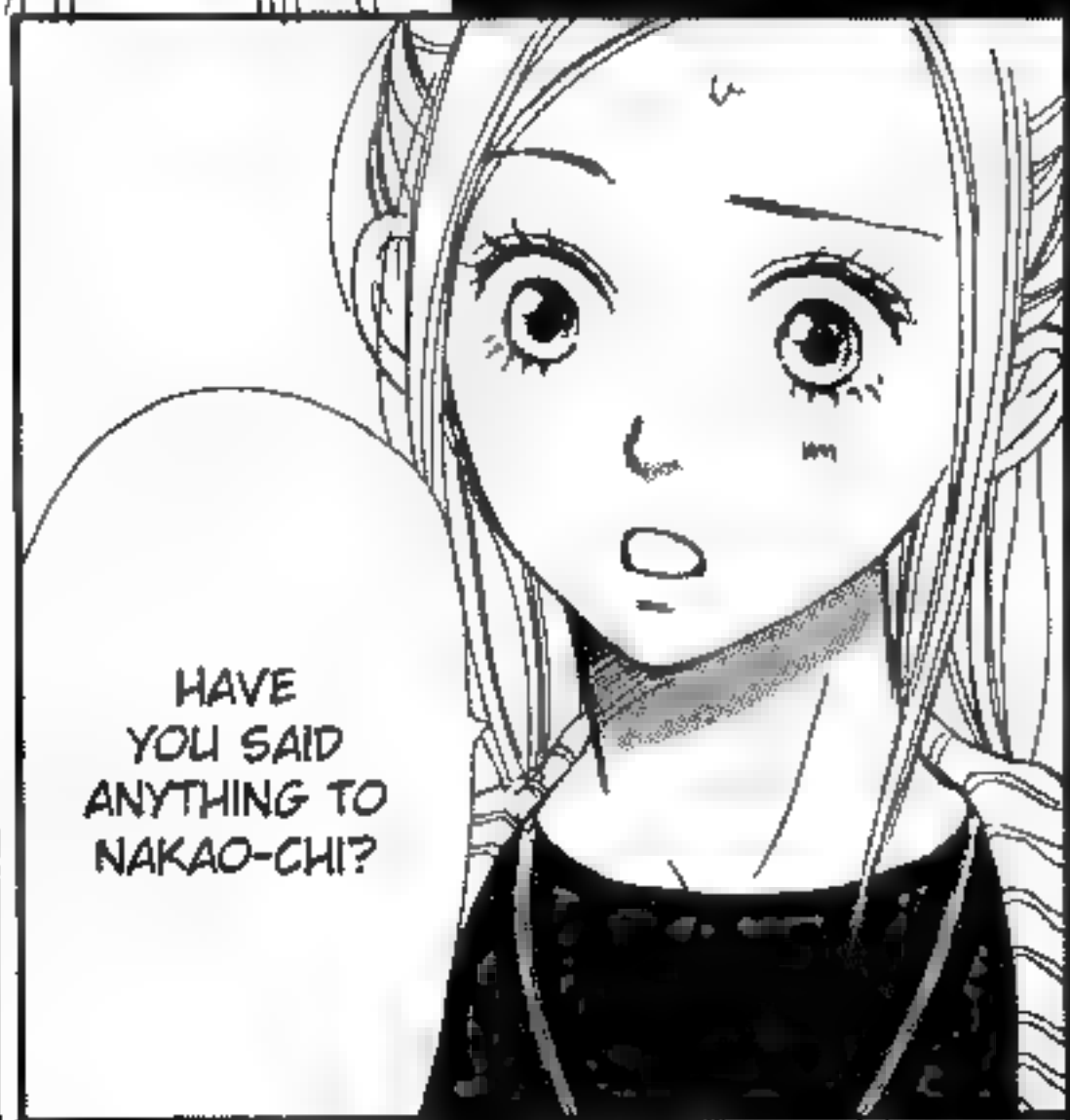
AS WE GET  
CLOSER TO  
NOBU-CHAN'S  
ENTRANCE  
EXAM DATE,

THE WORSE  
NAKO-CHI  
BECOMES.

DON'T  
GO IN!

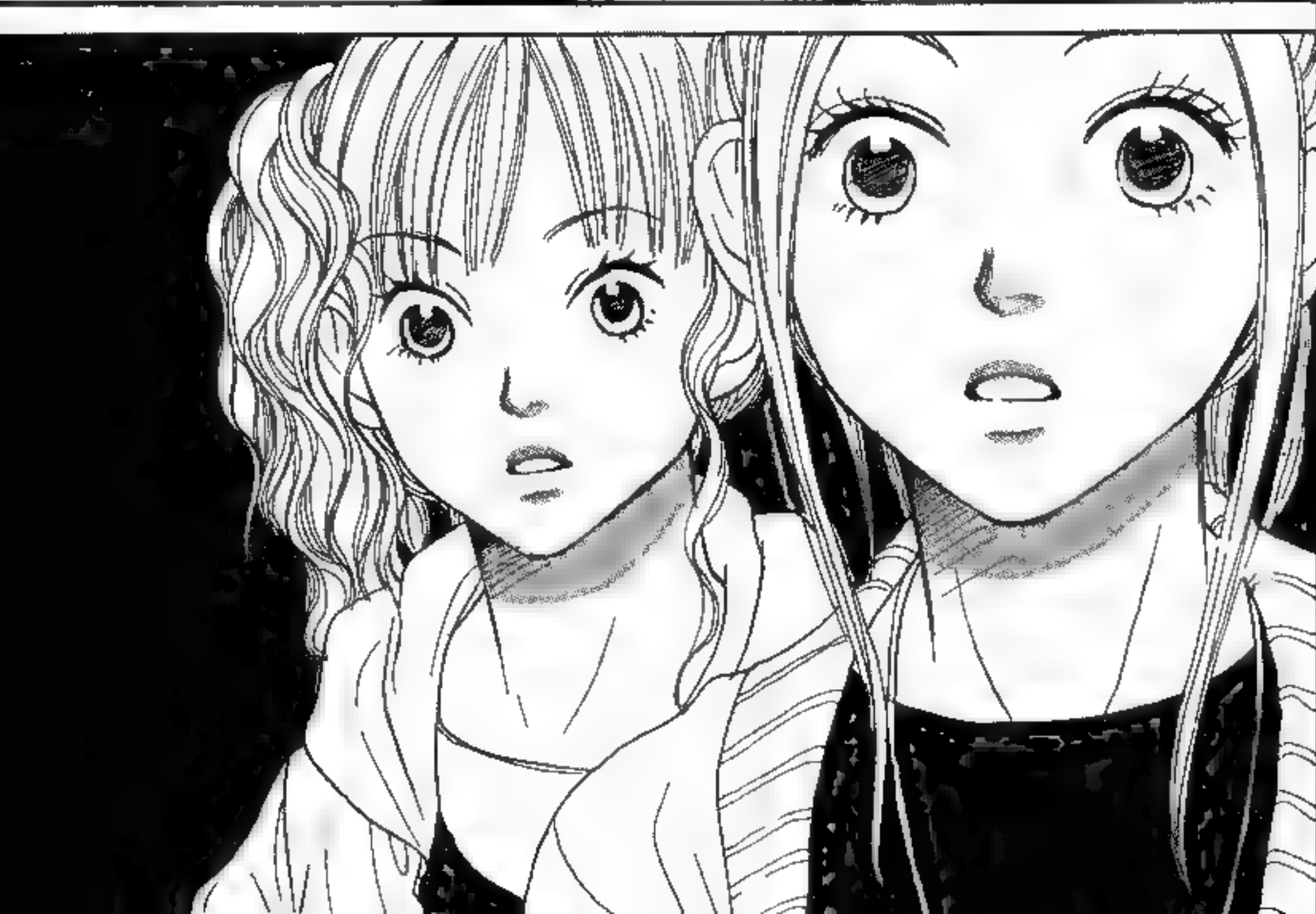
ARE YOU  
DOING  
THIS ON  
PURPOSE?

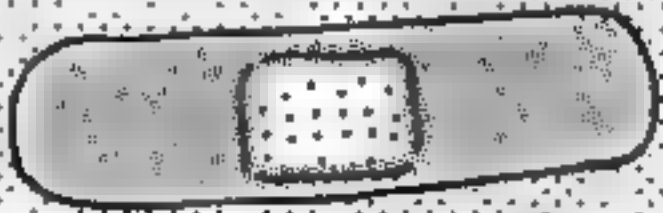












ペタッ

WHAT?



AHA  
HA,  
SORRY.

GOOD  
THING IT'S  
ONLY A  
SKIN  
ABRASION.

PLEASE,  
BE  
CAREFUL  
...



NOTHING IS  
GOOD ABOUT  
THAT, PIG  
BRAIN!

PLEASE  
PAY  
ATTENTION  
NEXT  
TIME.

CLINIC







Suprise!



REALLY  
DON'T WANT  
NOBU-CHAN  
TO GO TO  
HOKKAIDO  
RIGHT?

YOU...

.....











WHENEVER I  
RAN INTO A  
PROBLEM,

NOBU-CHAN  
WAS ALWAYS  
THERE TO  
HELP.

RISA!  
WHAT'S THE  
MATTER?





WHAT ARE  
YOU DOING,  
WHAT WERE  
YOU  
THINKING?

EVERY TIME,  
THE ONE WHO  
PUSHED ME  
FORWARD WAS  
NOBU-CHAN

EVERY TIME I  
DID SOMETHING  
STUPID, THE  
ONE WHO  
CARED AND  
FUSSED AT ME  
WAS  
NOBU-CHAN.

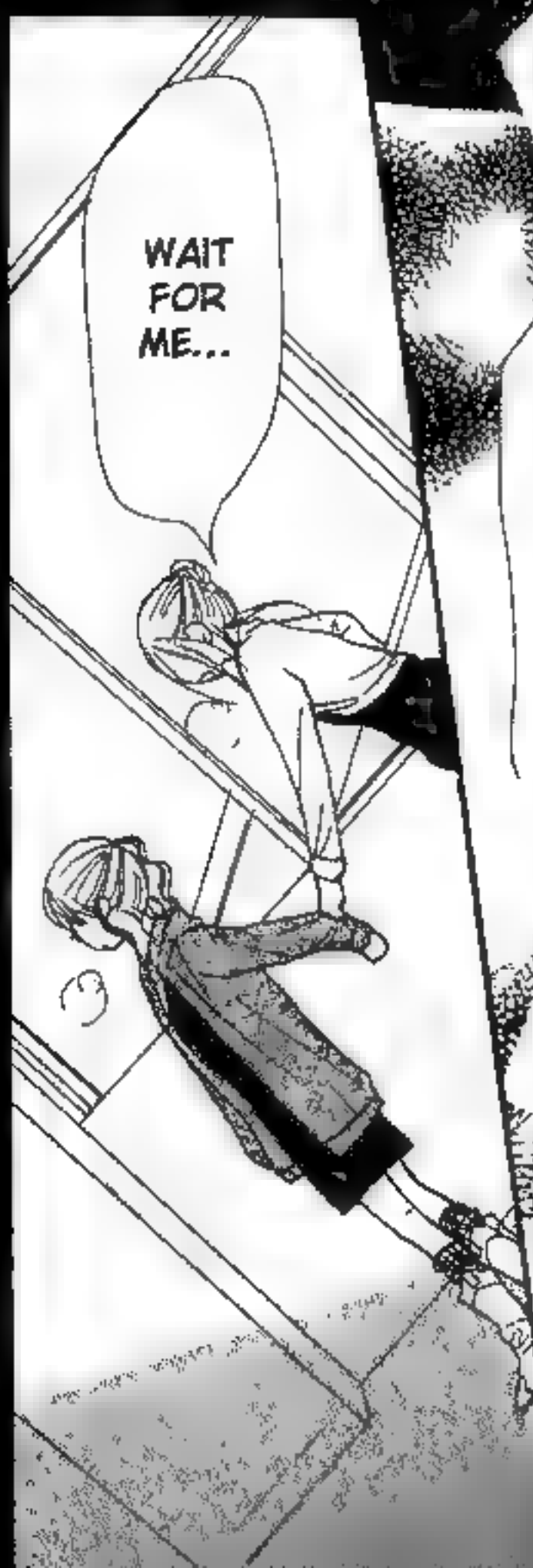


YOU LIKE  
OTANI?

NO PROBLEM!  
DO YOUR BEST  
RISA!

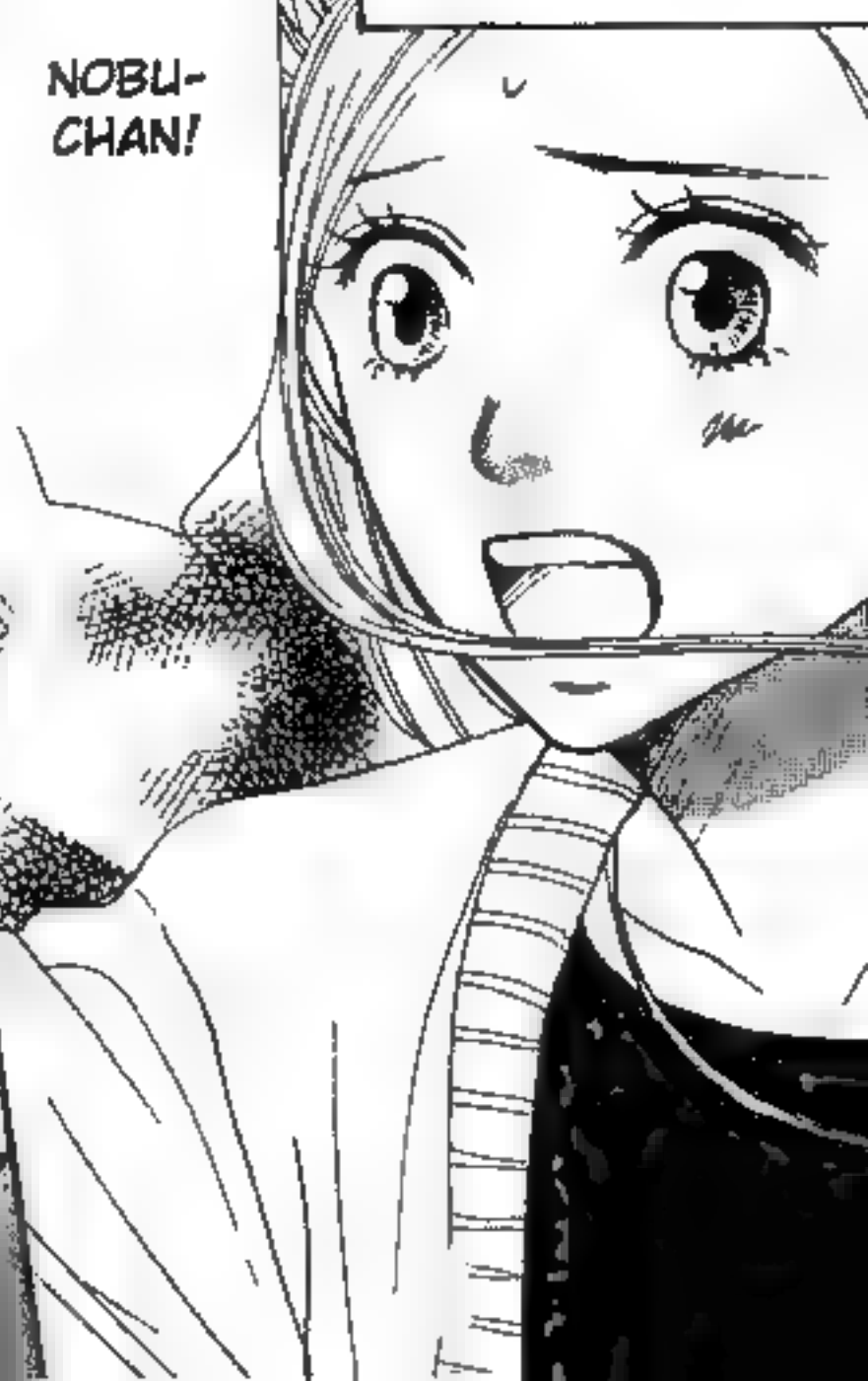


WAIT  
FOR  
ME...

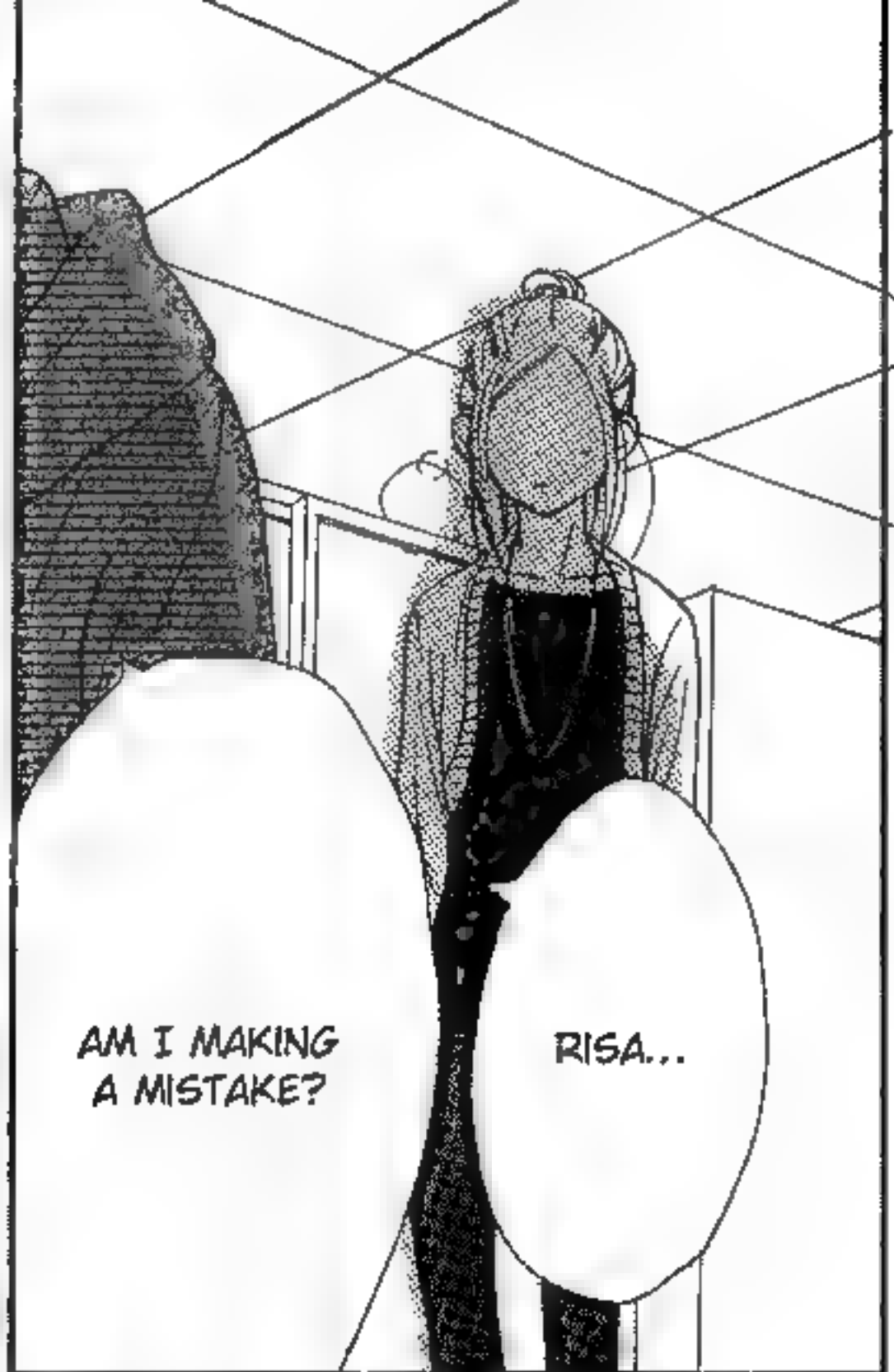
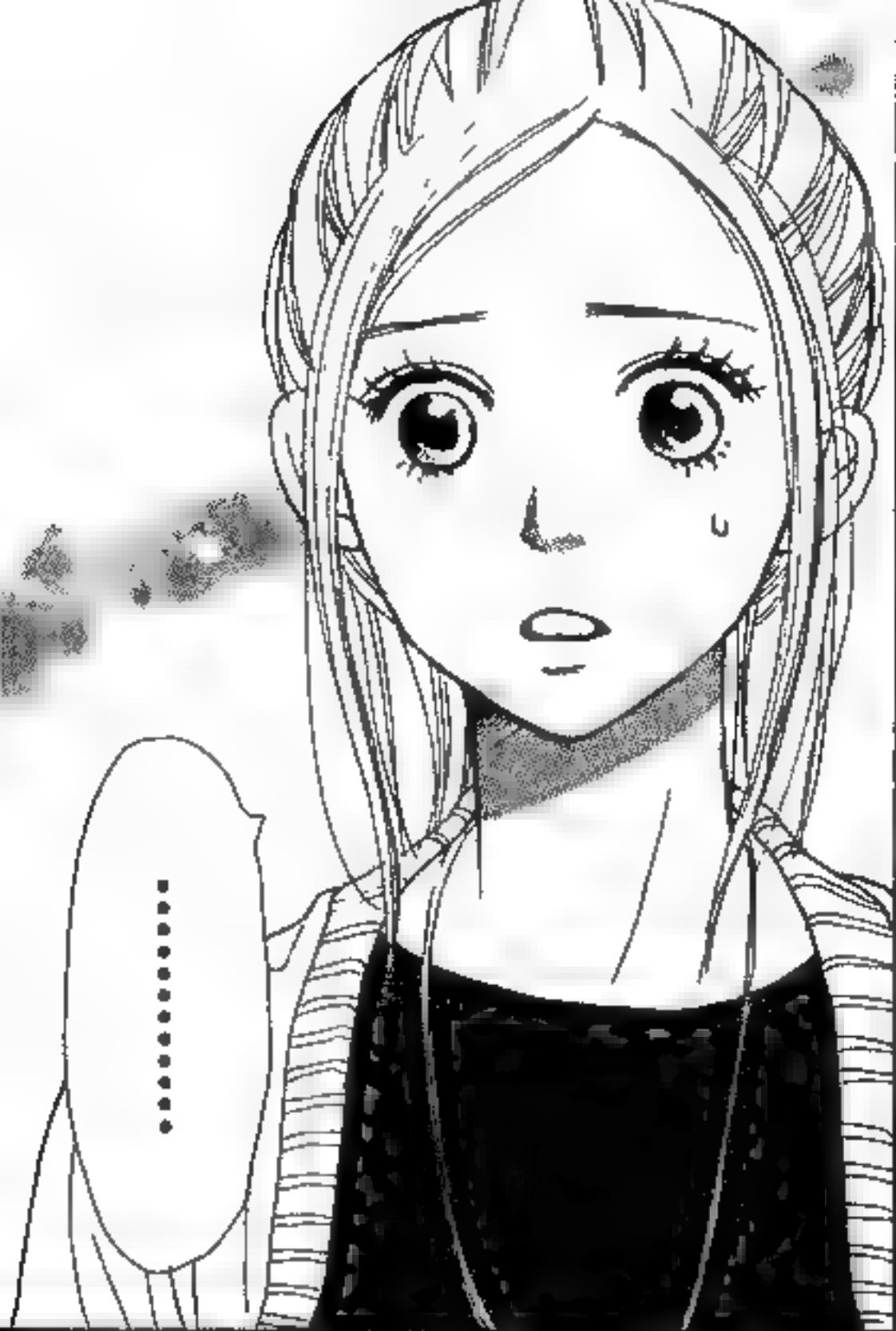


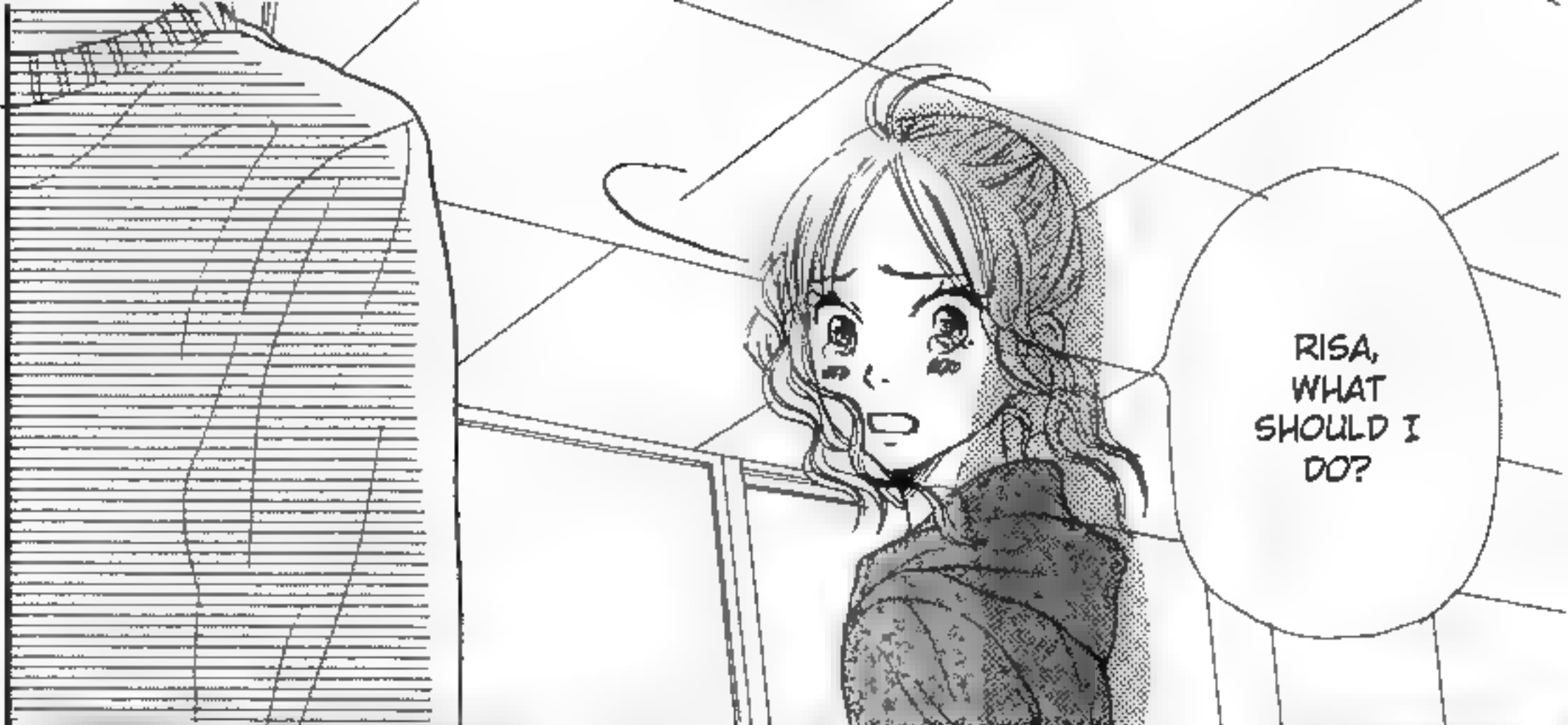
NOBU-  
CHAN!

THE ONE  
WHO'S  
ALWAYS  
DETERMINED,  
THAT'S  
NOBU-CHAN





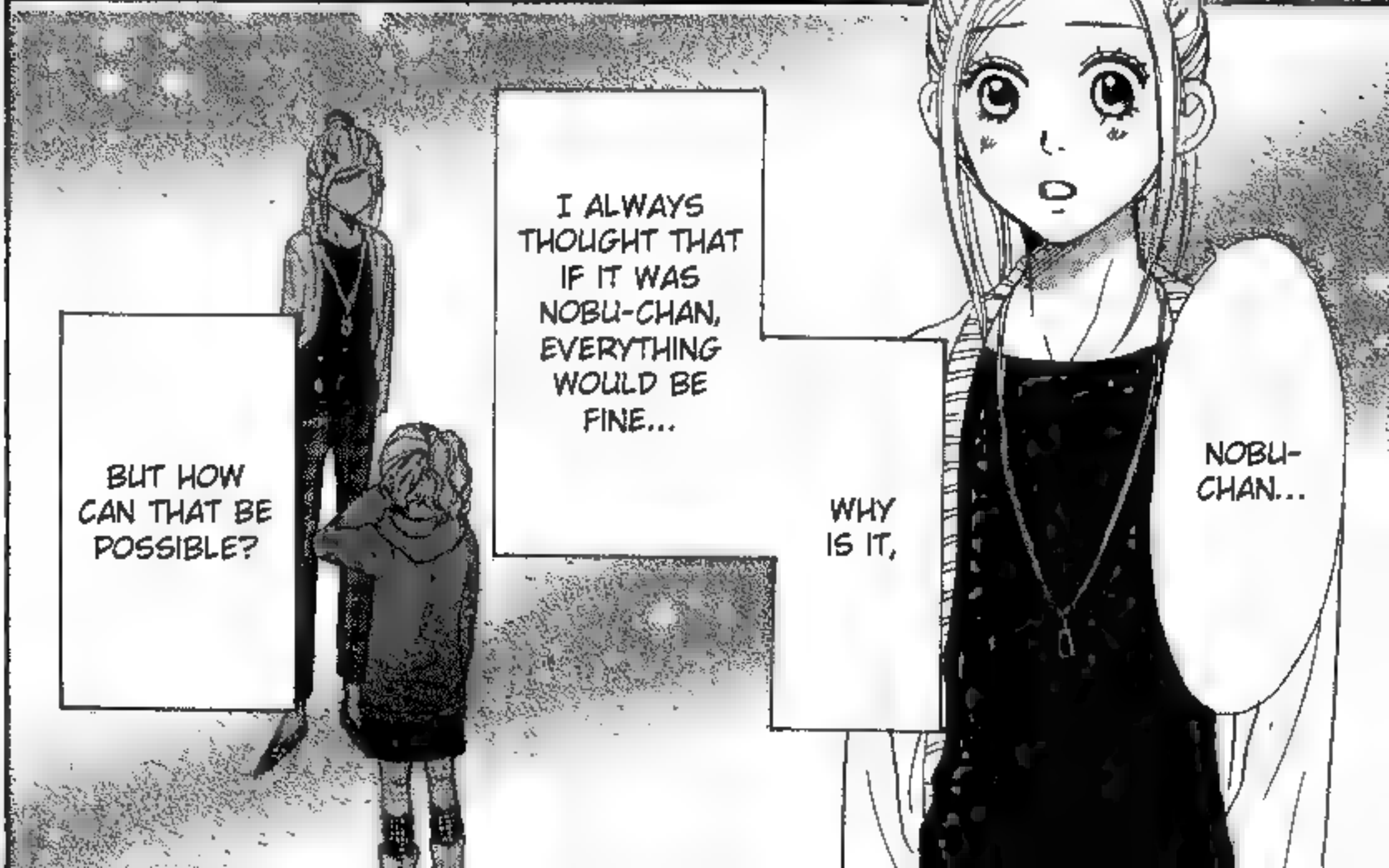




RISA,  
WHAT  
SHOULD I  
DO?



I DON'T KNOW  
WHAT I  
SHOULD DO.



I ALWAYS  
THOUGHT THAT  
IF IT WAS  
NOBU-CHAN,  
EVERYTHING  
WOULD BE  
FINE...

BUT HOW  
CAN THAT BE  
POSSIBLE?

WHY  
IS IT,

NOBU-  
CHAN...





IT TOOK HER  
A LONG  
TIME,  
THINKING  
ABOUT IT...

TO BE  
SEPARATED  
FROM THE  
PERSON YOU  
LOVE...

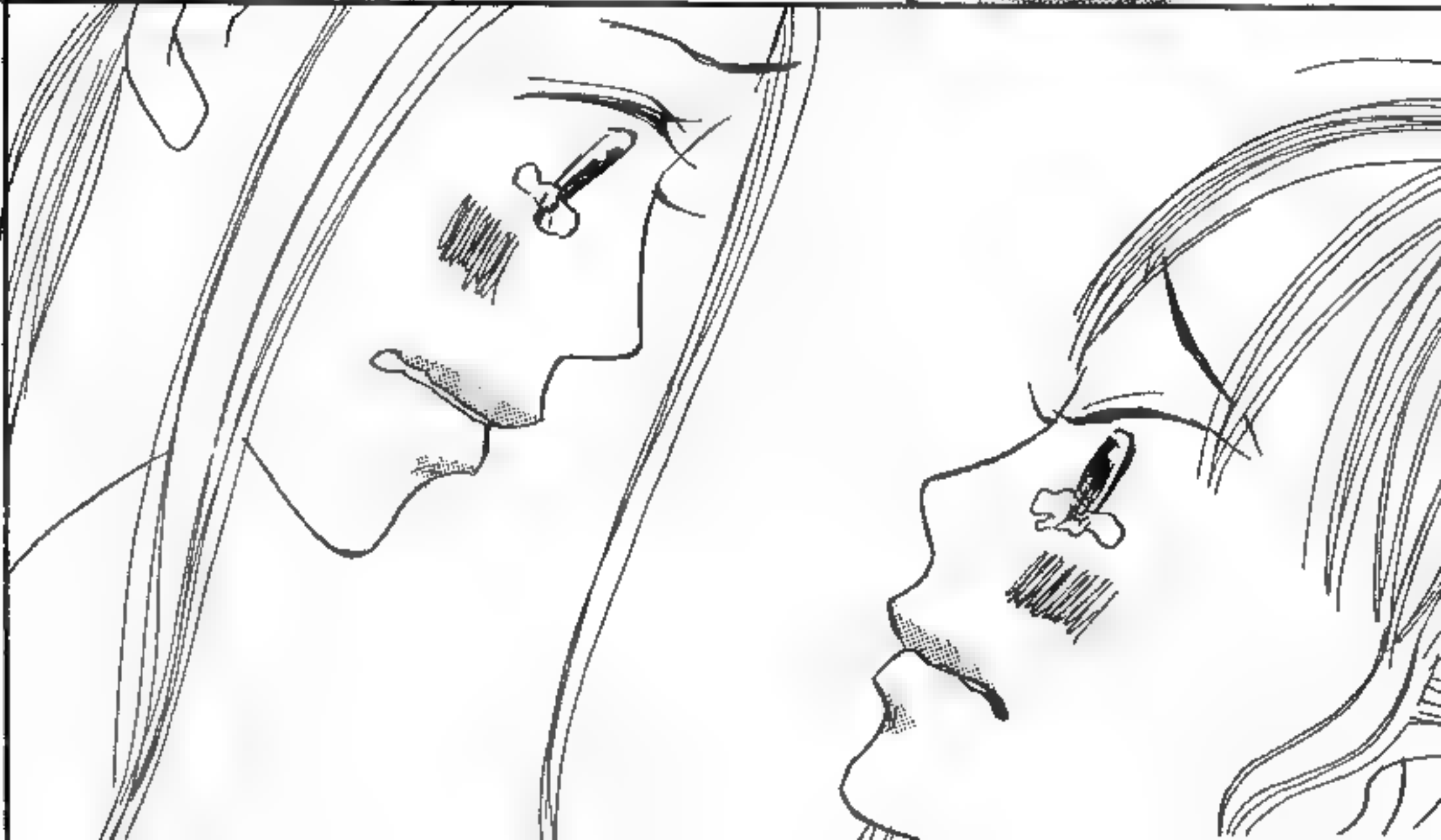
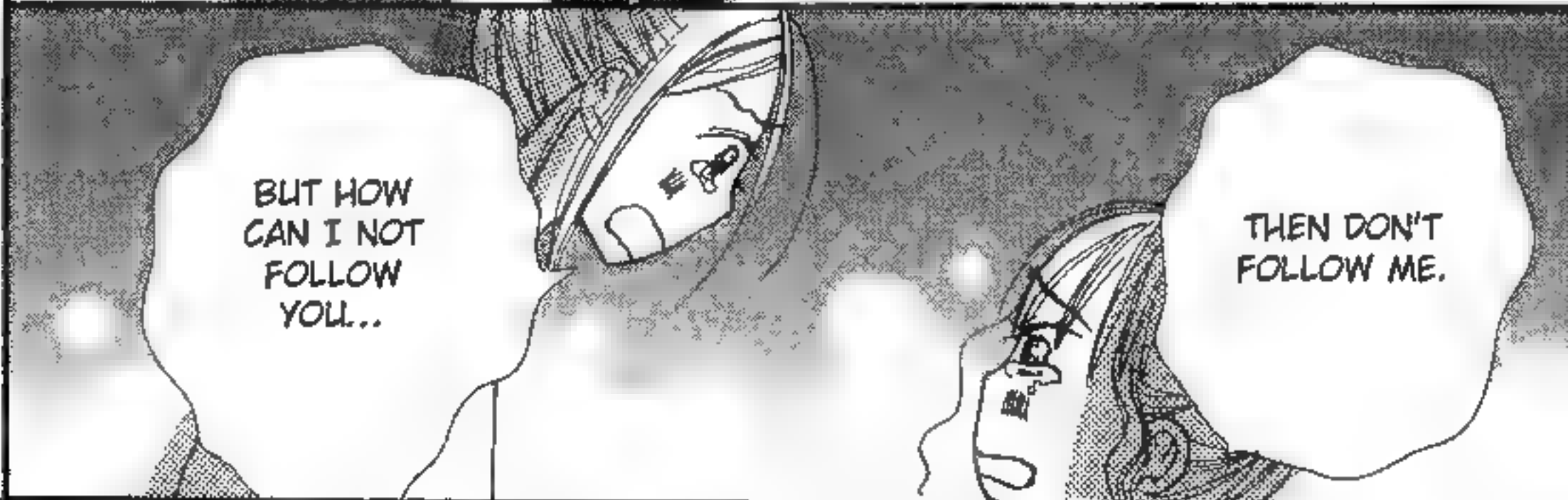
JUST TO  
COME TO  
THAT  
DECISION.

EVEN  
NOBU-  
CHAN  
CAN'T DO  
THAT.

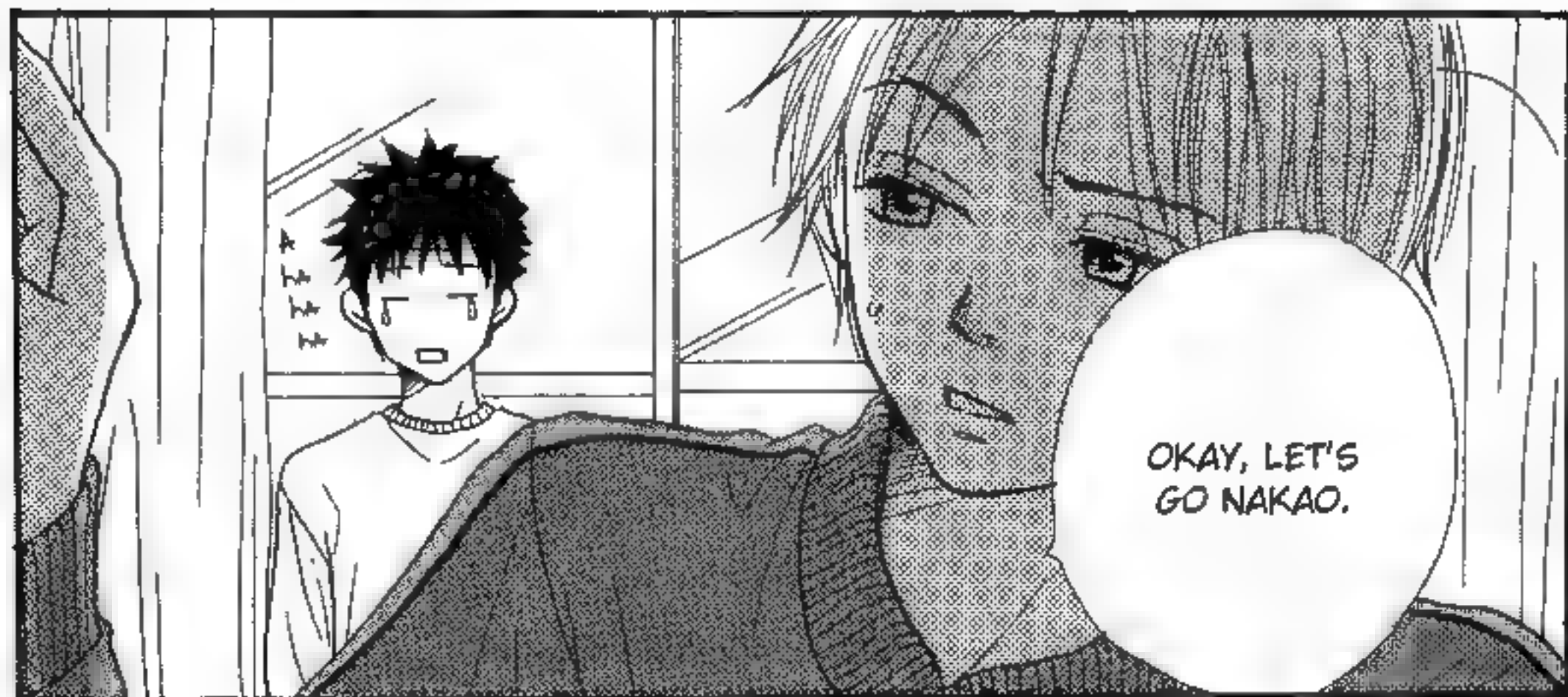


BECAUSE  
...

WHY  
ARE YOU  
CRYING?







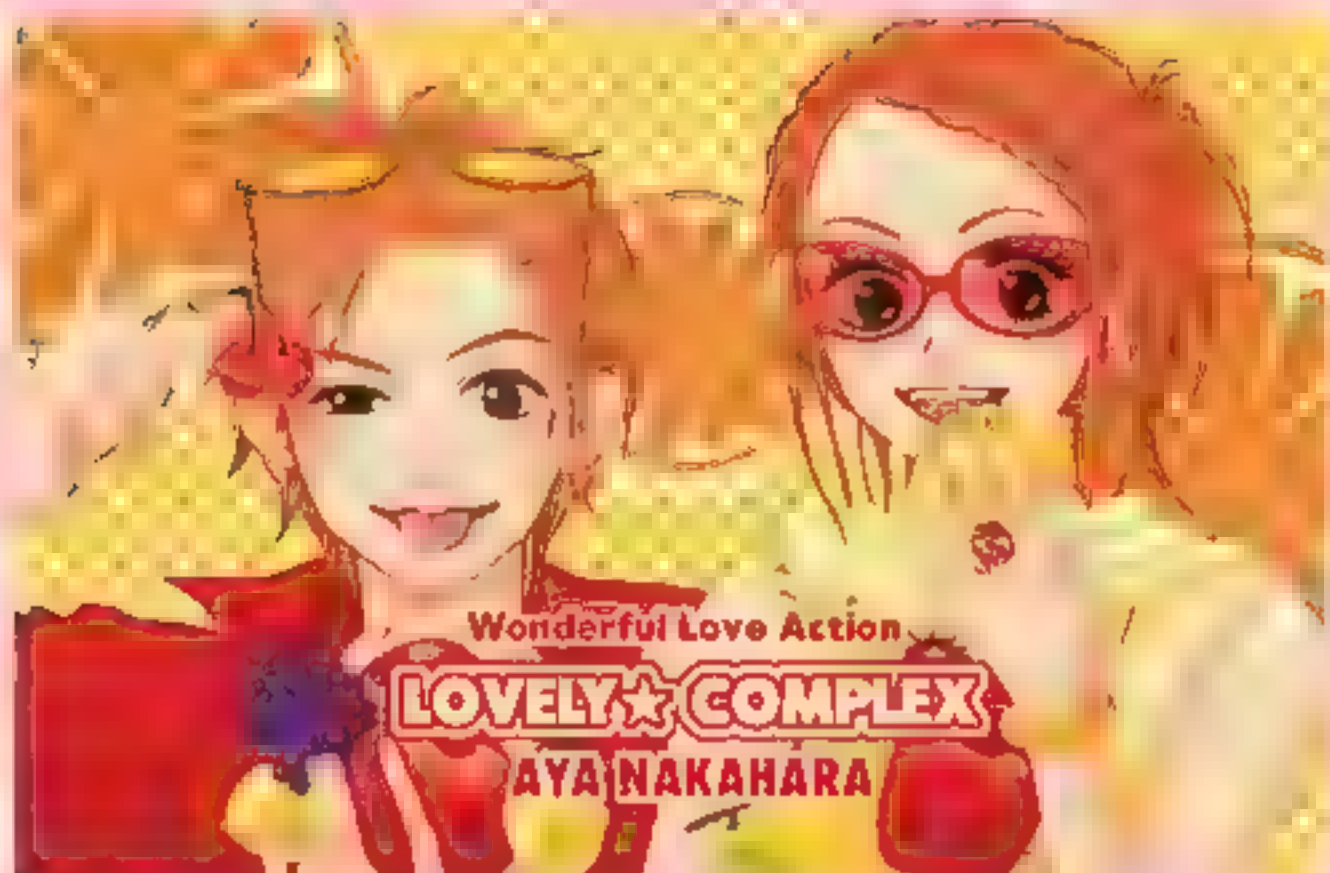
I'M THE SAME,

I DON'T WANT  
TO LEAVE  
NOBU-CHAN...

I DON'T  
UNDER-  
STAND  
EITHER.

WHAT  
ARE YOU  
SAYING, I  
DON'T  
UNDER-  
STAND.

# A Sannin Manga Presentation



*Lovely Complex Vol 11 Chapter 43*

Translator & proofreader: Katsudon

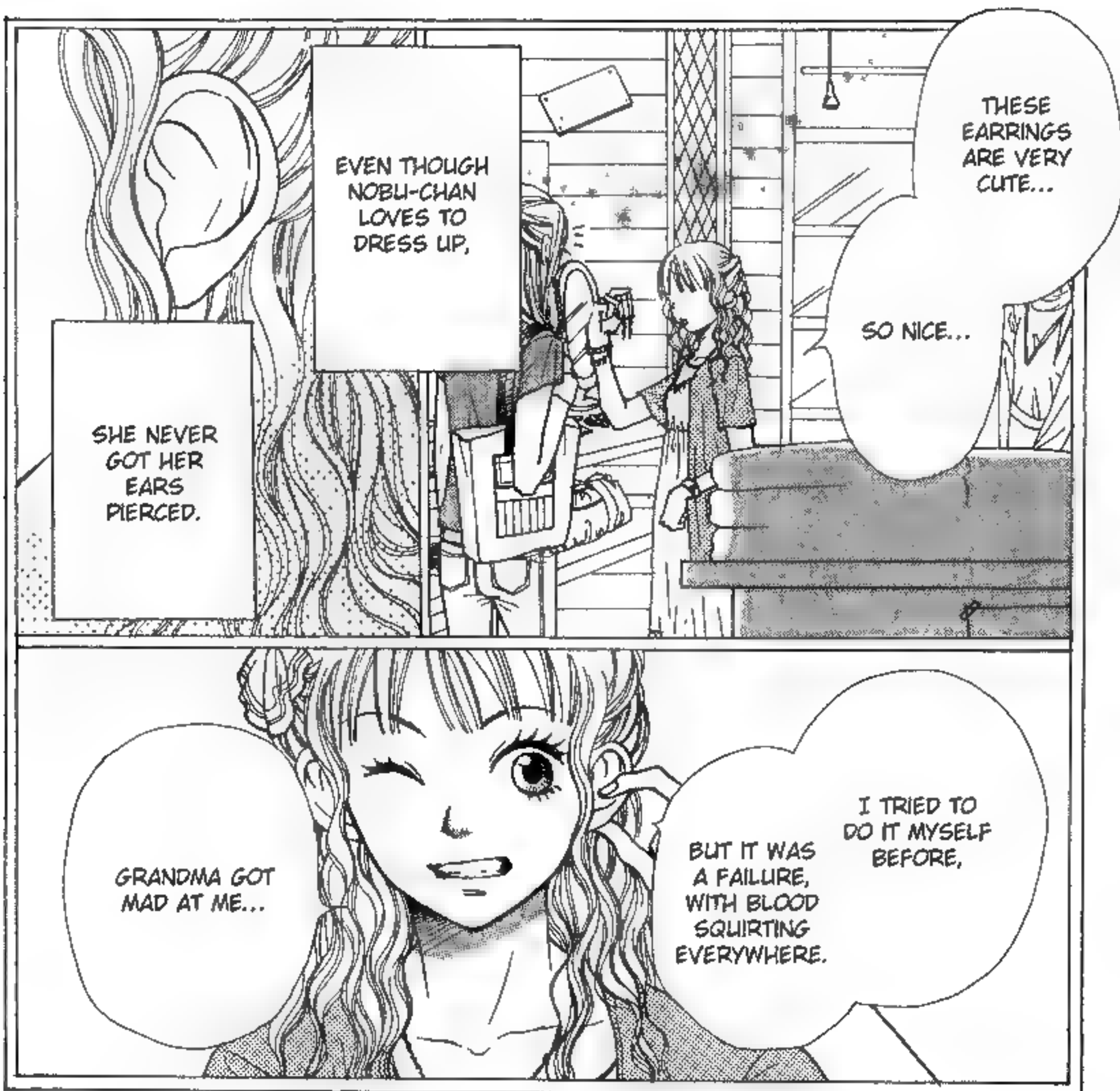
Editor & typesetting: draksig

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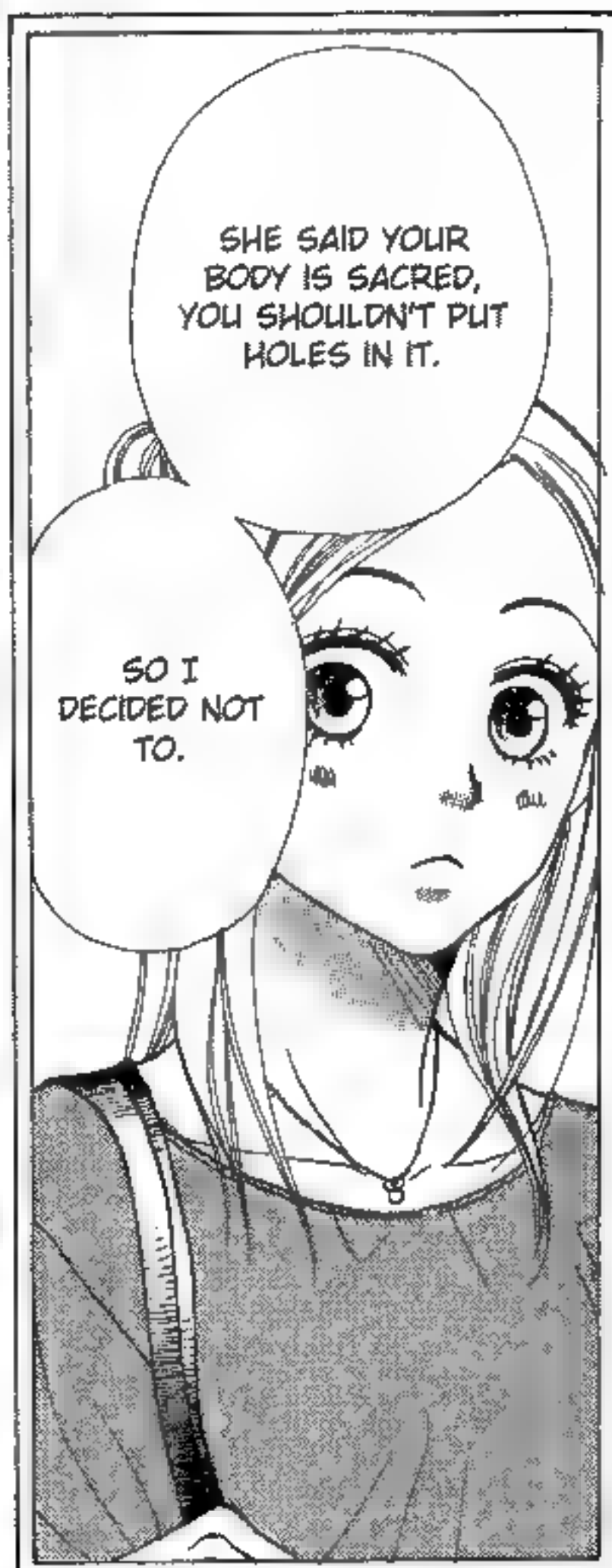






NOBU-CHAN  
IS AN ONLY  
CHILD, HER  
PARENTS  
BOTH HAVE  
TO WORK...

SHE SAYS SHE  
GREW UP WITH  
HER GRANDMA.



SHE SAID YOUR  
BODY IS SACRED,  
YOU SHOULDN'T PUT  
HOLES IN IT.

SO I  
DECIDED NOT  
TO.



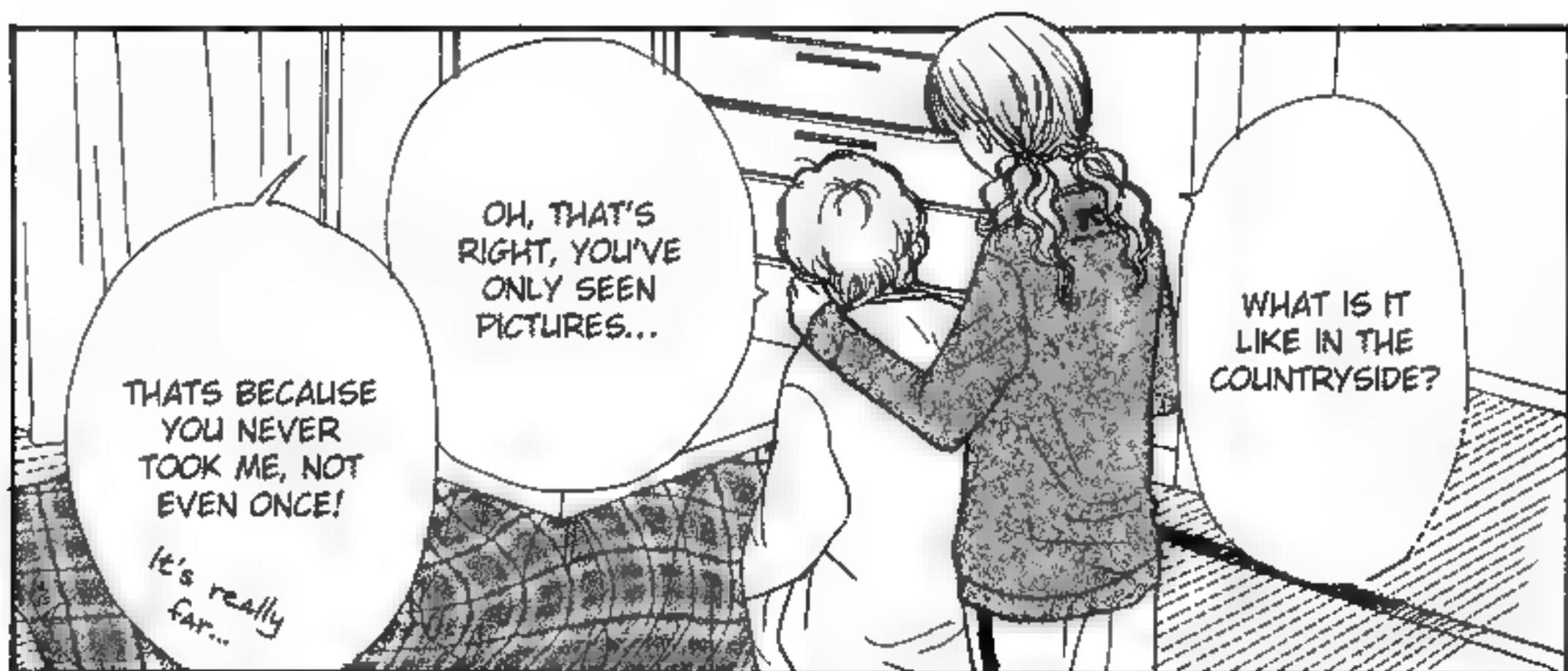
GRANDMA,  
I WAS  
WONDERING...



REALLY?

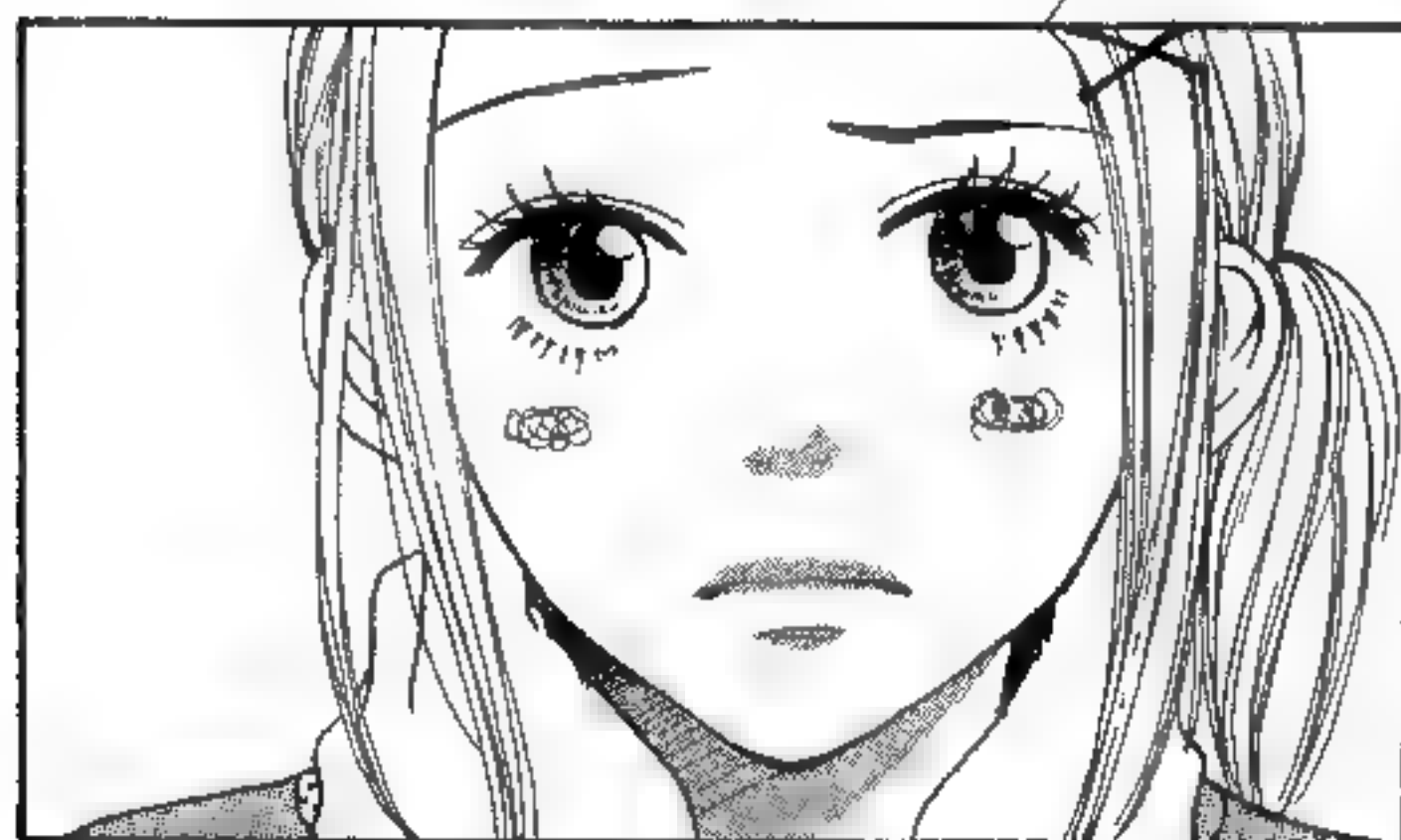
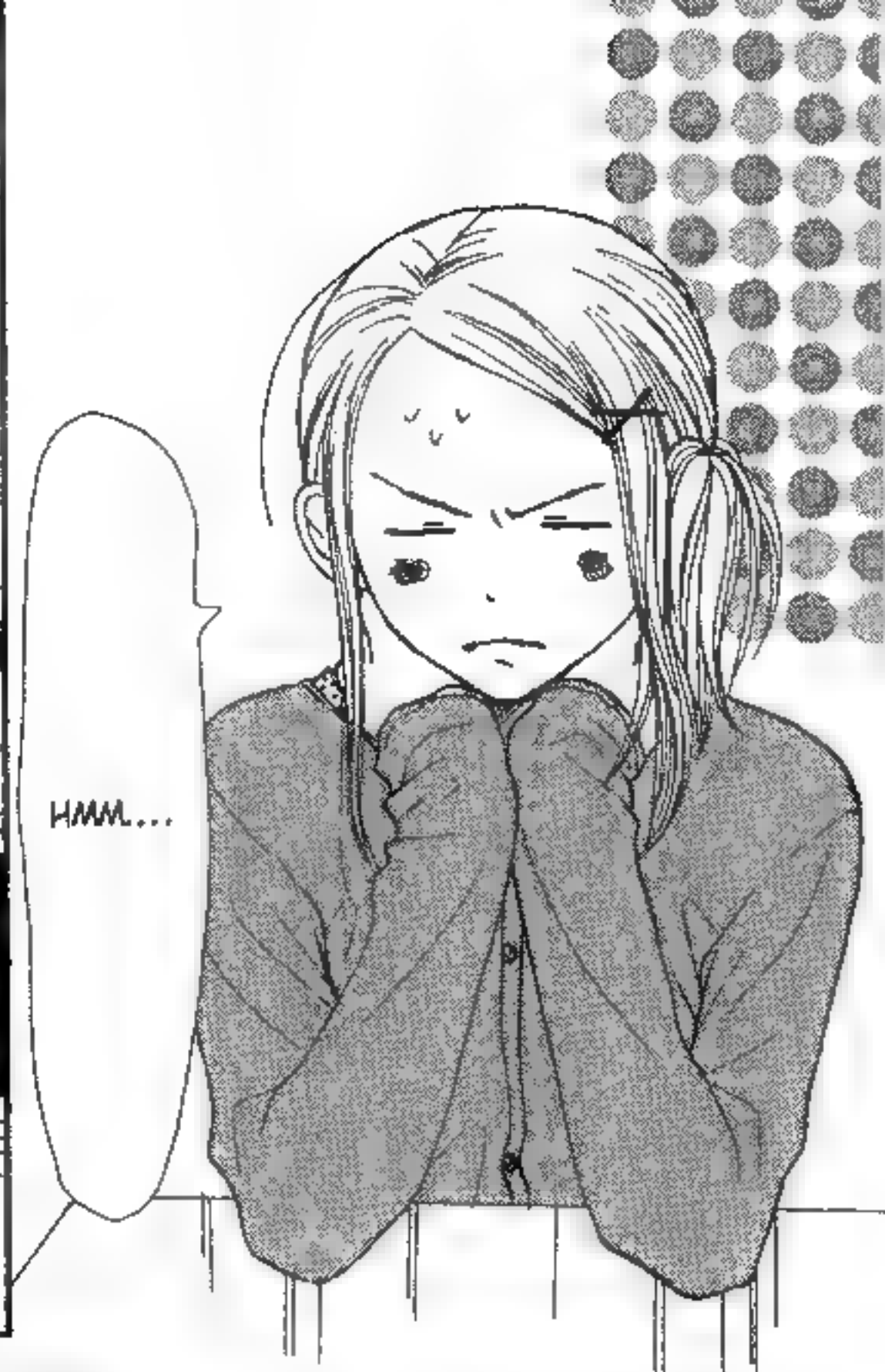
AH...  
THAT  
FEELS  
GOOD...











③ 兔

でも可愛かったゴハンは  
誰かがちゃんと食べてます  
よ? 捨てたりしません  
よ?

ええまあそんな具合  
だね。日々暮らして  
おりますけども。  
今ヤキソバ食べて  
きましたけども。  
ギトギトヤキソバね。  
大盛りの。大食い  
選手権じゃないんです  
から。

最近はお食を好みます  
よ。あっさりとかね。  
あんなにキレイだった  
お刺身が最近大スキ  
になりましたね。  
年と共に食の好みも  
変わるんですね。

ああ 今オカシに  
ケーキ出されました。  
今ヤキソバ食べてまし  
たよね? 見てましたよ  
ね? 食べられますよ  
申し訳ないですけども。



THAT'S  
RIGHT!

IF WE DON'T  
WATCH HIM,  
FALLING DOWN  
THE STAIRS  
WON'T BE THE  
WORST THING.

HE'S  
ALREADY  
ACTING  
STRANGE,

AH!

JUST LIKE  
NOBU-CHAN,  
NAKAO ISN'T  
DOING ANY  
BETTER.

MORNING...

Depressed!





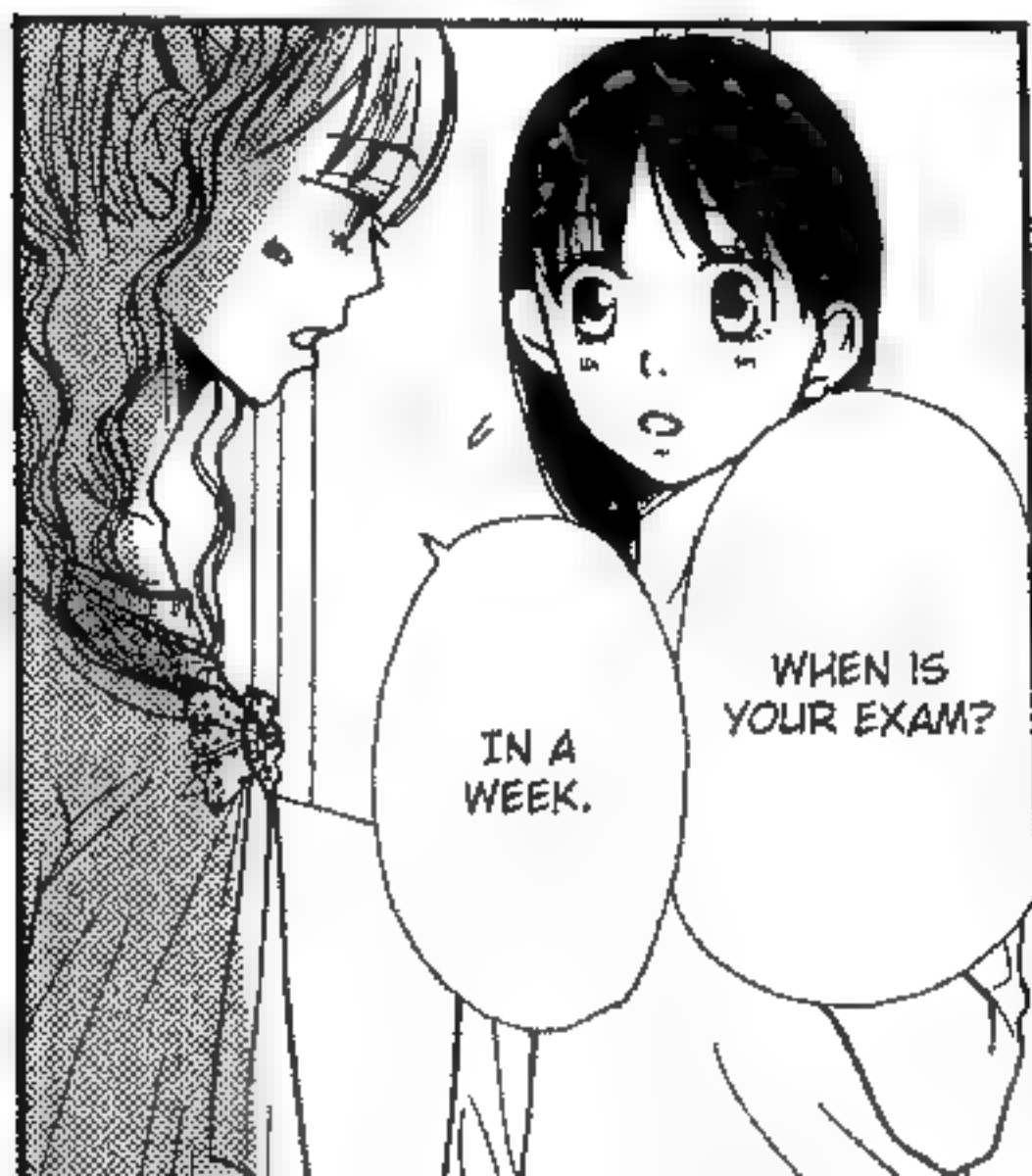
GEEZ...



WHAT DID  
NAKAO SAY?

AH...

WHAT  
SHOULD I  
DO?



IN A  
WEEK.

WHEN IS  
YOUR EXAM?



HE'S PRETTY  
DEPRESSED,

IS  
THAT  
RIGHT?

HE APOLOGIZED  
AND TOLD ME  
NOT TO WORRY  
ABOUT IT.



I THOUGHT I  
WAS MENTALLY  
PREPARED FOR  
THIS...

THIS IS  
BAD...



EH!

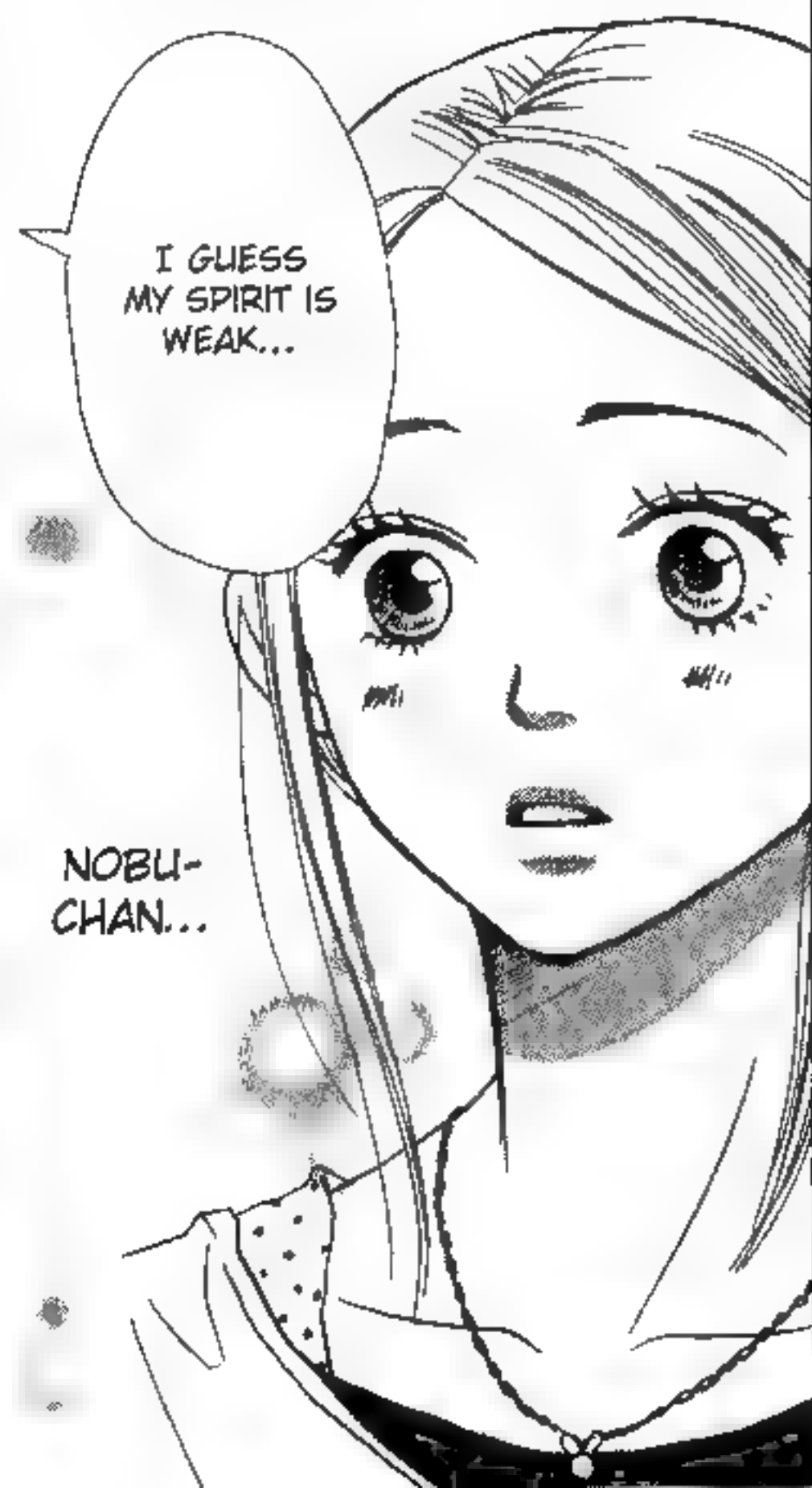
THEN YOU  
DON'T HAVE  
MUCH TIME!

RIGHT!



THERE'S  
NOTHING YOU  
CAN DO AFTER  
HEARING WHAT  
NAKAO-CHI  
SAID....

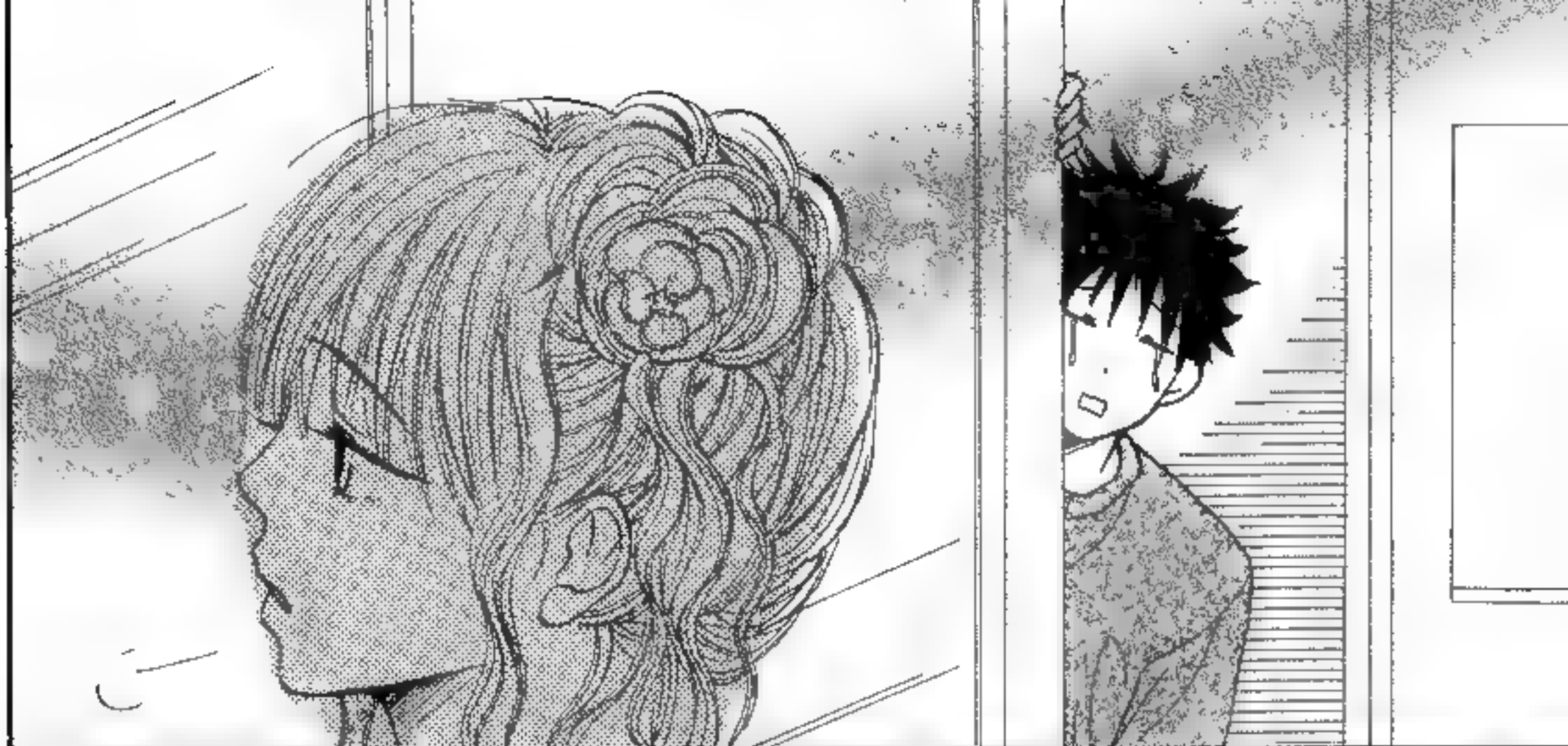
HMM...



I GUESS  
MY SPIRIT IS  
WEAK...

NOBU-  
CHAN...





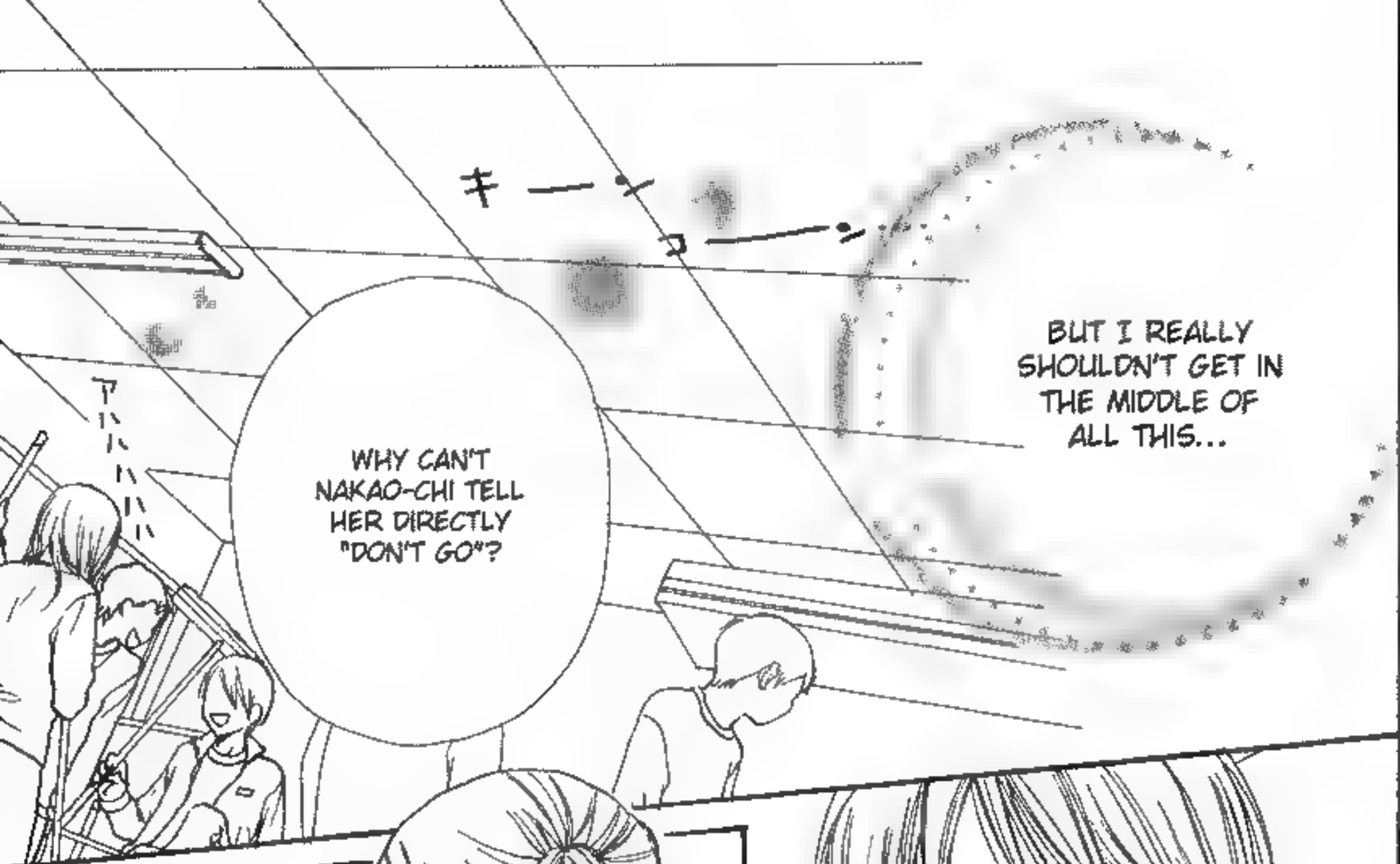
IT WOULD BE  
GREAT IF THERE  
WAS SOMETHING  
I COULD DO



HMM...



SINCE YOU  
WERE  
OVERHEARD,  
WHAT CAN  
YOU DO?  
  
YOU SHOULD  
JUST LET HER  
DECIDE AND  
PREPARE  
YOURSELF  
MENTALLY.



WHY CAN'T  
NAKAO-CHI TELL  
HER DIRECTLY  
"DON'T GO"?

BUT I REALLY  
SHOULDN'T GET IN  
THE MIDDLE OF  
ALL THIS...



THEN  
NOBU-CHAN  
SHOULD BE  
ABLE TO DECIDE  
TO STAY HERE,  
RIGHT?



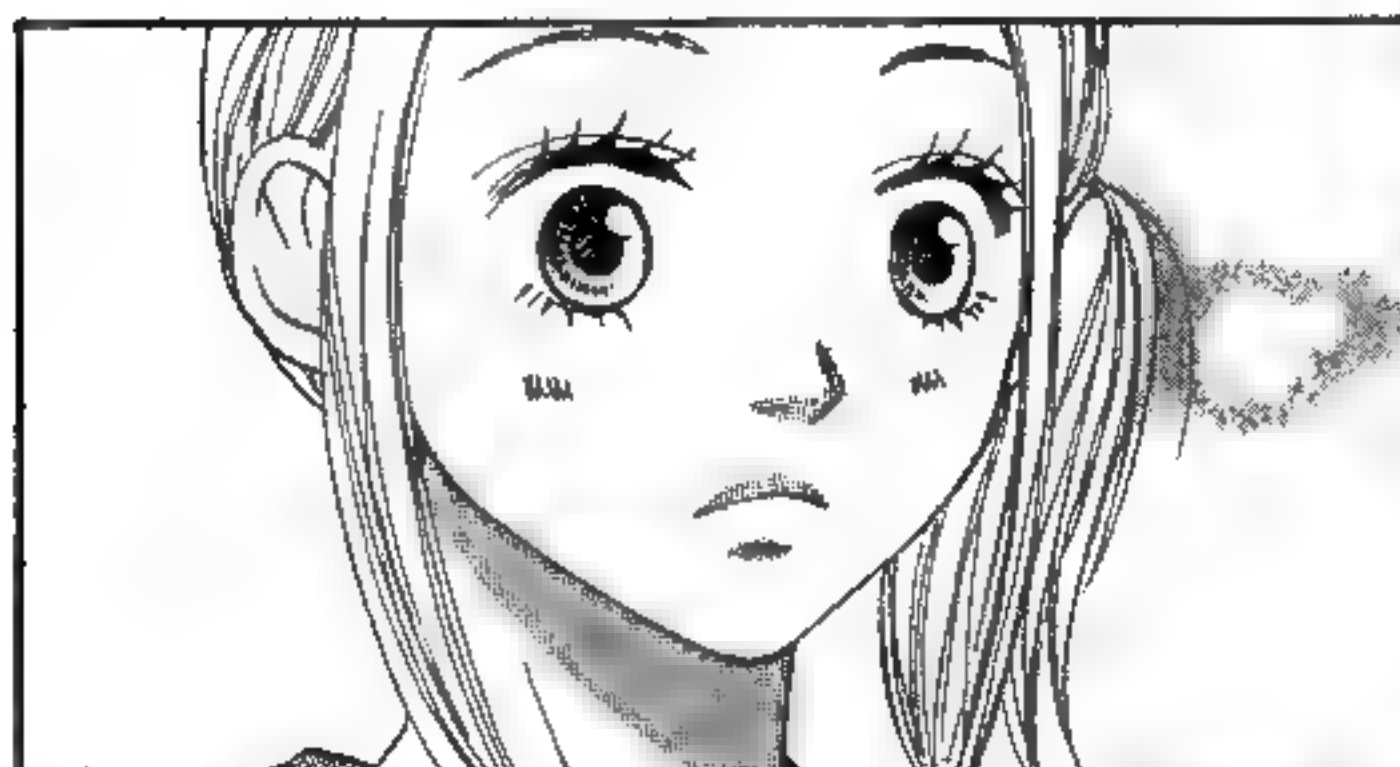
EH?

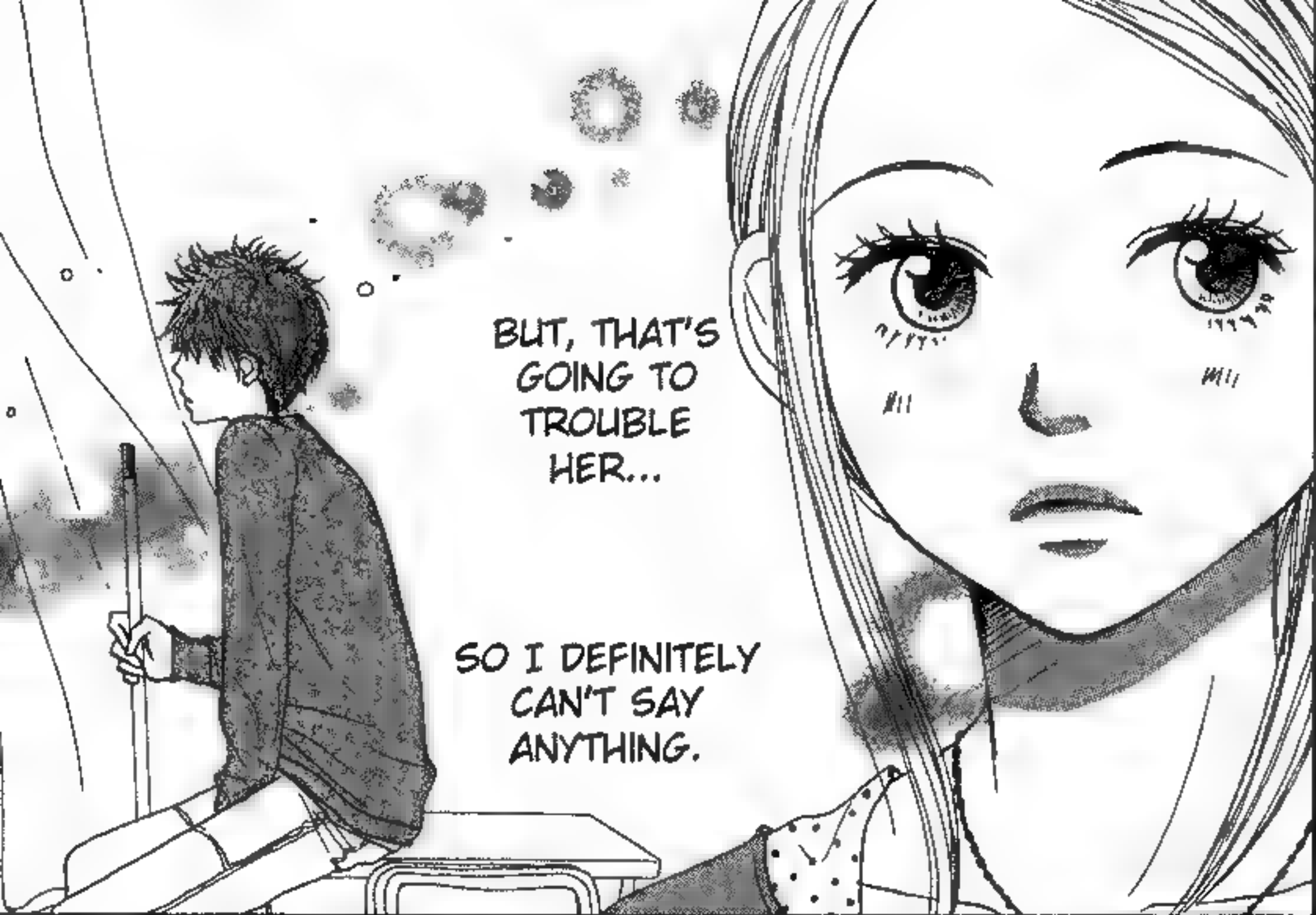


HIM?

YOU WANT HIM  
TO TELL NOBU  
"DON'T GO"?











WHAT'S THE  
MATTER WITH  
YOU TWO?

YOU WOULDN'T  
BE ABLE TO  
GUESS HOW  
MUCH I WAS  
ENCOURAGED  
BY NOBU-  
CHAN!!

BEING  
AWESTRUCK  
BY YOUR  
STUPID  
FACE,

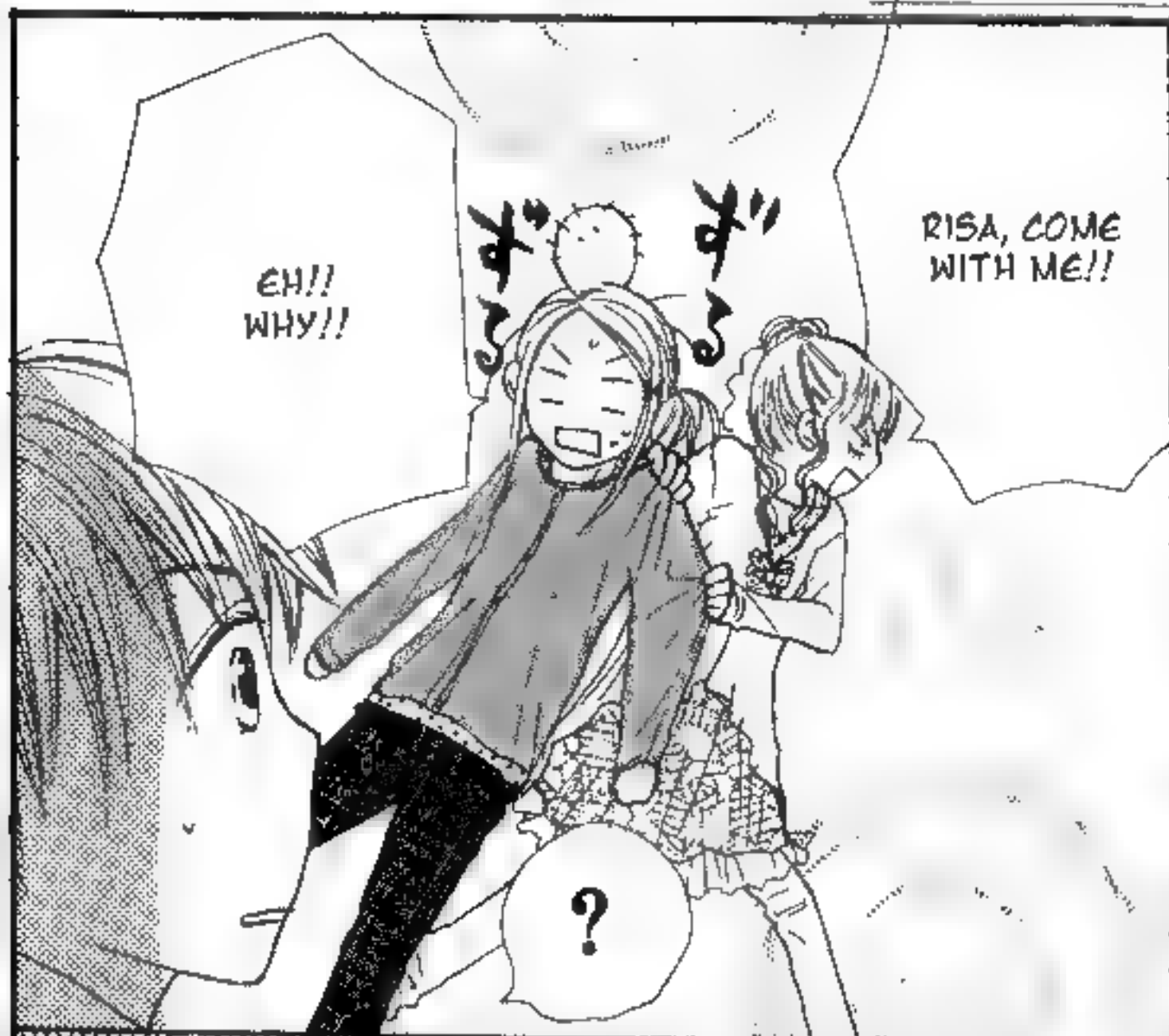


THE MORE I  
THINK ABOUT  
IT, THE  
ANGRIER YOU  
ARE MAKING  
ME.

SHE JUST  
SUDDENLY  
BECAME  
FERAL!!



AWWWWW!  
WHAT ARE  
YOU TALKING  
ABOUT!!



EH!!  
WHY!!

RISA, COME  
WITH ME!!

?



IPH







THAT'S  
RIGHT...



GEEZ, MAKING  
ME WORRY...

WHAT ARE YOU  
GUYS GOING TO  
DO IF I'M NOT  
HERE?



OTANI...

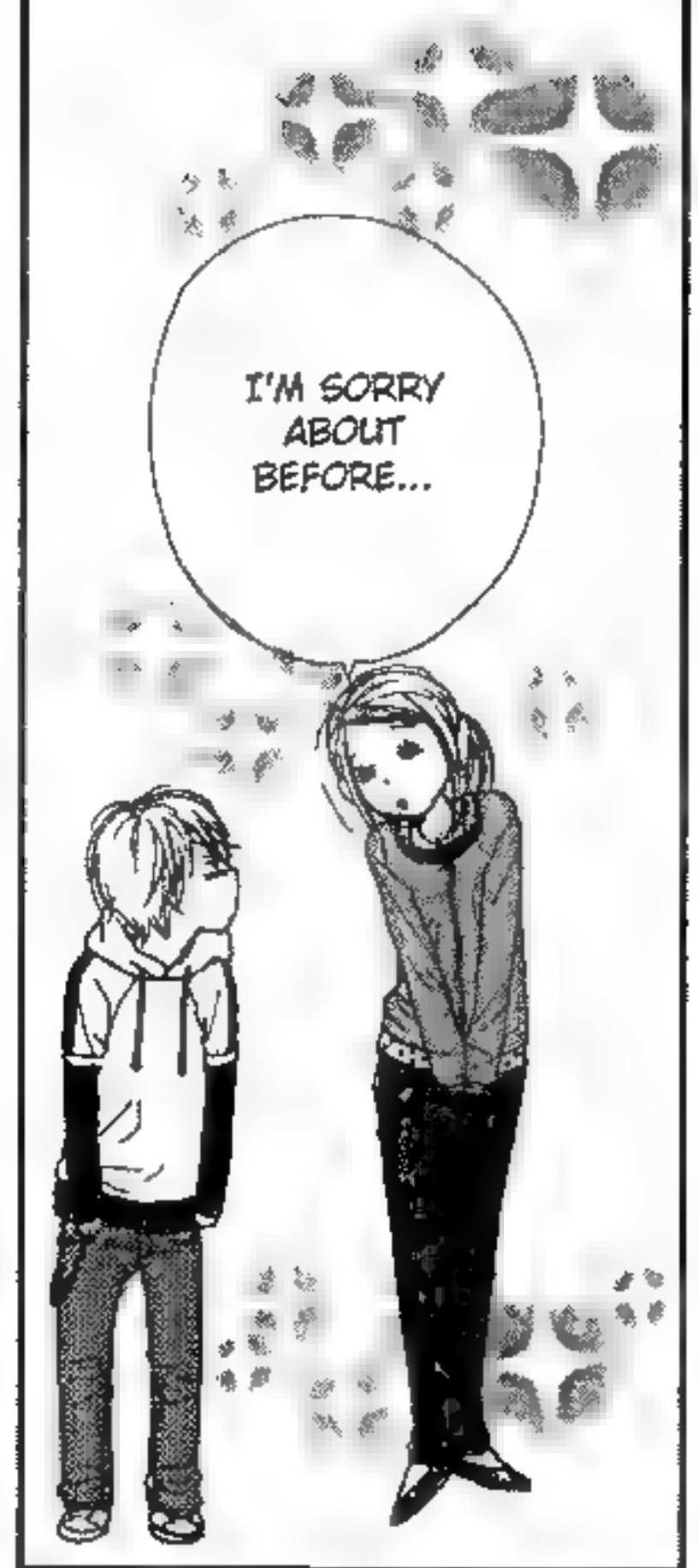
AH, HEY  
NAKAO...



YOU DARE  
TO SAY  
THAT TO  
MY FACE?

ENOUGH,  
GET OUT OF  
MY FACE!

I WISH  
NOBU-CHAN  
COULD STAY  
HERE.



I'M SORRY  
ABOUT  
BEFORE...



I GUESS IT  
IS REALLY UP  
TO YOU  
NAKAO-CHI.

TAKE THIS  
CHANCE.



BUT, KNOWING THAT  
NAKAO-CHI IS  
RESTRAINING HIS  
DESIRE, JUST FOR  
NOBU-CHAN,

I REALLY  
CAN'T SAY  
ANYTHING.





WHO ARE YOU  
CALLING  
NAKAO-CHI?

SAY IT OUT  
LOUD, "DON'T  
GO"...

AND MAKE  
NOBU-CHAN  
STAY.



I'M TELLING YOU,  
DON'T ADD CHI TO  
MY NAME,

PEOPLE DON'T  
DO THAT  
NOWADAYS.

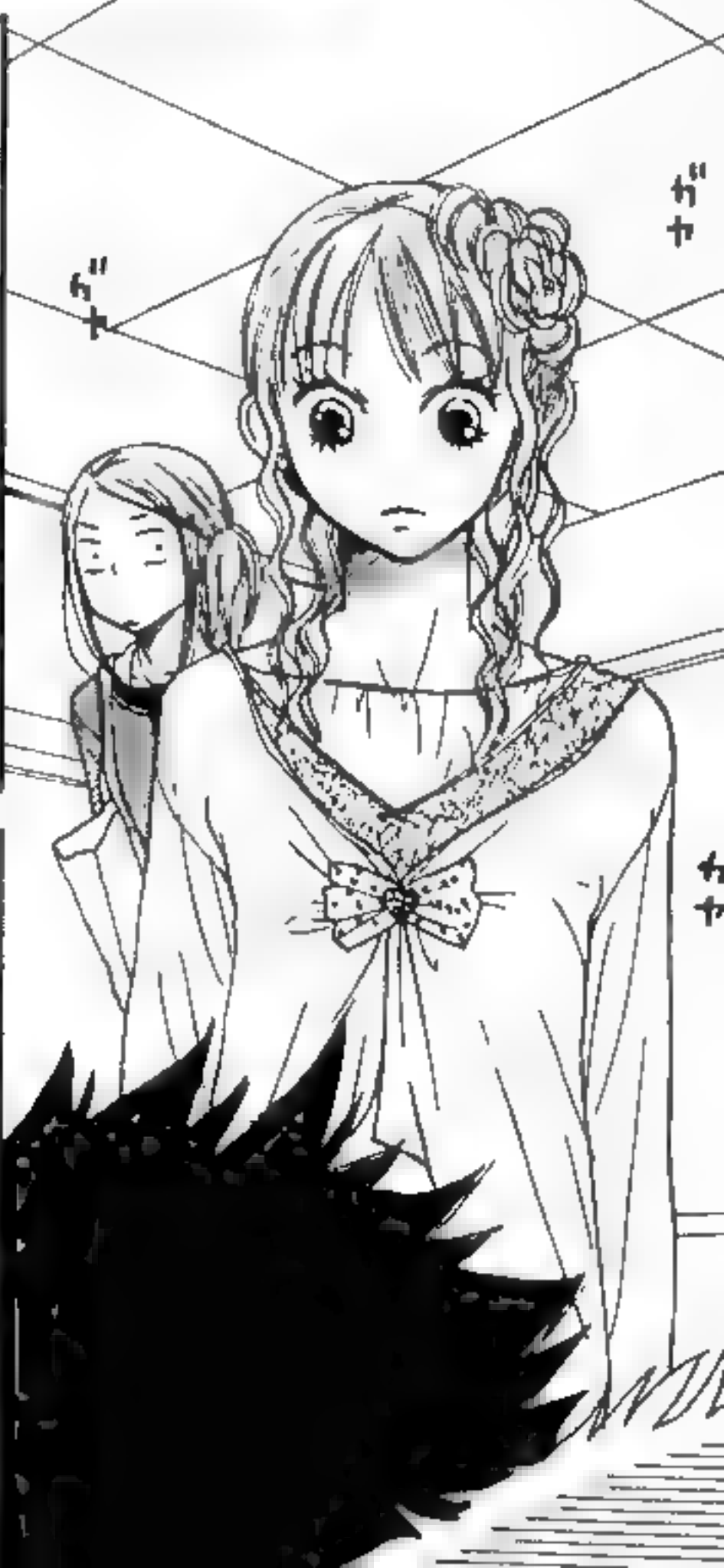
NAKAO-CHI  
WHAT'S WITH  
THE SUN  
GLASSES?



MASTER!!

HE'S  
ACTING  
STRANGE....

WHA...  
WHAT'S  
WRONG WITH  
HIM?





YOU WANT TO  
GO, GO BY  
YOURSELF.



WHATEVER,  
LET'S GO  
HOME!



AH?

IS WHAT  
YOU  
SHOULD  
CALL ME...

WHAT?

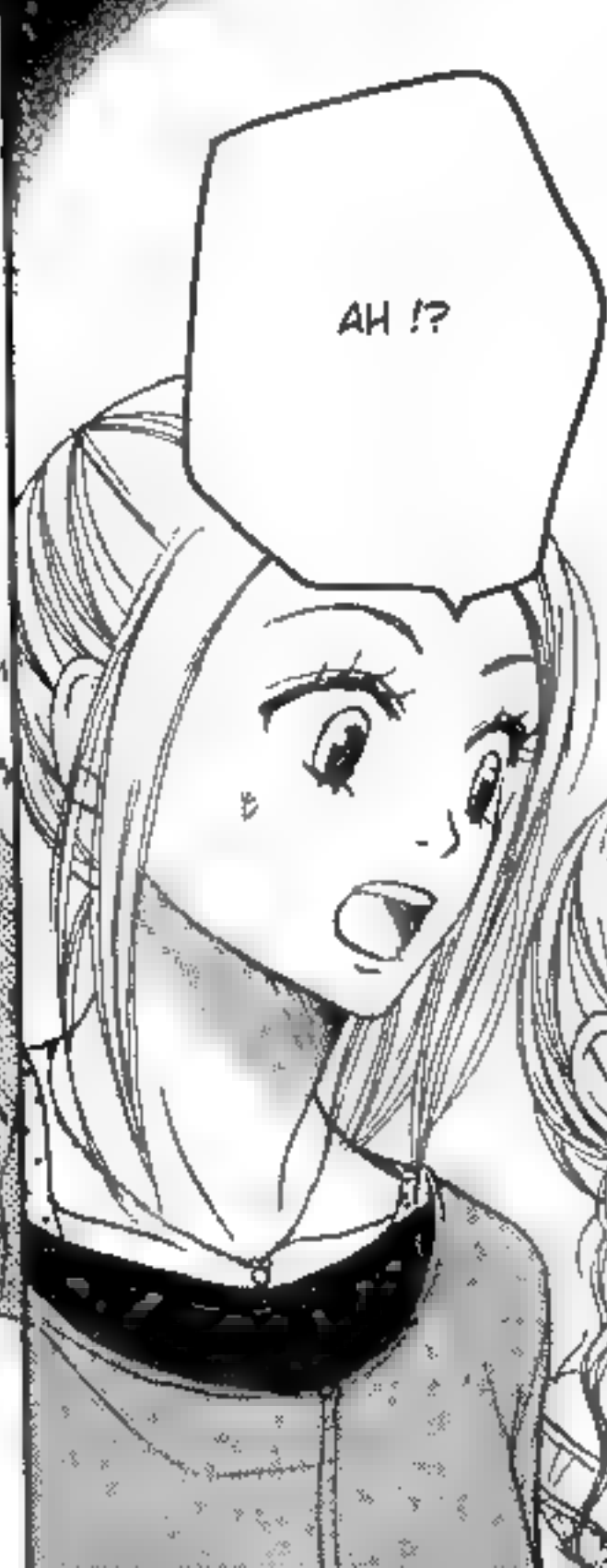
WHAT?



I NEVER  
TOLD YOU  
THIS,

WHAT ARE  
YOU DOING?

BUT I HAVE  
3 LOVERS.

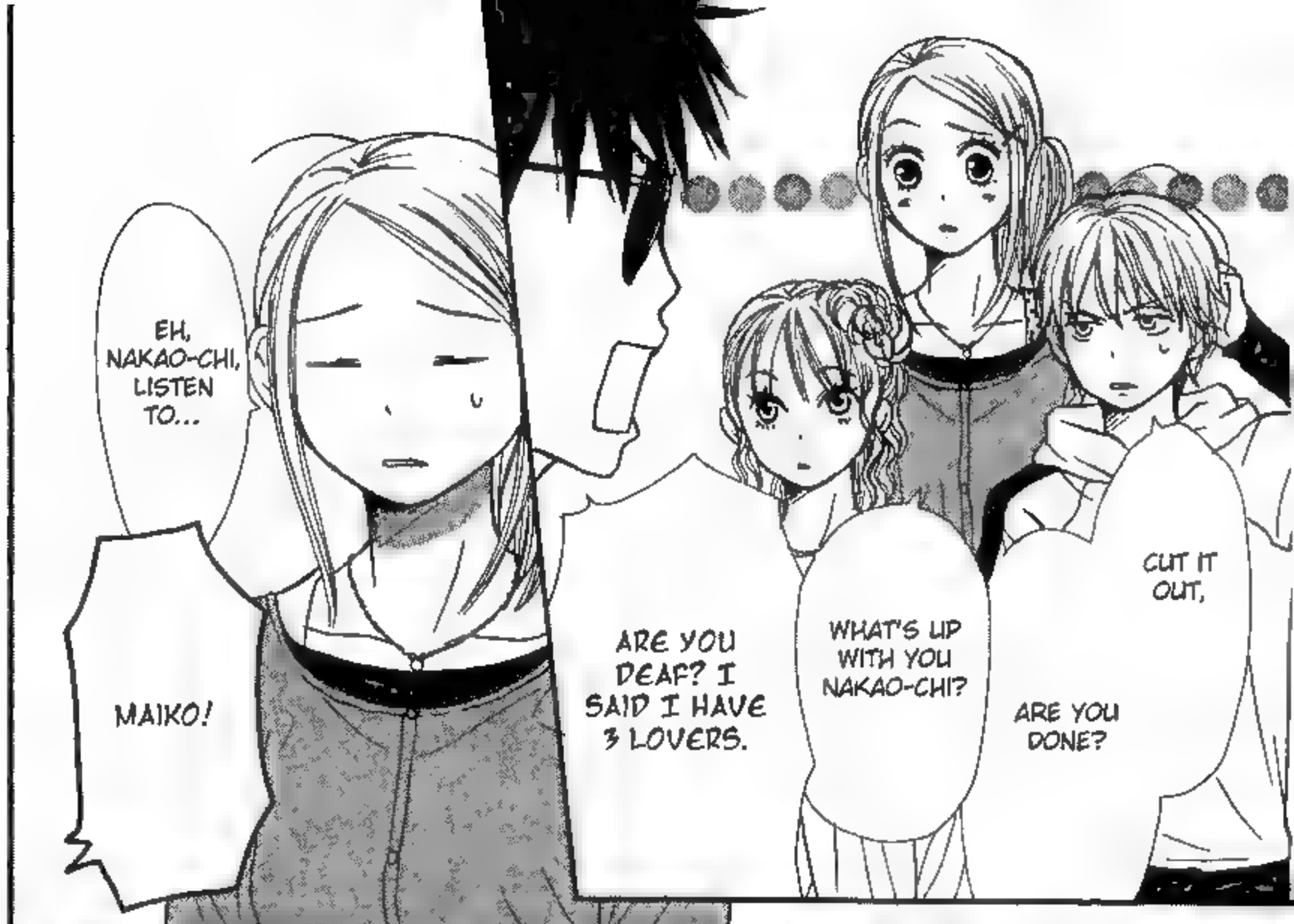


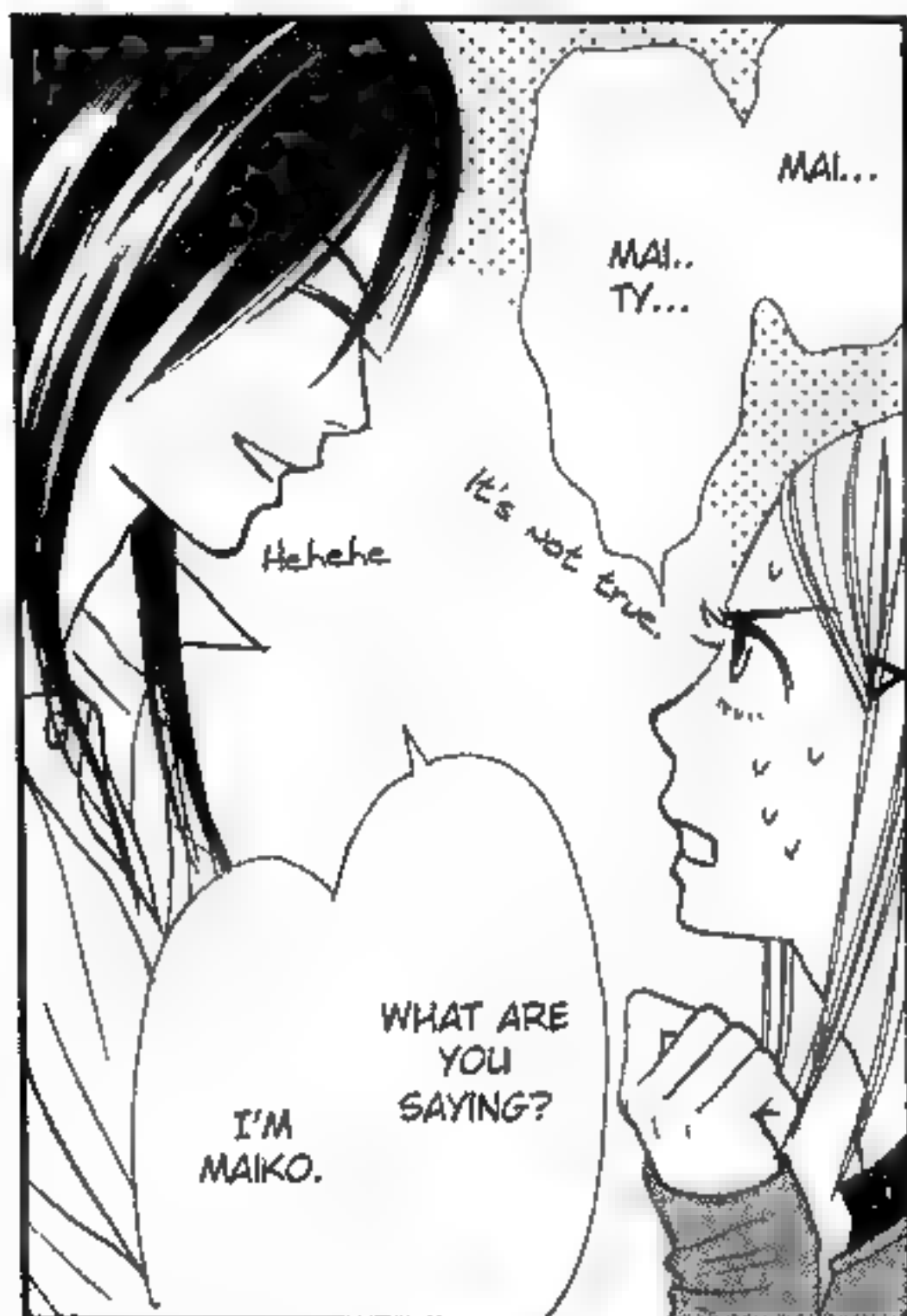
AH !?



I'M GOING WITH  
ANOTHER GIRL.











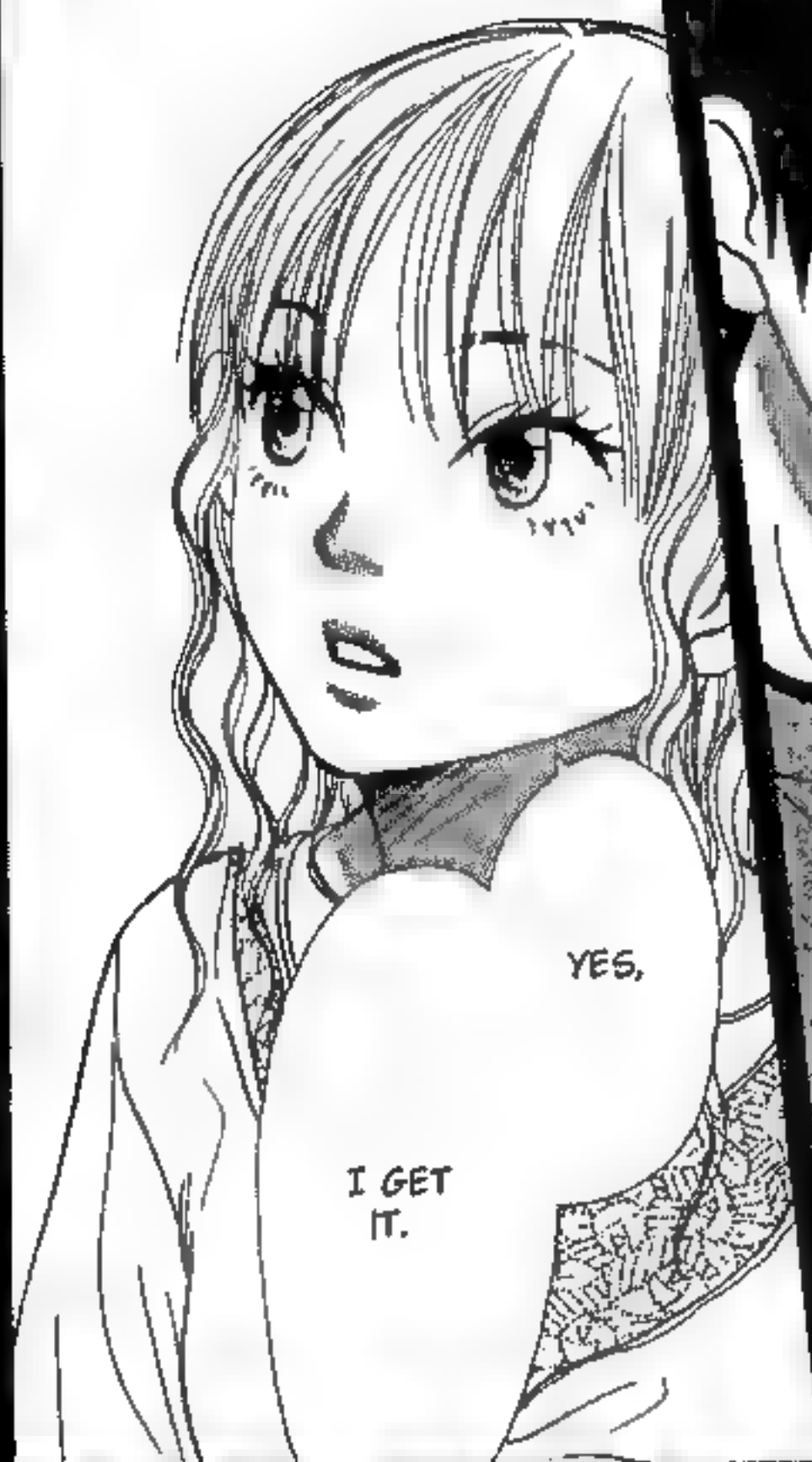






THEN GET GOING.

...

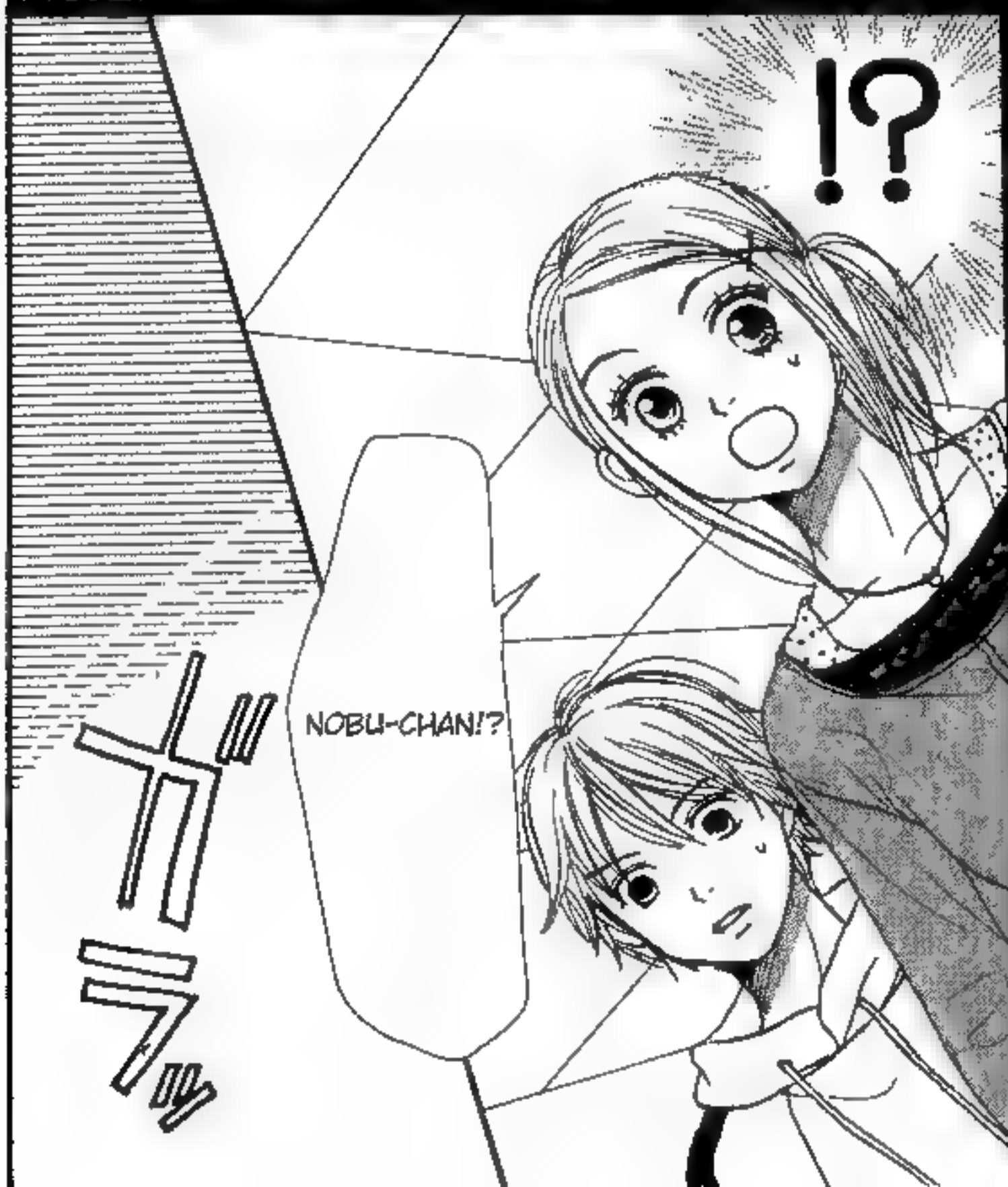


I GET IT.

YES,

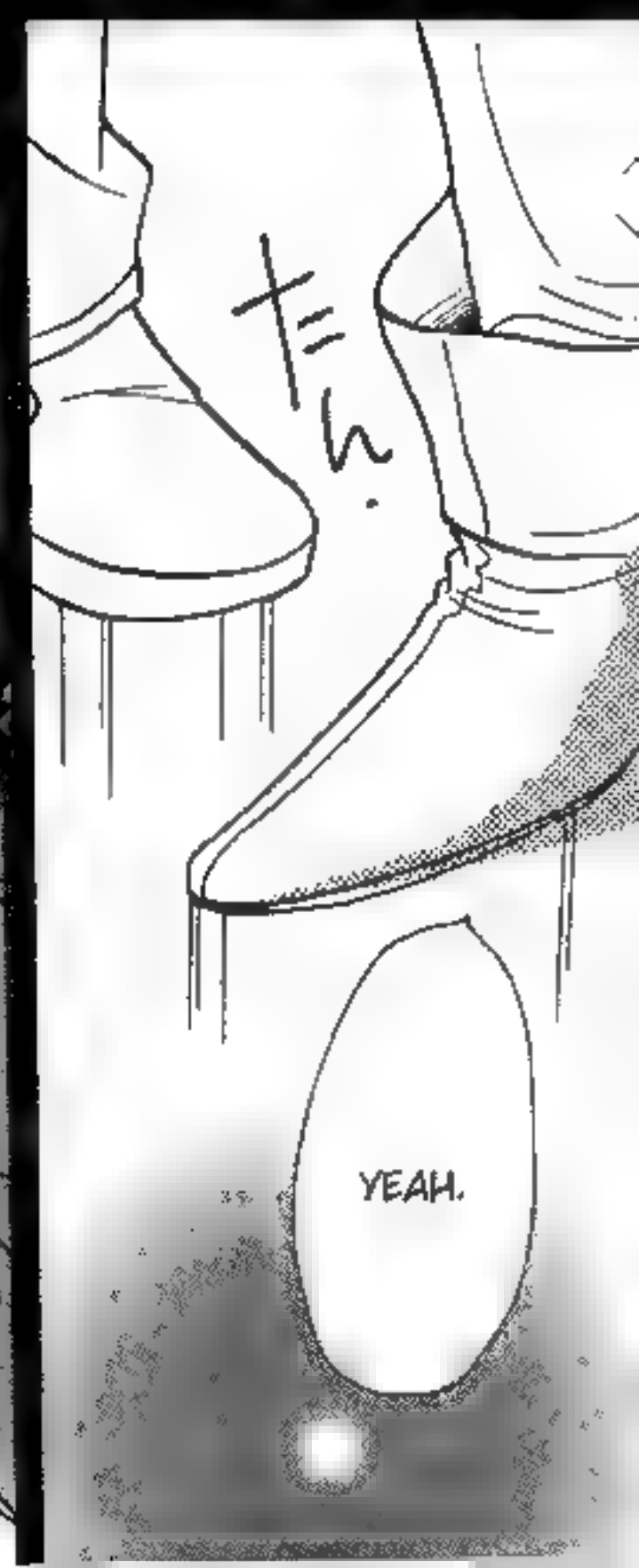


DO YOU UNDERSTAND?



NOBU-CHAN!?

!?!?



YEAH.







HEY! STOP  
RIGHT THERE,  
YOU NUISANCE  
GUY!!



EH?

I  
THINK THAT  
IF SHE  
STARTS TO  
HATE ME,

SHE'LL  
FORGET  
ABOUT  
ME.



I GUESS  
NOBU-CHAN  
WILL HATE ME  
NOW.



WHAT'S  
WITH THAT  
DISGUSTING  
DRAMATIC  
DISPLAY?



ONE CAN BE  
A HEROINE  
WITHOUT  
ANGRY



YOU GUYS  
ARE IDIOTS

SO I GOT THESE  
SHITFUL GUYS  
TO HELP ME



IT  
COULD BE  
WILD



BECAUSE  
YOU  
WOULD BE  
ANGRY

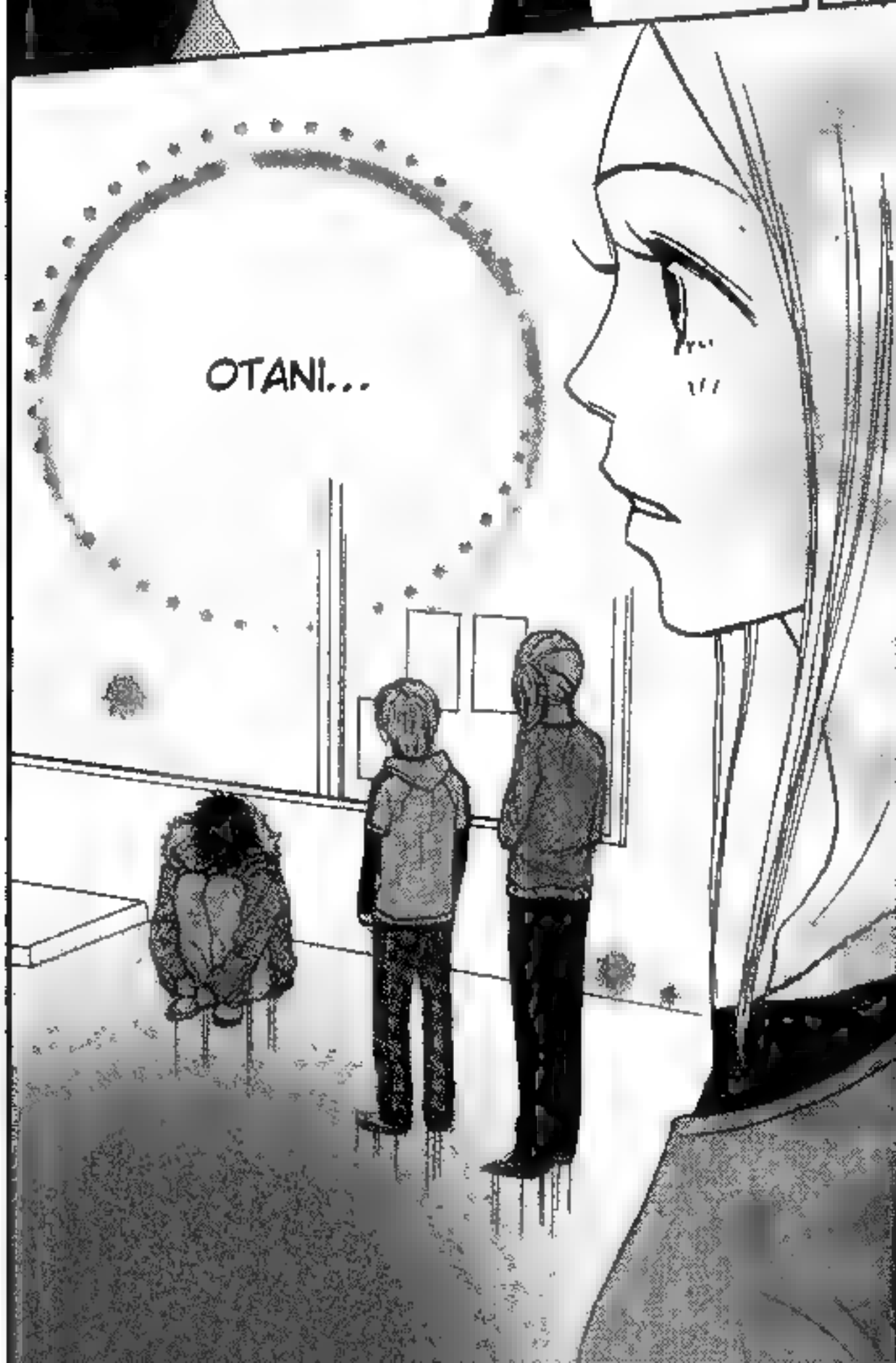
WHY DIDN'T  
YOU TALK IT  
OVER WITH  
ME



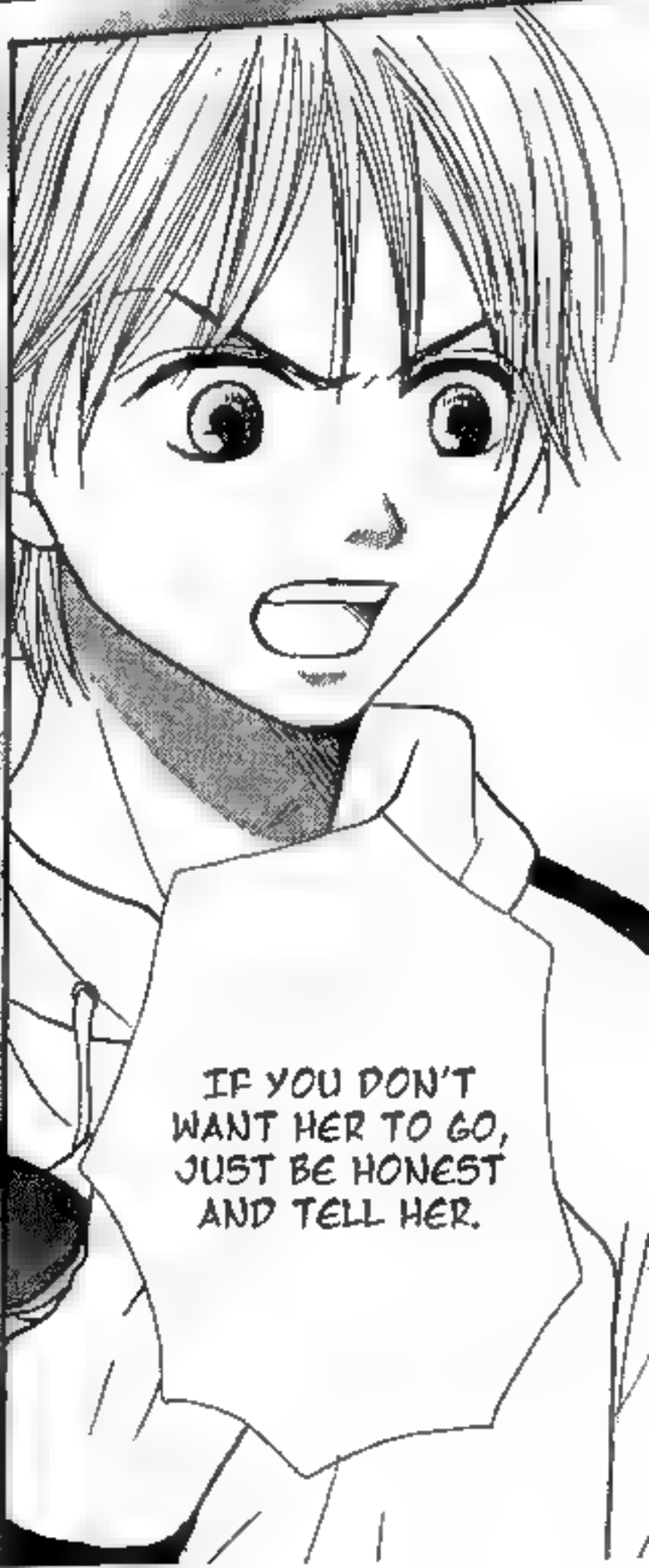


YOU  
SHOULDN'T DO  
DUMB THINGS  
LIKE THIS.

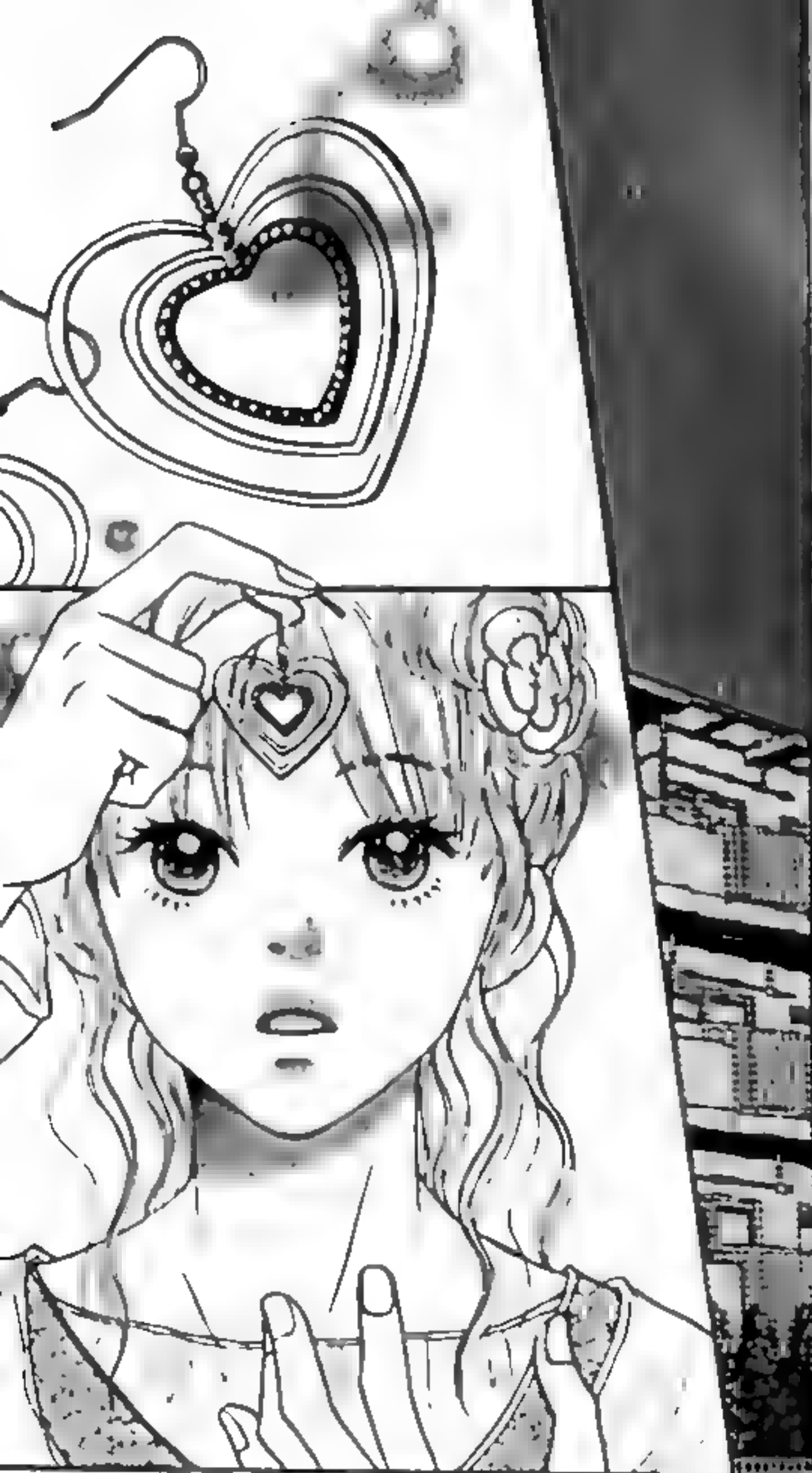
IF YOU ARE  
GOING TO SHOW  
YOUR CRYING  
FACE,



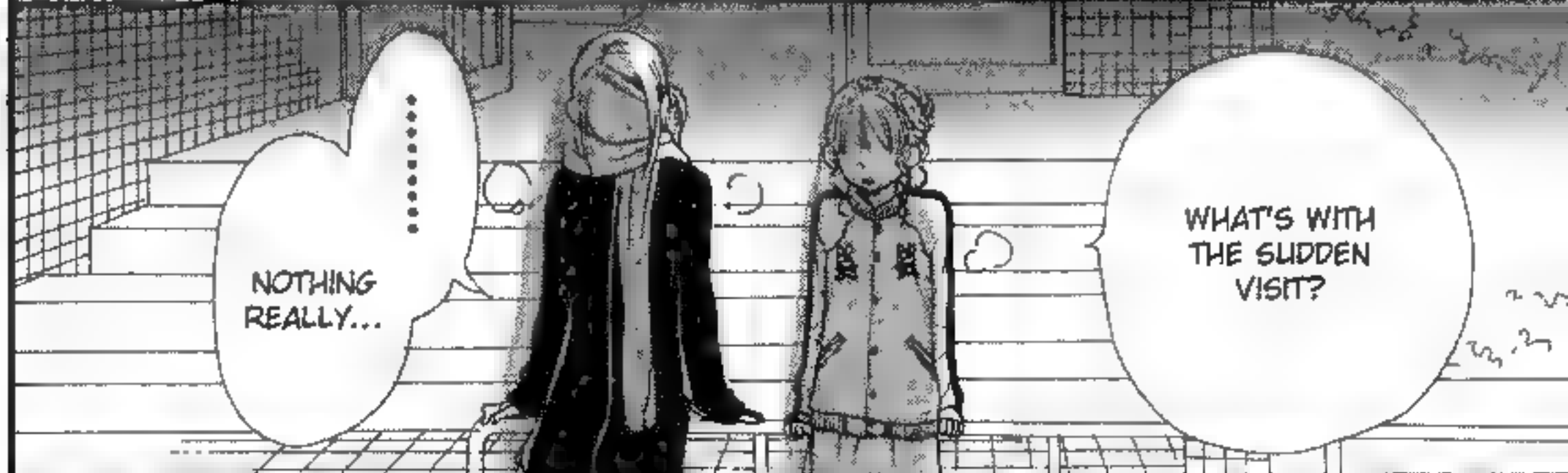
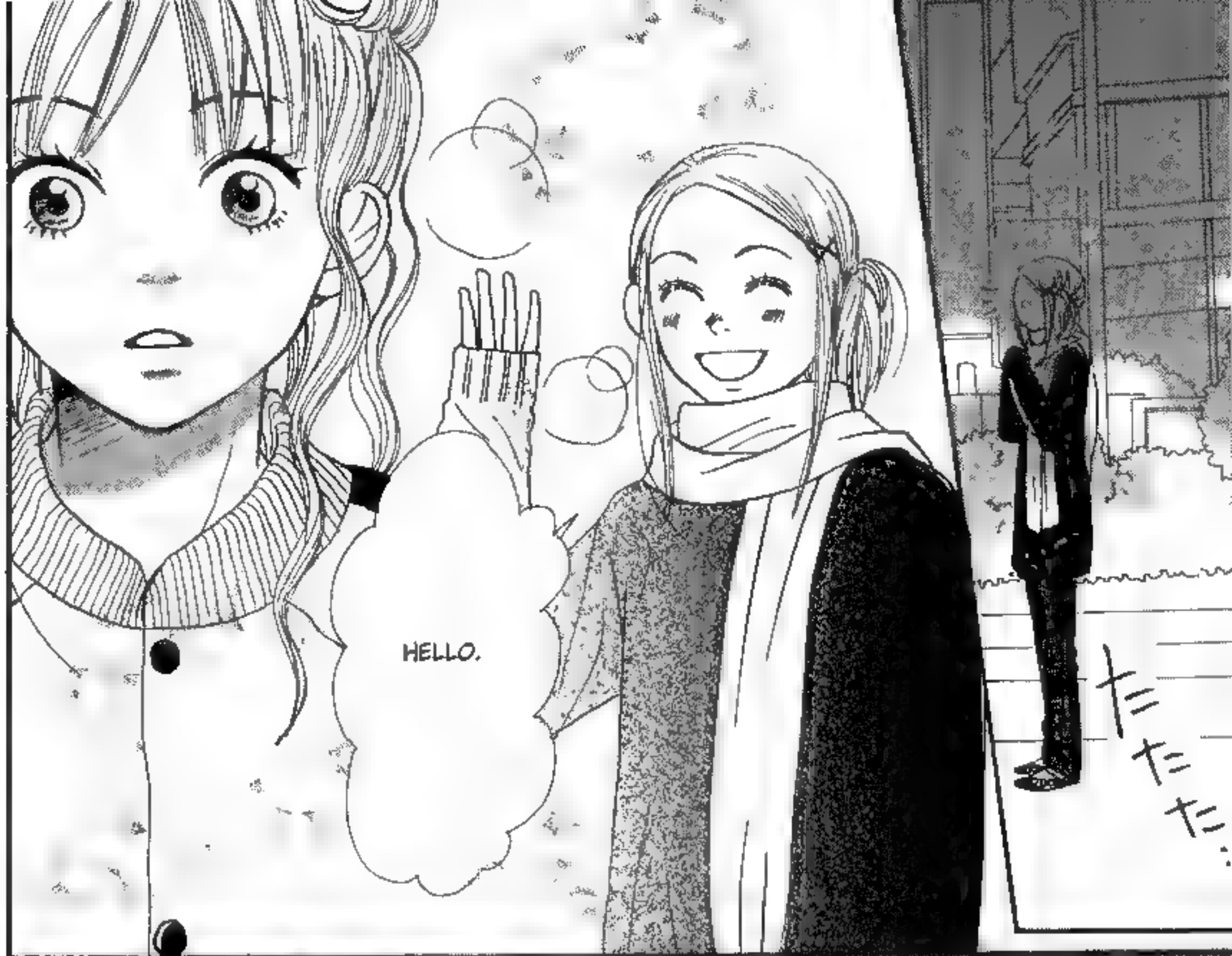
OTANI...



IF YOU DON'T  
WANT HER TO GO,  
JUST BE HONEST  
AND TELL HER.









AM STILL GOING  
TO HOKKAIDO.

I...



DOING  
THAT  
FOR  
ME,

I GUESS...

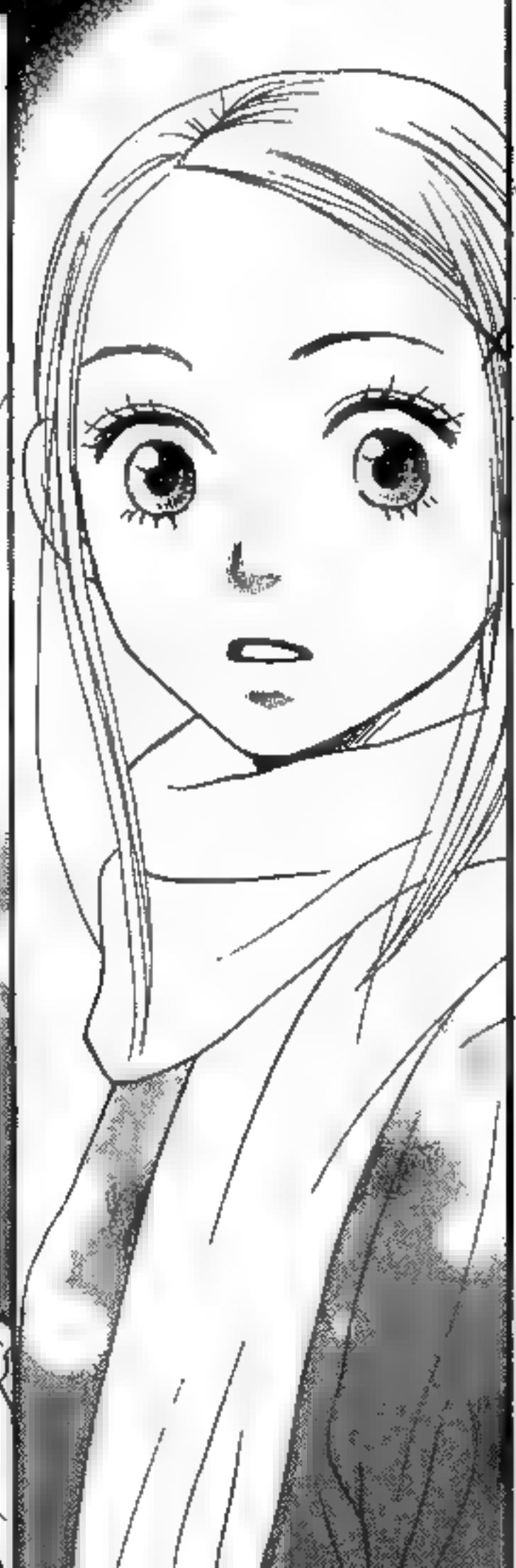
I HAVE NO  
OTHER  
CHOICE.



IT'S  
REALLY  
SILLY,

NOBU-  
CHAN!

BUT AFTER  
GOING  
THROUGH  
THAT  
DISPLAY...







UM

I REALIZED,  
WITHOUT YOU,  
I WOULD NOT  
BE TOGETHER  
WITH OTANI.



THEN  
....

NOBU-  
CHAN...

HMM?



HELP,  
POLICE!  
THERE'S A  
SUSPICIOUS  
PERSON  
HERE.

IT'S NOT  
LIKE THAT,  
LISTEN...



IT'S BECAUSE  
OF YOU, I  
DIDN'T GIVE  
UP.

IF I WAS BY  
MYSELF, IT  
WOULD STILL BE  
THE ONE-SIDED  
LOVE THAT DROVE  
ME CRAZY.

WHAT'S WITH  
YOU, YOU'RE  
ACTING  
STRANGE?





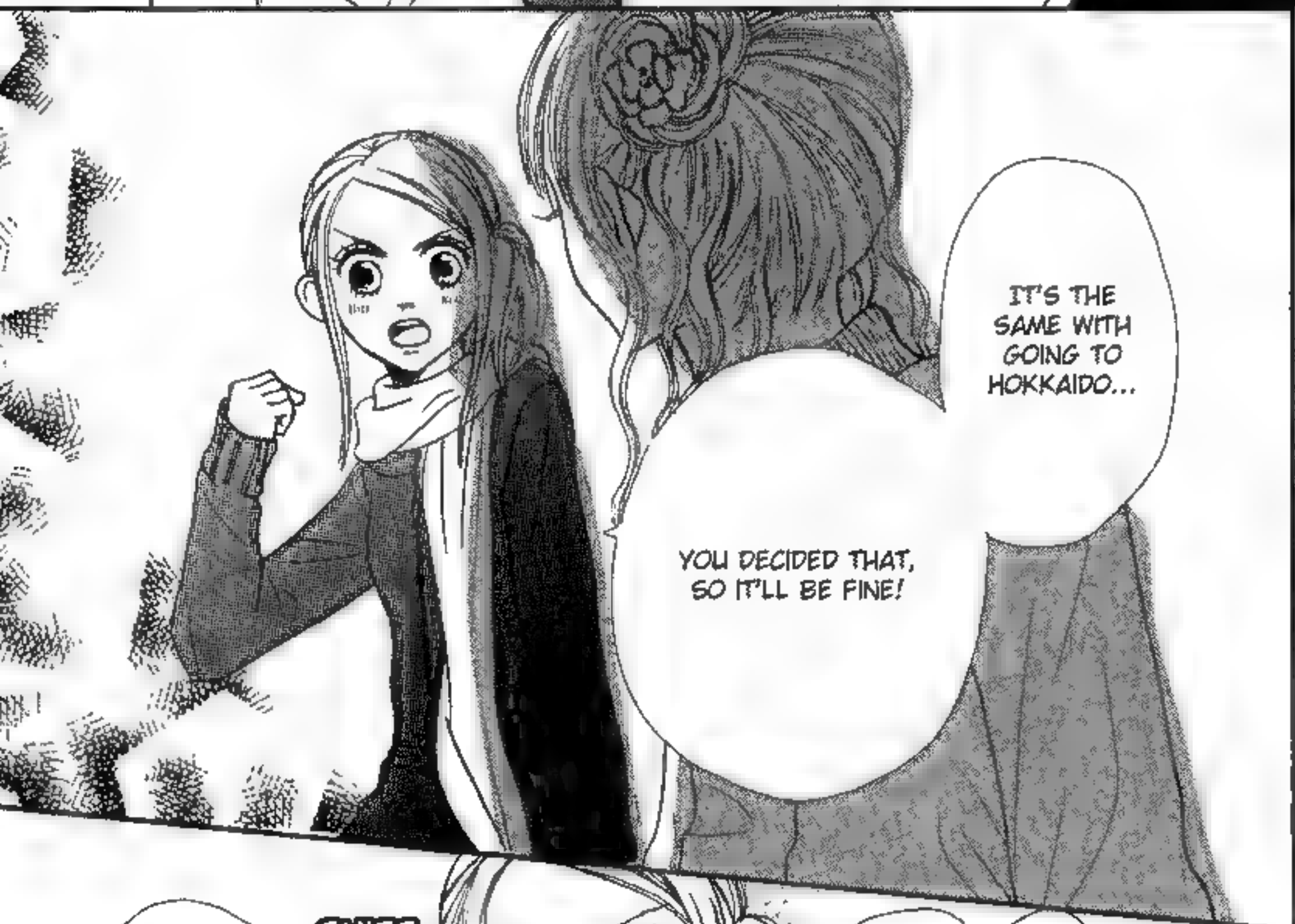
EVERYTHING  
WILL WORK  
OUT JUST  
FINE.



IT IS  
DEFINITELY  
THE RIGHT  
DECISION.

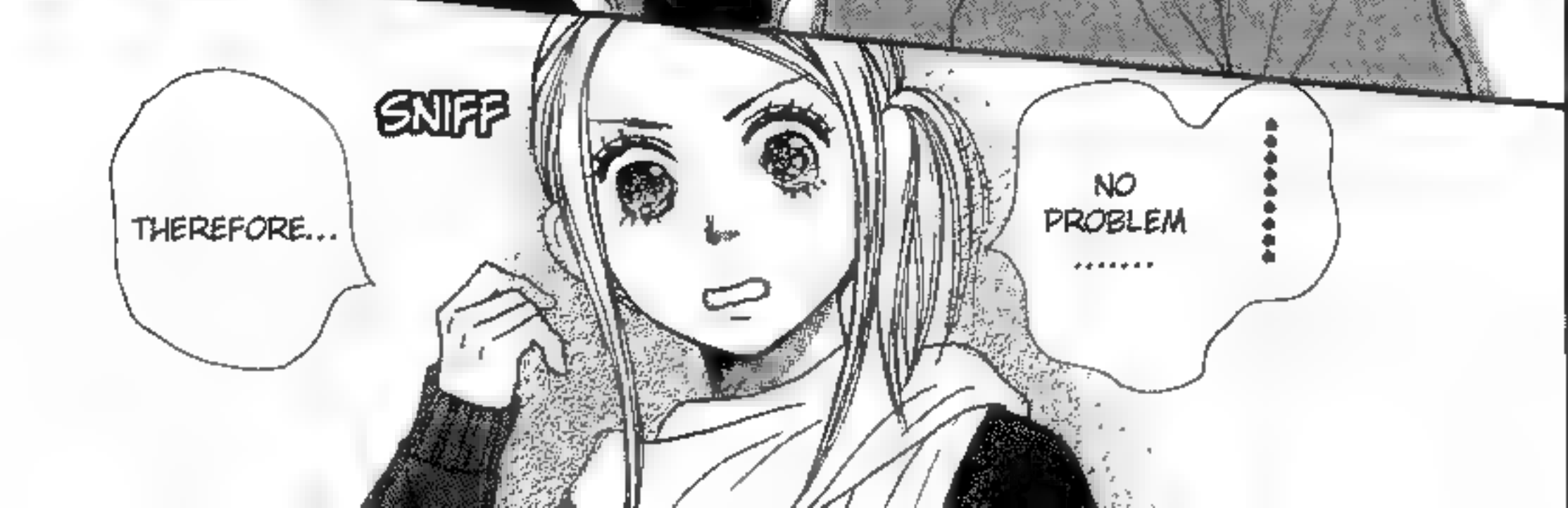
NO MATTER  
WHAT YOU'RE  
THINKING OR  
WHAT YOU  
DECIDE..

I'M  
SAYING...



YOU DECIDED THAT,  
SO IT'LL BE FINE!

IT'S THE  
SAME WITH  
GOING TO  
HOKKAIDO...



THEREFORE...

SNIFF

NO  
PROBLEM  
.....

.....





THANK YOU.

YOU HAVE  
TO BE  
CONFIDENT  
...

FOR  
YOUR-  
SELF.



OH, RISA,  
I HAVE A  
FAVOR TO  
ASK.

I SHOULD BE  
THE ONE  
THANKING YOU...

NO MATTER HOW  
MANY TIMES, IT  
ISN'T ENOUGH.

NOT  
TRUE,

IT'S  
PERFECT.

I CAN ONLY  
SAY  
USELESS  
AND LITTLE  
THINGS....





PLEASE...

LIKE WHEN  
NOBU-CHAN  
HELPED ME...



BUT, YOU  
WON'T BE IN  
THE SPRING.

I'M JUST  
GOING TO  
TAKE A TEST.  
I'LL BE RIGHT  
BACK.

NOW, IT'S MY  
TURN TO GIVE  
HER A PUSH.



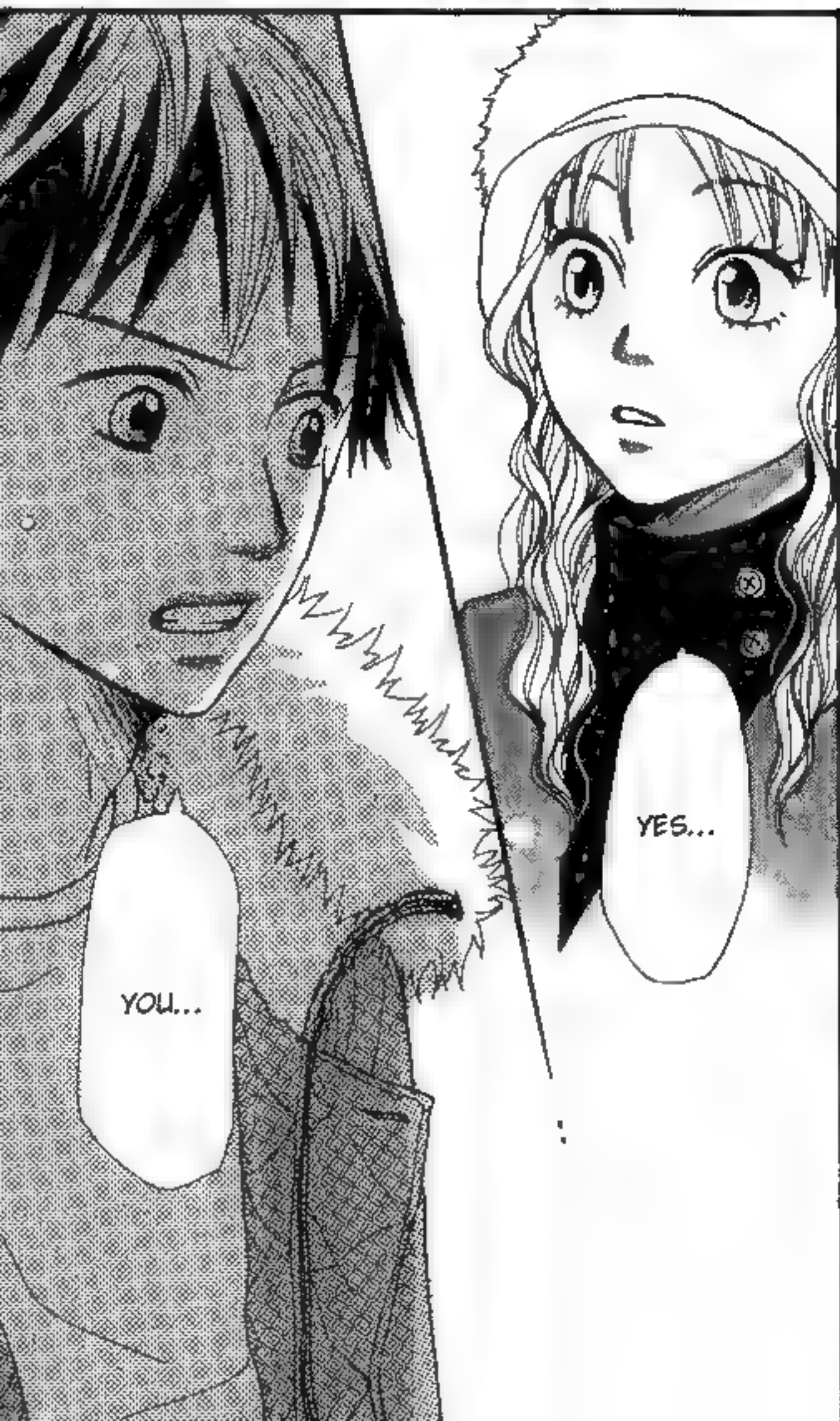
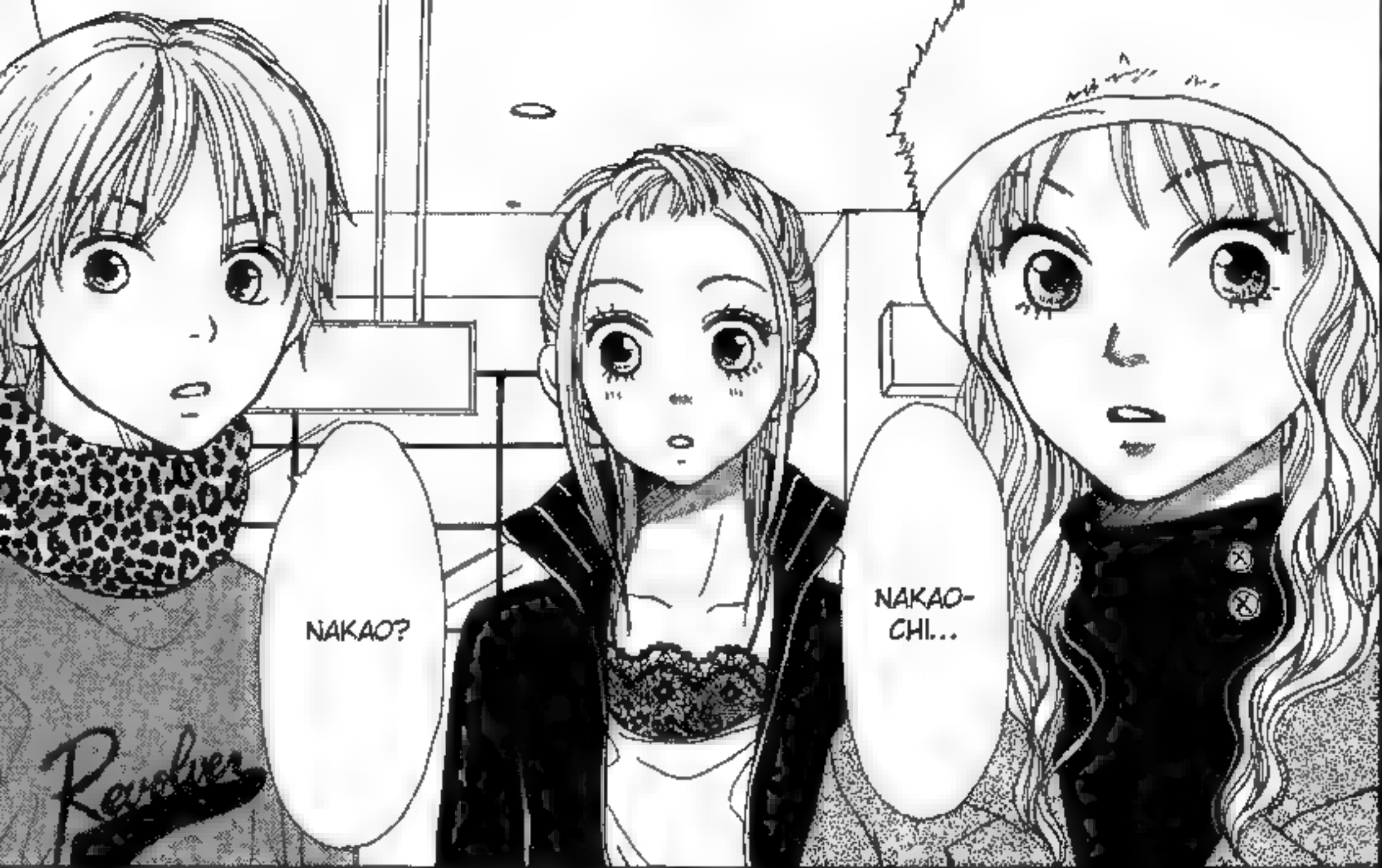
NAKAO...  
DIDN'T SHOW.

THAT'S  
STILL A  
LONG TIME  
OFF.

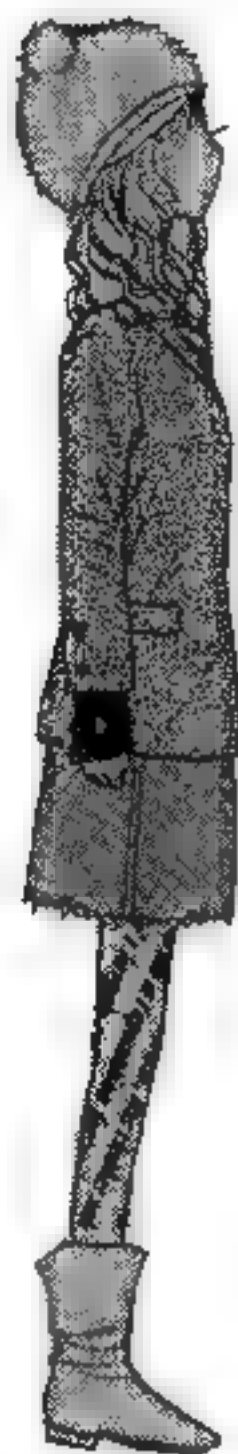
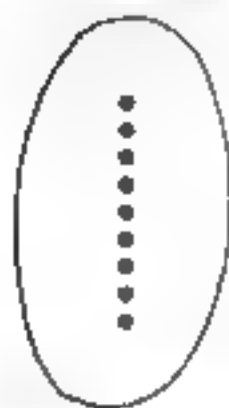
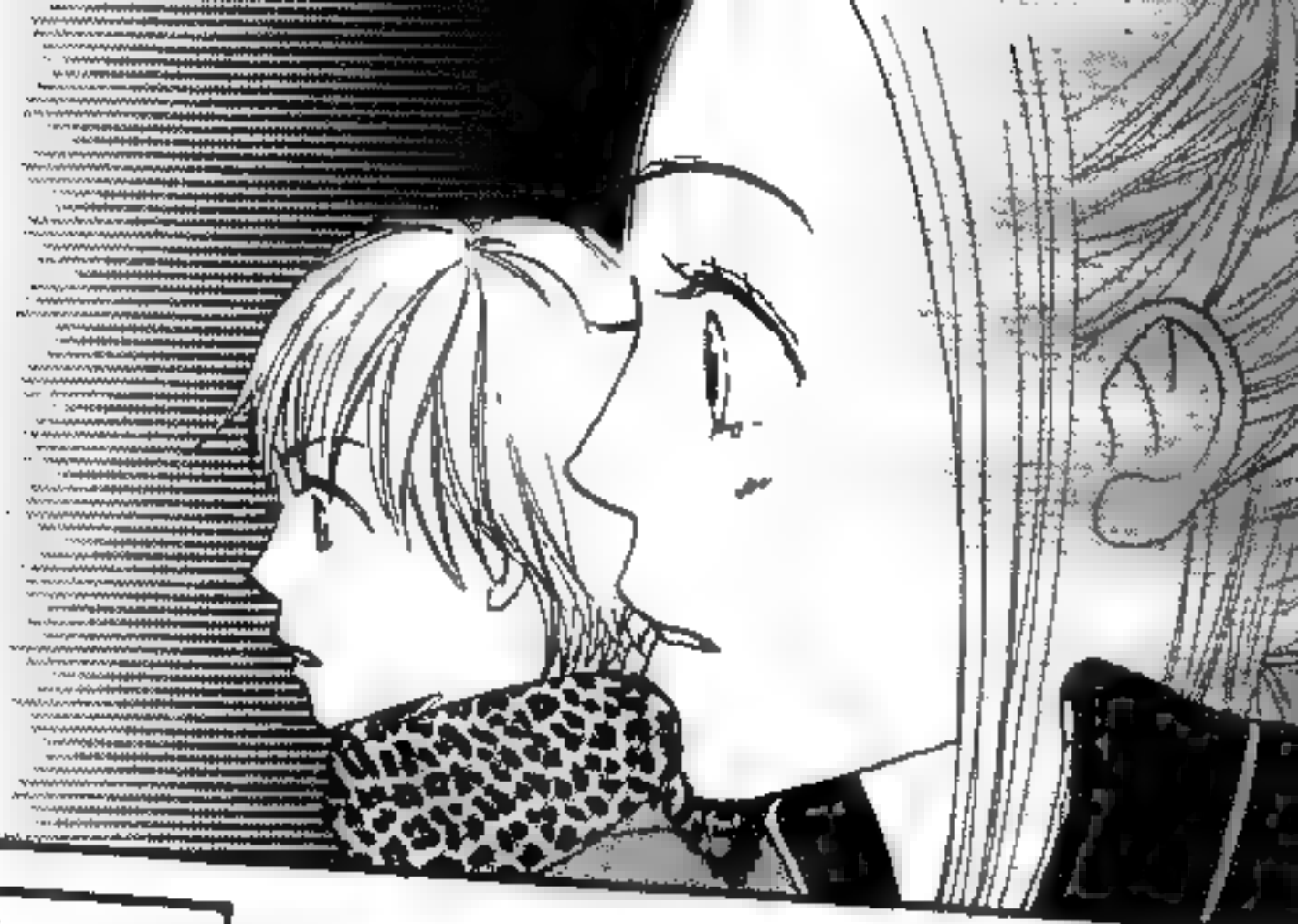
関西空港駅  
Kansai Airport Station











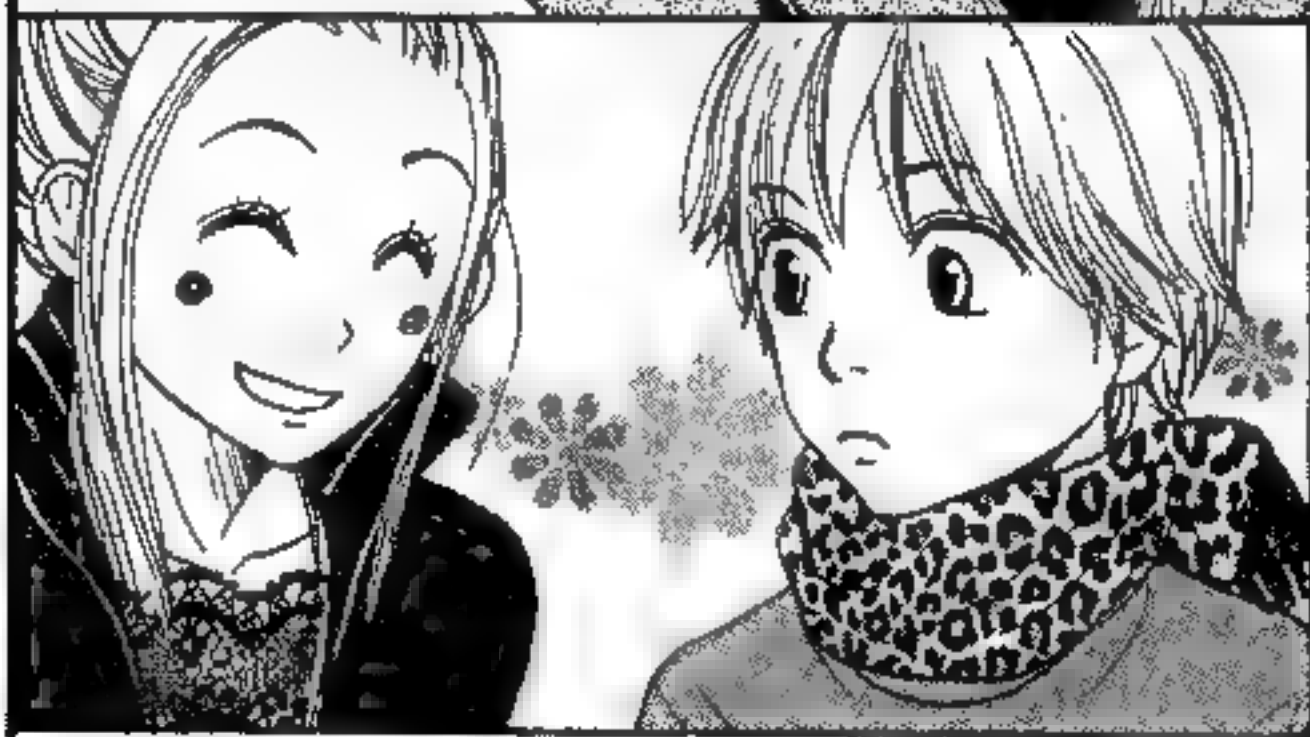
BE CAREFUL  
ON YOUR  
TRIP...

DO YOUR  
BEST!











THEN I'LL  
ALWAYS  
REMEMBER  
YOU.



BUT I WILL  
WEAR THEM  
WHEN I'M IN  
HOKKAIDO.

I CAN'T WEAR  
THE EARRINGS  
UNTIL THEY  
HEAL...









THAT'S  
PRETTY  
GOOD, SO  
LUCKY.

WHAT'S  
WITH  
HIM?

SAYING  
SOMETHING  
MORE  
EMBARRASSING  
THAN "DON'T  
GO" WITH SUCH  
EASE.

EVEN WHEN YOU  
ARE SO FAR  
APART...

YOU'LL  
ALWAYS BE  
A LOVING  
COUPLE.





*Will my wish come true?*

Sanniin Manga!



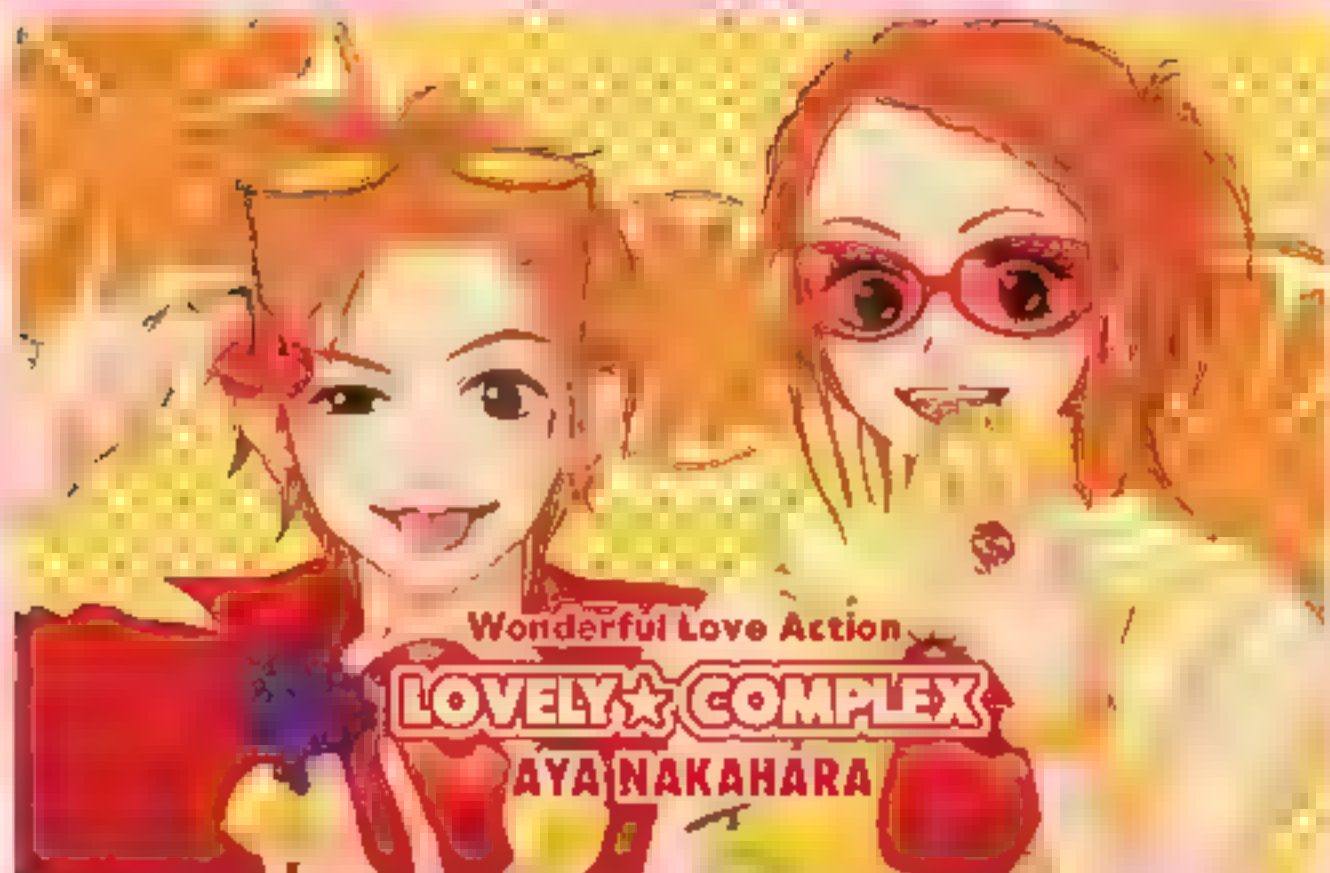
Will my wish

Will my wish come true?

Sannin Manga!



# A Sannin Manga Presentation



*Lovely Complex Vol 11 Chapter 44*

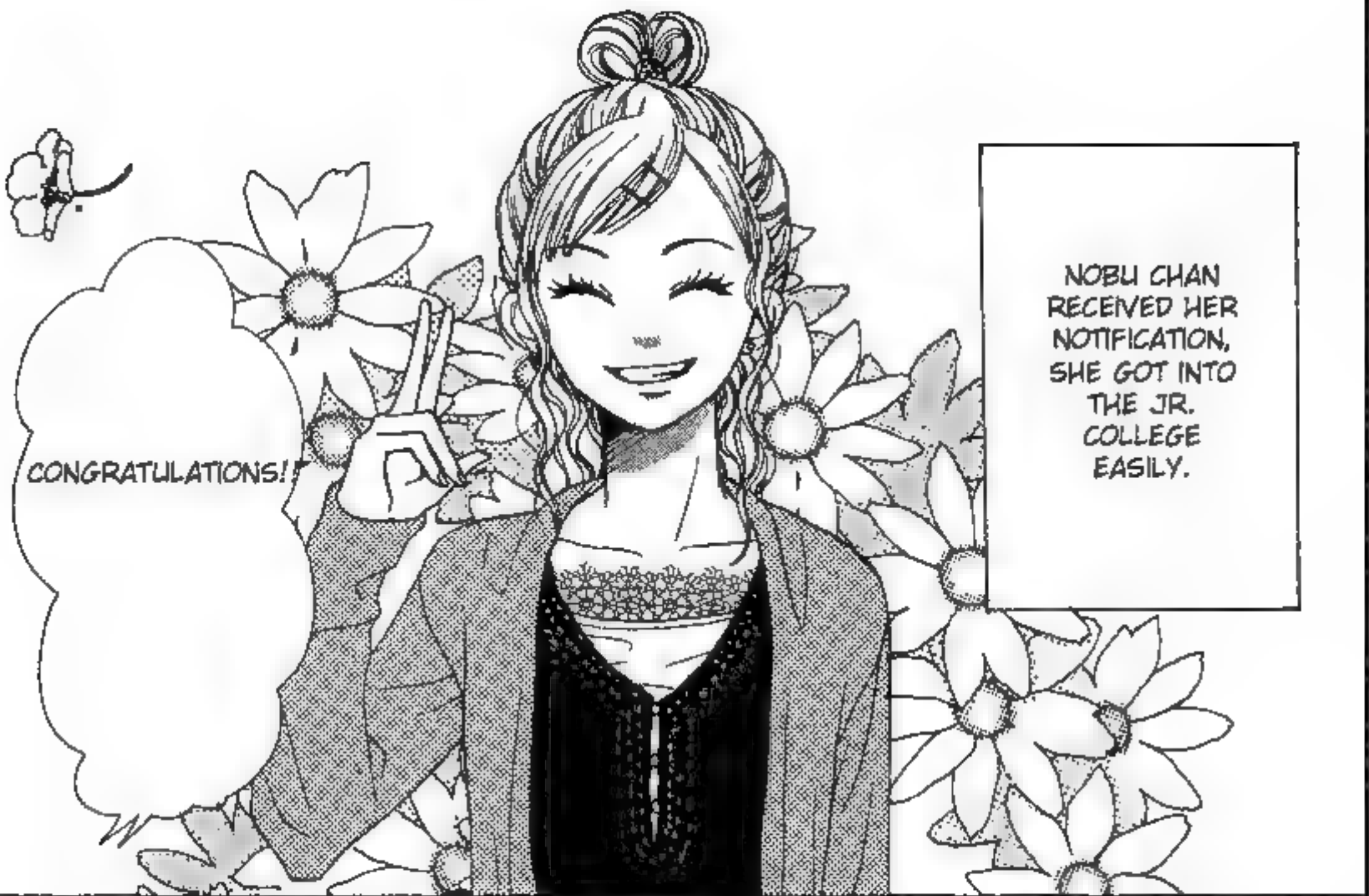
Translator & proofreader: Katsudon

Editor & typesetting: draksig

Cleanup & QC: aiko-jc

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[http // z3.invisionfree.com/LoveCom\\_Manga](http://z3.invisionfree.com/LoveCom_Manga)







HER  
RELATIONSHIP  
WITH NAKAOCHI  
IS BETTER  
THAN BEFORE...



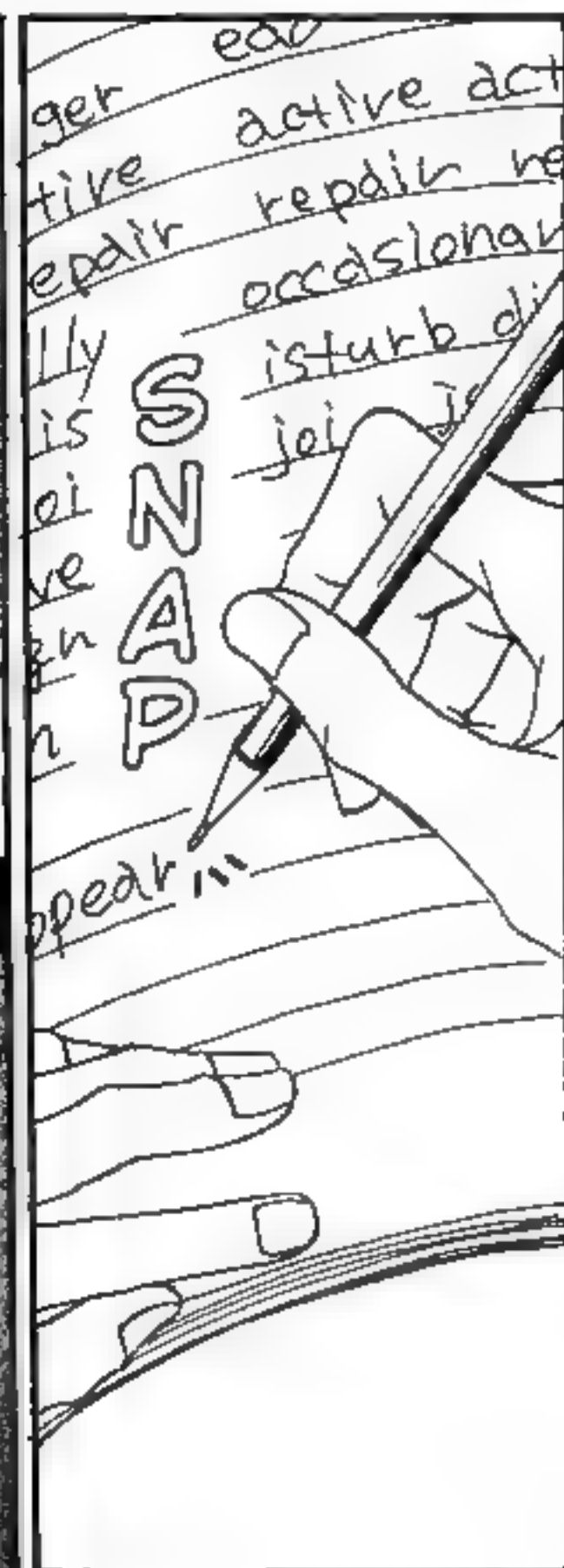
BUT NOW...

I REALLY  
HAVE NO  
NEED TO  
WORRY  
ABOUT  
SOMEONE  
ELSE.



THE  
MECHANICAL  
PENCIL  
SNAPPED  
OFF!

IT  
BROKE!







④ 兔

そんなわけで  
このスペースはここで  
終わりです。  
また次は12巻で  
お会いできるとうれい  
です。12巻! 12冊!  
みなさまのお宅の  
お邪魔にならない  
ようにがんばります。  
少しでもみなさまの  
お顔に笑顔がこぼれ  
るような、そんな楽しい  
まんがをお届けしたいと  
思います。日々、学校や  
会社やいろんな所で  
カリカリしてしまうみな  
さまもいらっしやると思っ  
ます。そんな時はどうか  
この本を思い出して  
下さい。そして笑っ  
ていただきたーい。  
すごい名作まんがもこの世  
に残るうなど大きなこと  
は考えておりません。  
みなさまの人生のうちの  
たった一瞬でもいい。  
その時だけ楽しんで  
いただければ、わたし  
は満足です。  
それでは最後の曲です。  
きいて下さい。

♪ 『ヤキソバ食べたやん、  
もうタコはん?! 酢豚!?  
♪ さっきヤキソバ食べた  
やん! 見てたやん! ♪  
酢豚で!! 楽しいなー♪

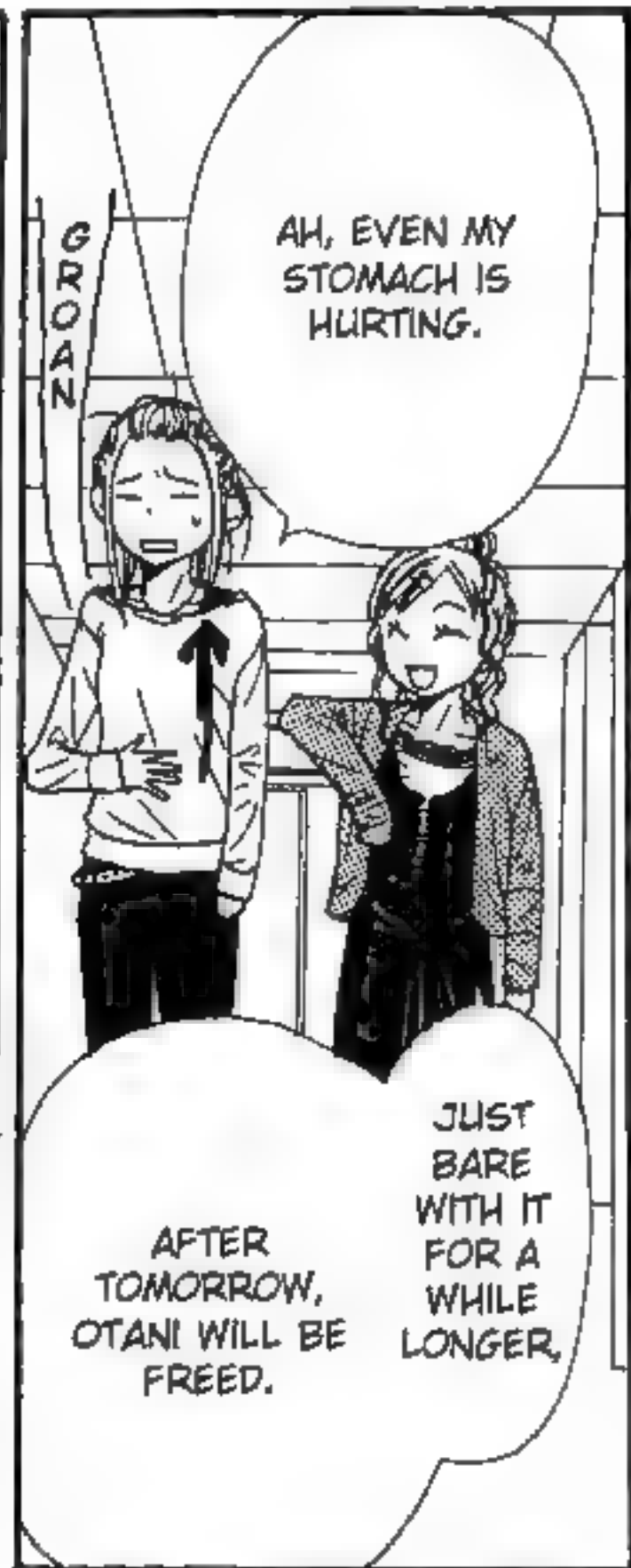


SO  
TOMORROW  
IS THE DAY,

OTANI'S  
ENTRANCE  
EXAM.



YOU GUYS  
HAVE BEEN  
SUPPRESSED FOR  
AWHILE, IT'S TIME  
TO COMPENSATE.



AH, EVEN MY  
STOMACH IS  
HURTING.

AFTER  
TOMORROW,  
OTANI WILL BE  
FREED.

JUST  
BARE  
WITH IT  
FOR A  
WHILE  
LONGER.





WE'RE JUST  
ASSUMING HE  
CAN PASS  
THE TEST.

OF  
COURSE,

AS IT SHOULD,  
THERE'S NO  
NEED TO  
COMPENSATE...



BYE BYE, DO  
YOUR BEST  
TOMORROW.

AT THIS  
CRITICAL  
MOMENT, I  
REALLY  
CAN'T HELP  
HIM AT  
ALL.

HMM...



I HOPE  
TOMORROW  
ARRIVES  
SOON...

I CAN  
IMMEDIATELY  
TELL HIM...

YOU'VE  
WORKED  
HARD  
EVERYDAY.

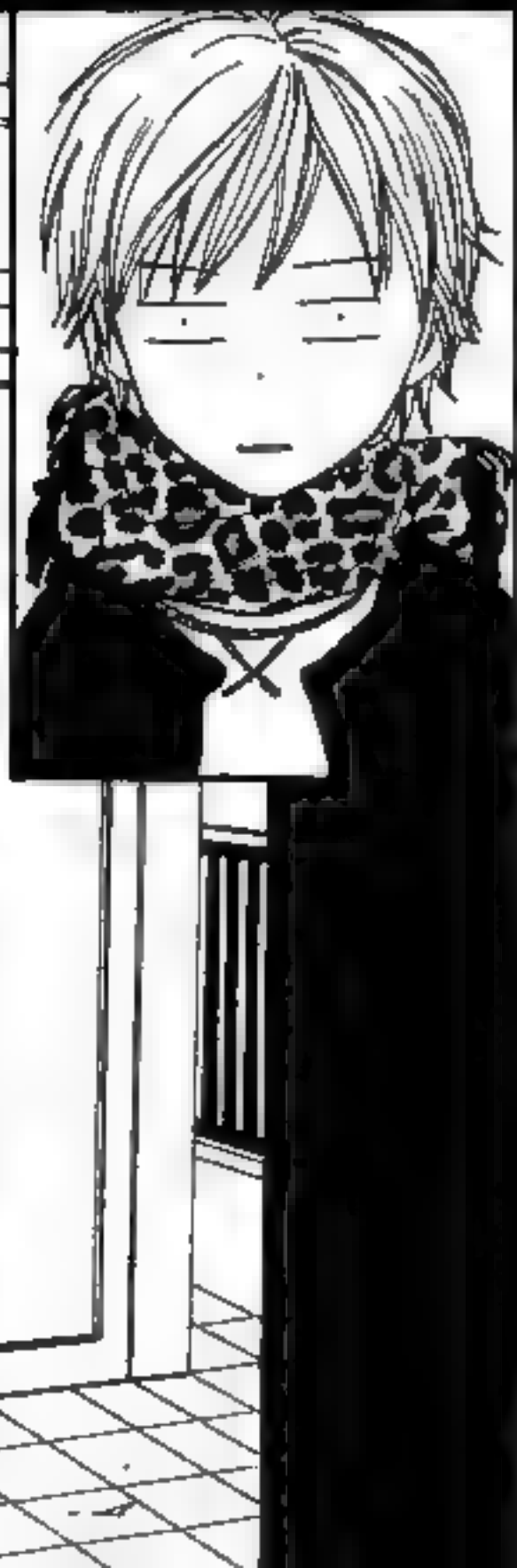


THAT'S  
RIGHT,  
BUT...













PULL

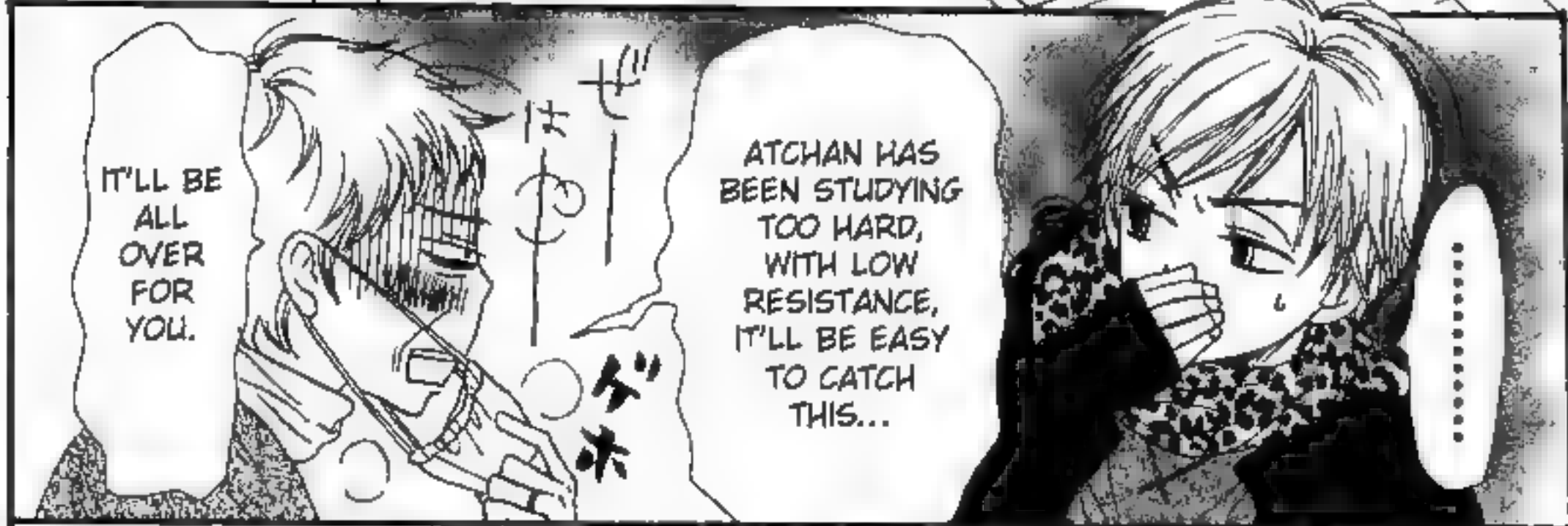
DON'T USE  
MELODRAMATIC  
AND DUMB WORDS  
LIKE THAT!!

f/x Laughing



I WILL NOT  
GIVE ATCHAN  
MY FLU...

SO TODAY,  
YOU CAN'T  
COME  
HOME...



IT'LL BE  
ALL  
OVER  
FOR  
YOU.

ATCHAN HAS  
BEEN STUDYING  
TOO HARD,  
WITH LOW  
RESISTANCE,  
IT'LL BE EASY  
TO CATCH  
THIS...



I'M  
HOME...

YOU'RE  
EXAG-  
GERATING  
...



AS WELL AS  
YOUR DAD, SO  
HE LEFT WORK  
EARLY.

EVEN YOUR  
SISTER  
CAUGHT IT,

SIS...?

I CAN'T  
HOLD ON, SO  
TIRED....  
I'M GOING  
TO BED....



DON'T BE  
STUPID, DO  
YOU KNOW  
WHAT  
YOU'RE  
SAYING?

TONIGHT, YOU  
SHOULD ASK  
A HEALTHY  
FRIEND TO  
TAKE YOU IN.

WHAT  
THE!?

AH...

ATCHAN, NOW  
YOU'VE SEEN  
EVERYTHING,

YOU NEED  
TO FLEE  
FROM THIS  
PLACE.

I'M REALLY  
SORRY...

ON THIS  
IMPORTANT  
DAY...





FOR  
TOMORROW'S  
TEST, YOU  
HAVE TO DO  
YOUR BEST....

BUT, THIS IS  
FOR THE  
BEST,



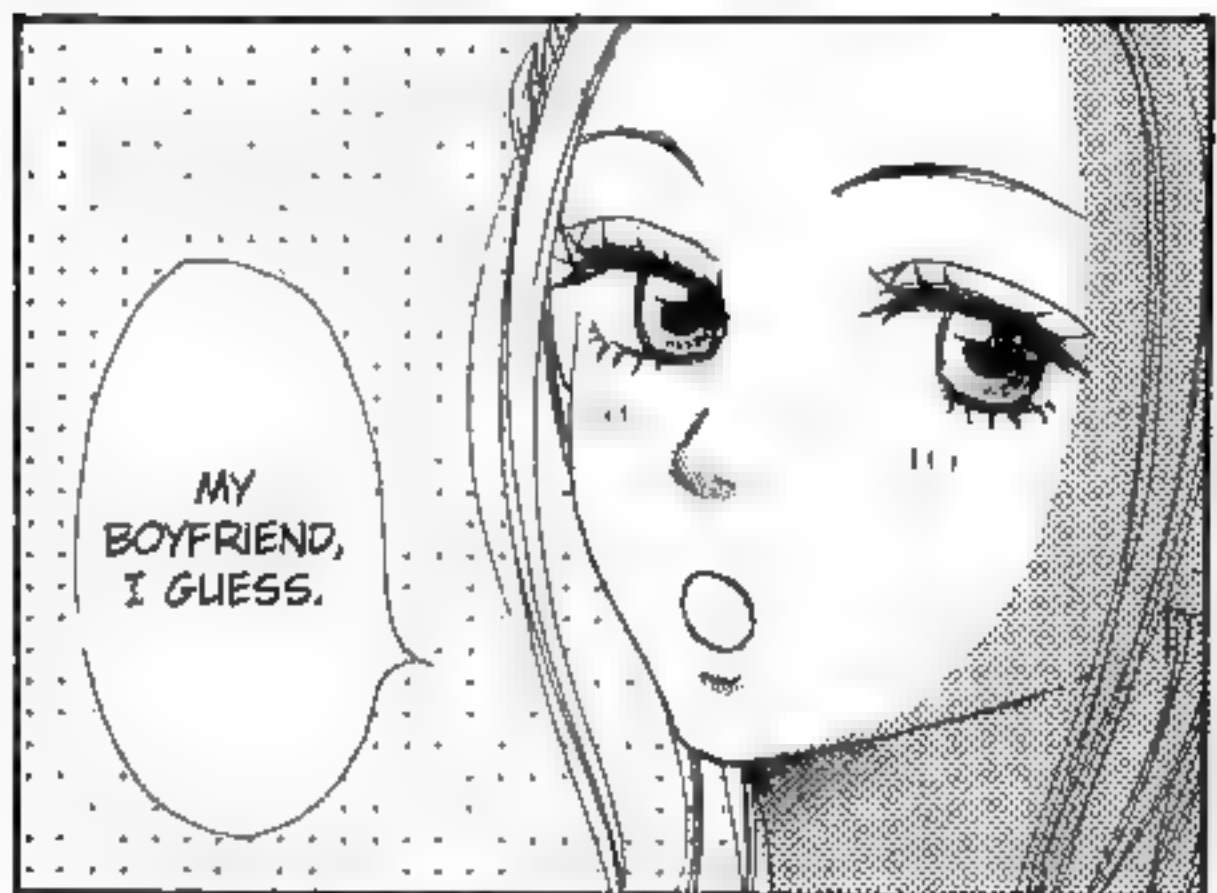
**SLAM!**



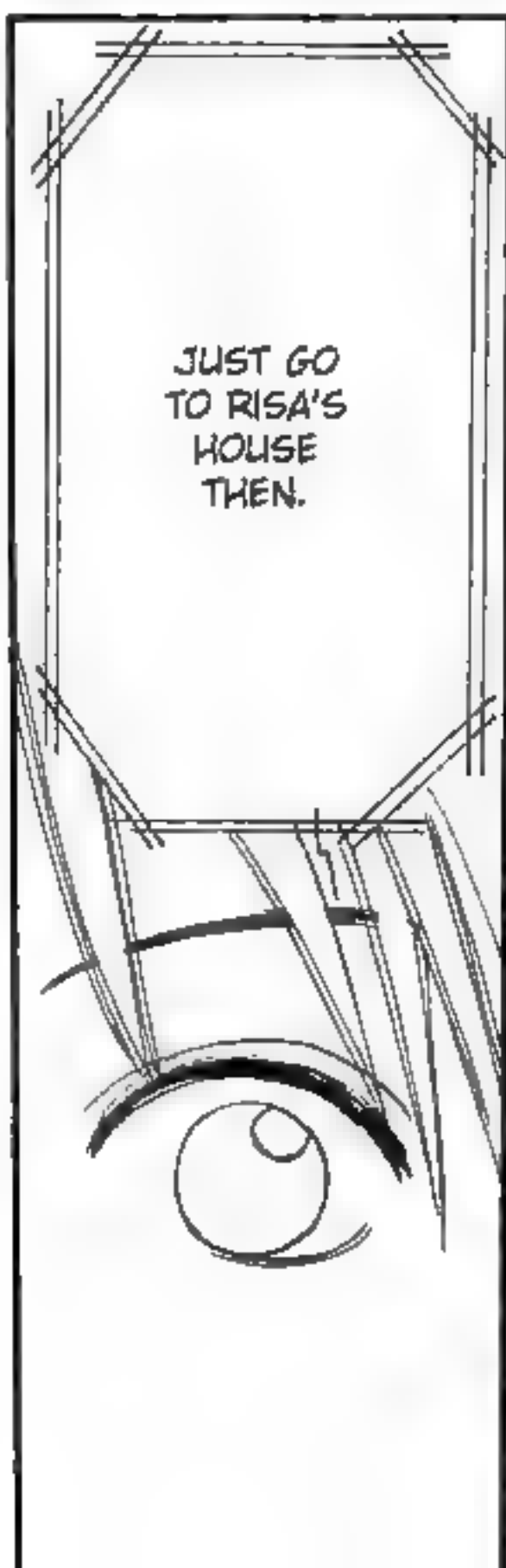
WHAT'S  
MATTER  
WITH HER,  
PACING  
BACK AND  
FORTH?

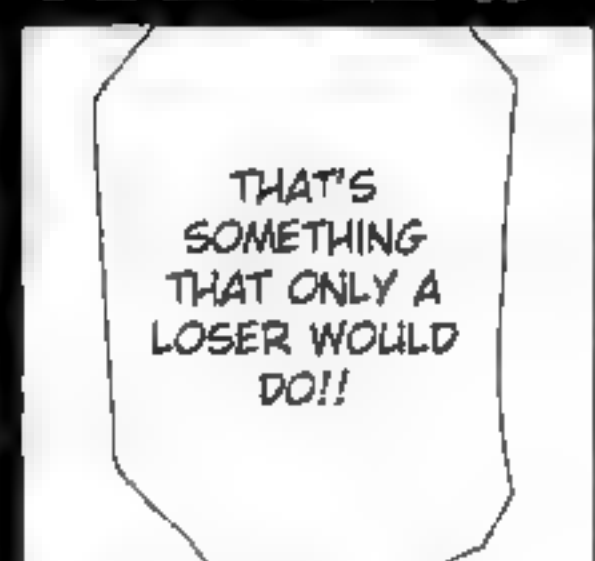
AND THAT'S  
DIFFERENT  
FROM  
USUAL?



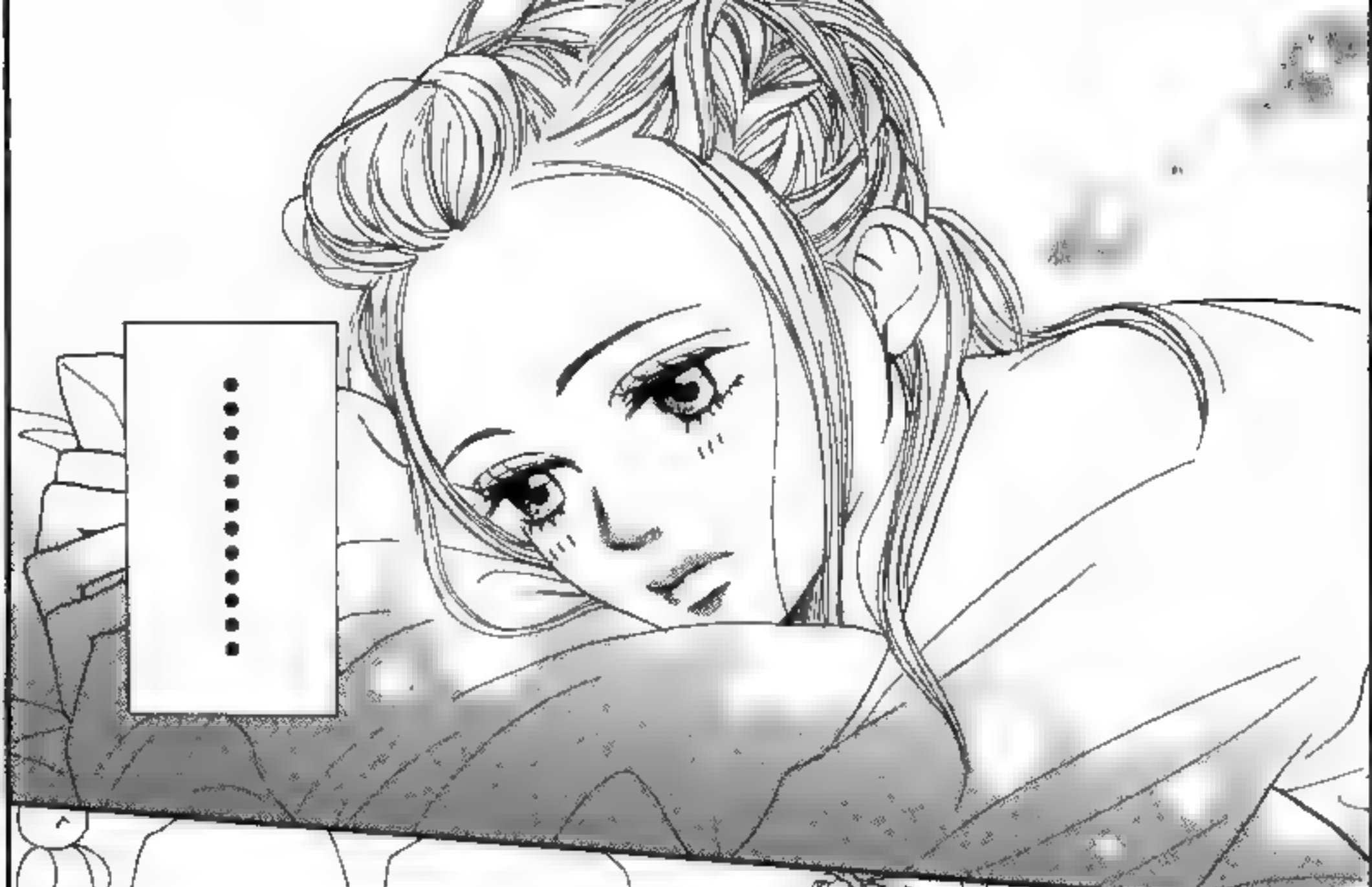












.....



I'LL JUST  
SEND A  
SHORT TEXT  
OF  
SUPPORT!

AH! I CAN'T  
DO IT, CAN'T  
REMAIN  
CALM!!

ギョ  
ッ



EH?

ギョ  
ッ

This isn't  
your  
normal  
call!!

WAH!



NO ONE  
CAN HELP.

HEHE!  
WELCOME!



I'VE  
PRETTY  
MUCH  
CALLED  
EVERYONE  
ELSE,  
BUT...

LET ME  
EXPLAIN,  
.....



COME  
COME, GET  
IN, GET IN.

THIS HAS  
NOTHING TO  
DO WITH  
BEING  
POLITE...

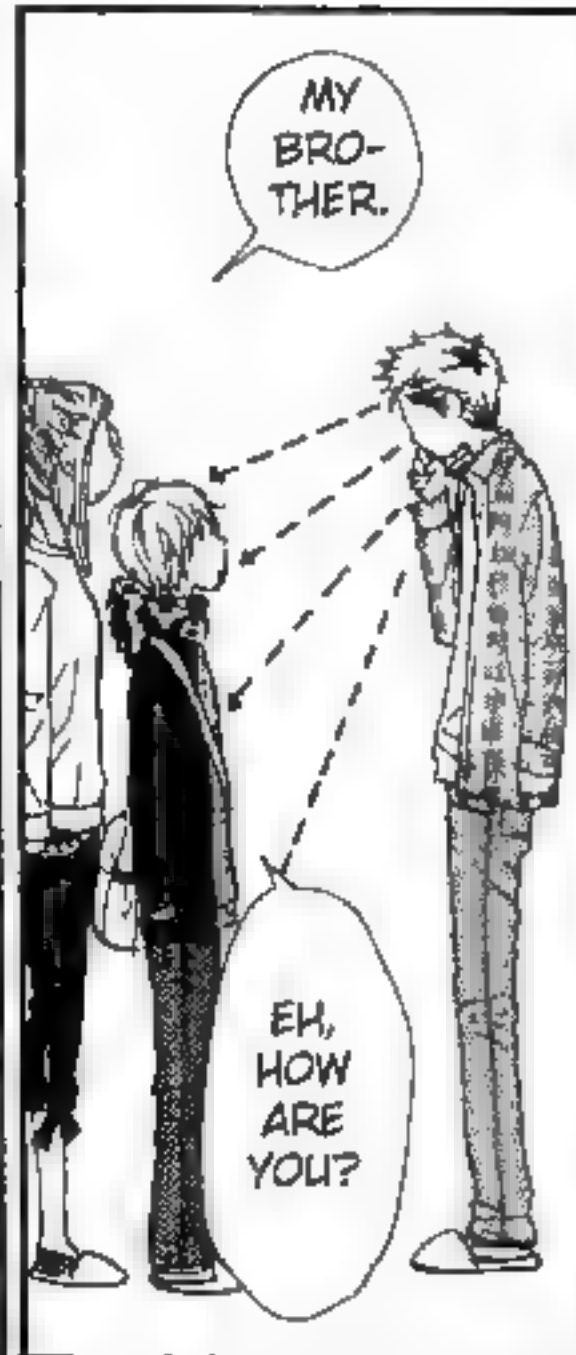


GEEZ...

SORRY  
FOR THE  
INTRUSION...

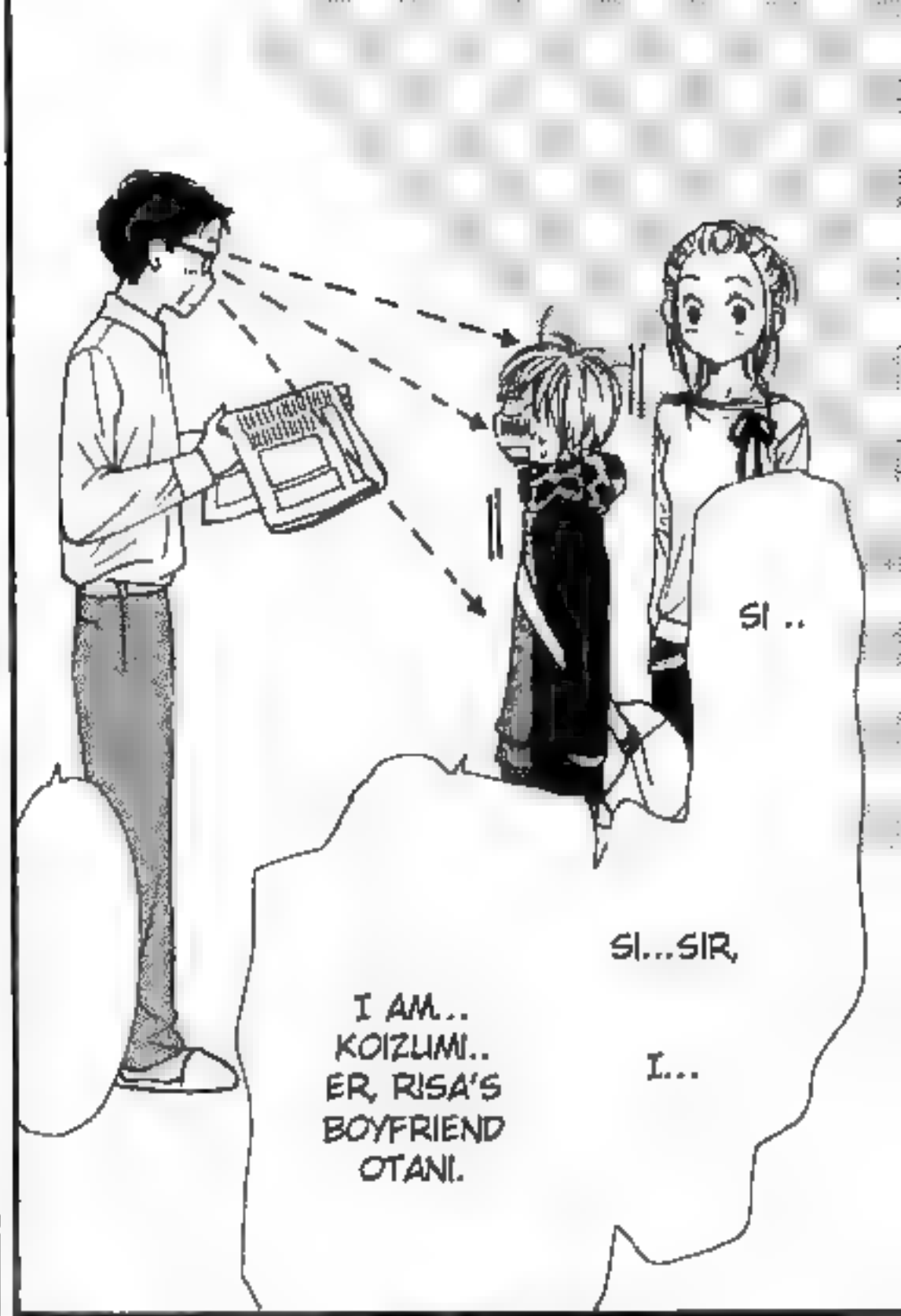
IT'S FINE, YOU  
DON'T HAVE TO  
BE POLITE!













AH...

LET ME  
EXPLAIN...

I'M NOT  
TRYING TO  
PULL  
ANYTHING...



SPENDING  
THE  
NIGHT  
HERE?!

SPENDING  
...



ENOUGH! IF  
YOU HAVE ANY  
QUESTIONS,  
ASK LATER.



THAT'S NOT  
IT, I'M  
REALLY  
NOT DOING  
THAT!



SOMETHING  
HAPPENED, ON  
SUCH AN  
IMPORTANT  
DATE, YOU'RE  
FORCED TO  
STAY OUT?

RIGHT,  
THEREFORE  
...

AH YOU  
HAVE A  
TEST  
TOMORROW  
...

OH,  
I'M...



OTANI,  
SORRY...

SORRY,  
ARE YOU  
EXHAUSTED?

DOING SOMETHING  
LIKE THIS ON THE  
DAY BEFORE THE  
TEST

AM I WEIRD?  
WHAT AM I  
DOING?

WAIT WAIT,  
CALM  
DOWN A  
LITTLE...

I'M  
FINE....













THAT DUMMY,  
WHY DID SHE  
PICK THAT  
PICTURE?

YOUR  
BOYFRIEND IS  
ADORABLE...

HE'S  
TRYING  
TO  
STUDY.

EH? IS IT  
OKAY TO  
LEAVE YOUR  
BOYFRIEND  
BY HIMSELF?

CAN I  
HANG  
OUT  
FOR A  
BIT?



HE MIGHT BE  
SHORT, BUT  
HE'S QUITE  
MANLY.

YEA, I  
WAS  
TRYING  
NOT TO  
LAUGH

WHAT IS IT?  
TRYING TO SAY  
HE'S SHORT?

THAT'S  
RIGHT!.

INTRODUCED  
TO MY  
PARENTS  
UNDER SUCH  
RIDICULOUS  
CIRCUM-  
STANCES...

ALTHOUGH  
BEING FORCED  
OUT OF THE  
HOUSE ON THE  
DAY BEFORE...

OTANI WILL  
DEFINITELY DO  
WELL...

オタニ  
大谷





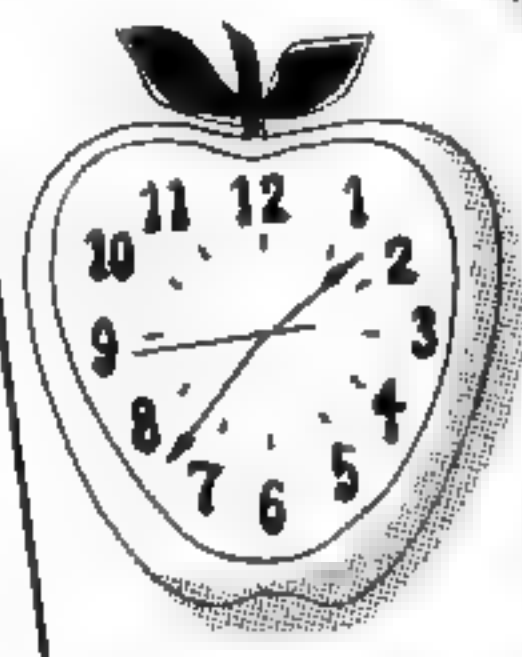
EH?



OTANI...

CARE FOR  
AN AFTER  
MIDNIGHT  
SNACK?

THERE ISN'T  
ANYTHING  
TO WORRY  
ABOUT.



MAYBE I  
SHOULD LET  
HIM REST FOR  
A BIT

WHAT  
SHOULD I  
DO? WAKE  
HIM UP?



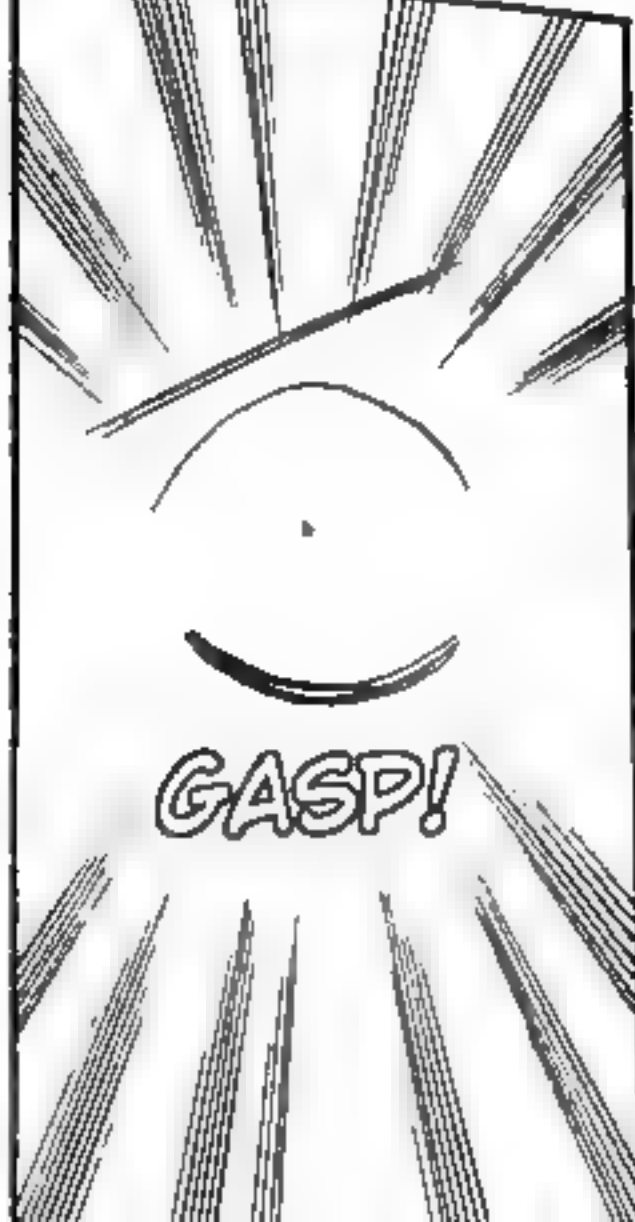
HE FELL  
ASLEEP.



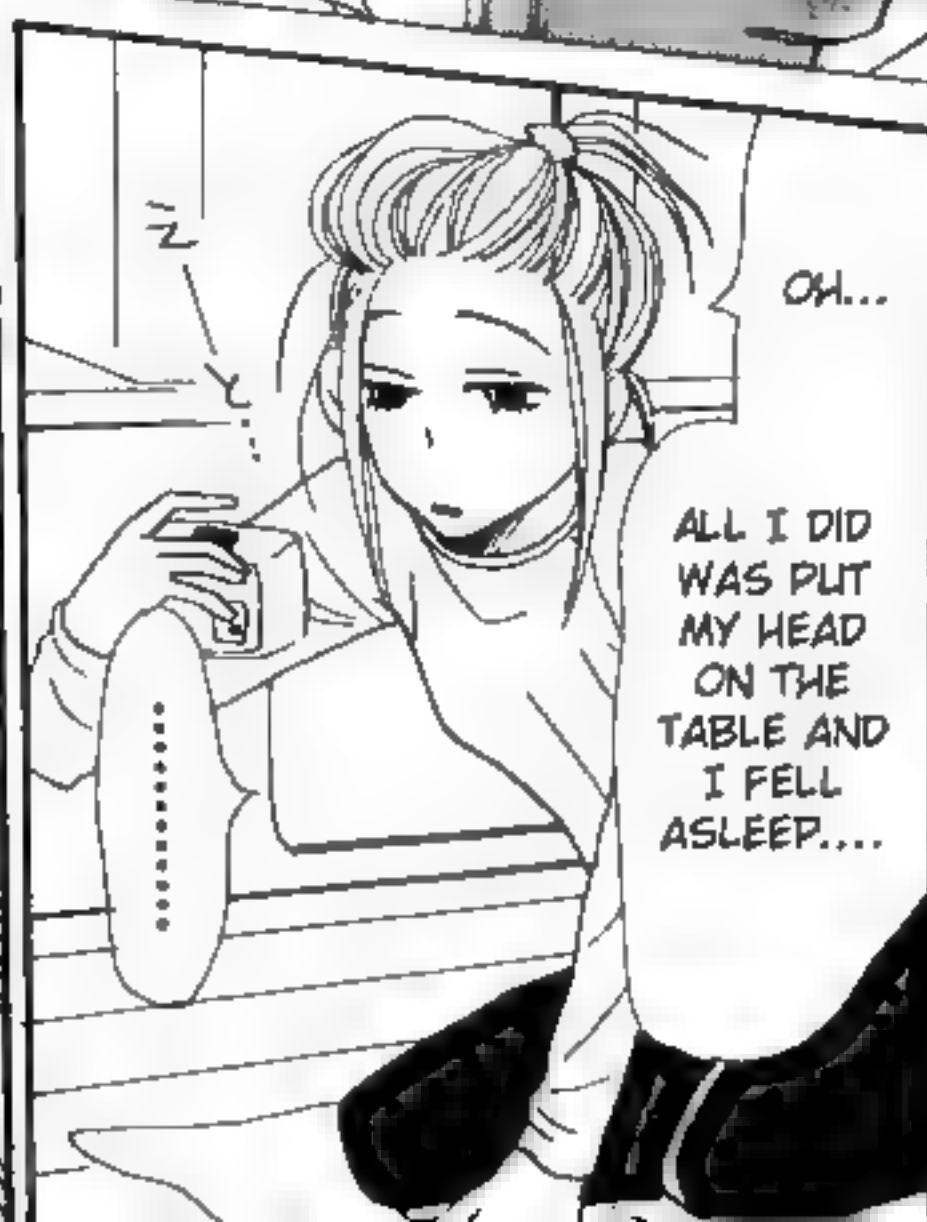




*Otani will be just fine.  
He will definitely get a  
passing grade.*

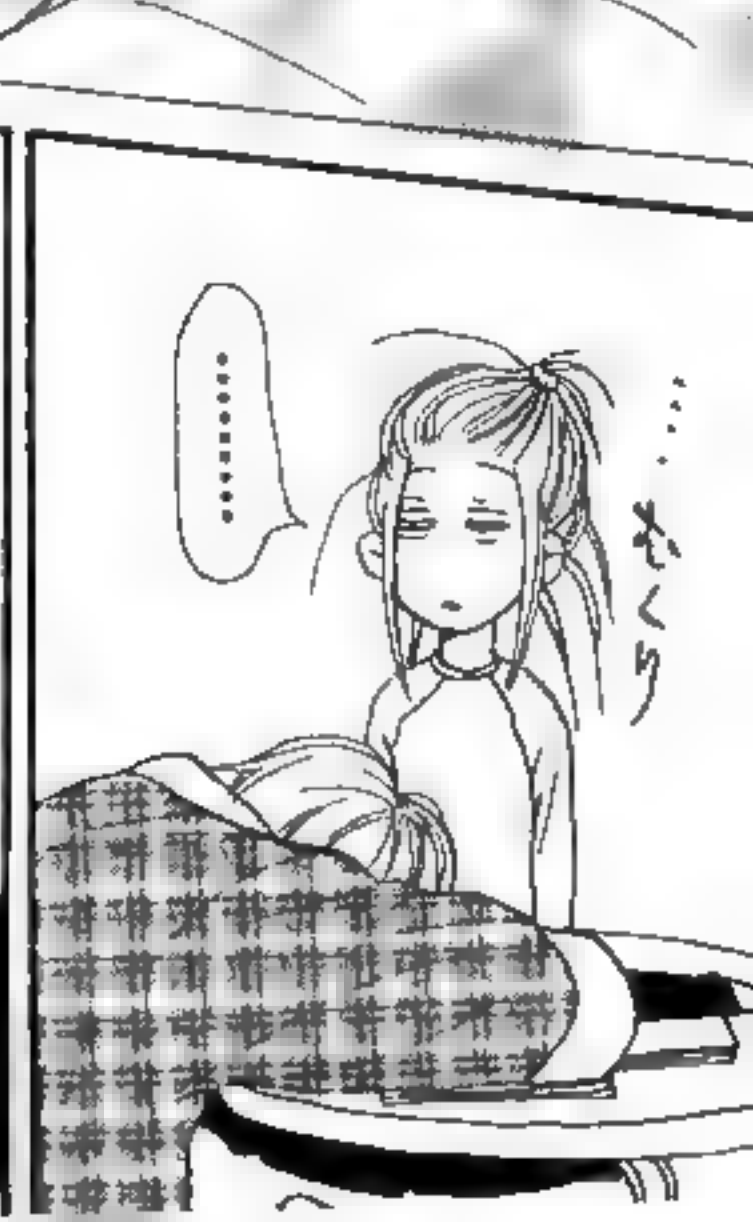


**GASP!**



OH...

ALL I DID  
WAS PUT  
MY HEAD  
ON THE  
TABLE AND  
I FELL  
ASLEEP....



.....

.....









WHAT  
SHOULD WE  
DO OTANI?



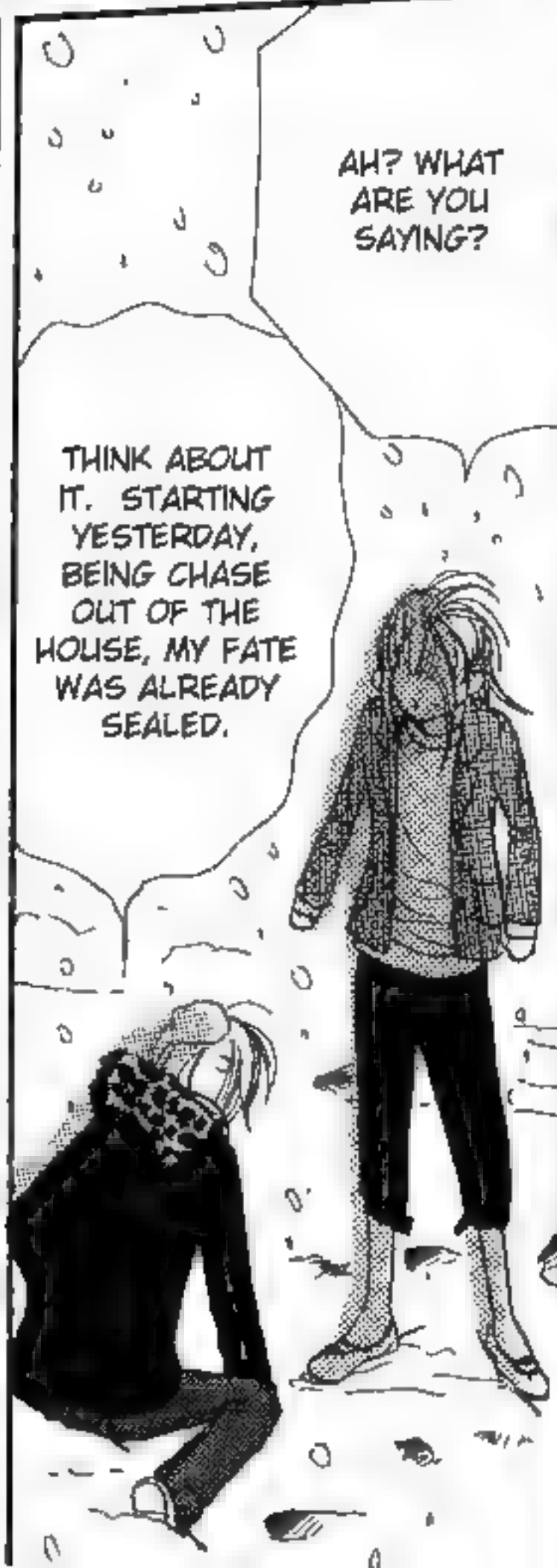
WHY DIDN'T  
YOU SAY  
THAT  
EARLIER!



SNOW!

TALK ABOUT  
BEING DEALT  
THE WORST  
HAND...

WE DON'T  
EVEN KNOW  
HOW MUCH  
IS GOING TO  
COME  
DOWN...



AH? WHAT  
ARE YOU  
SAYING?

THINK ABOUT  
IT. STARTING  
YESTERDAY,  
BEING CHASE  
OUT OF THE  
HOUSE, MY FATE  
WAS ALREADY  
SEALED.



FORGET  
IT...

DON'T  
BOTHR...





MORON!!



THIS SNOW IS  
FALLING ON  
EVERY  
STUDENT  
TODAY!!

YOU'RE  
NOT THE  
ONLY  
ONE!

THAT  
HURT!!









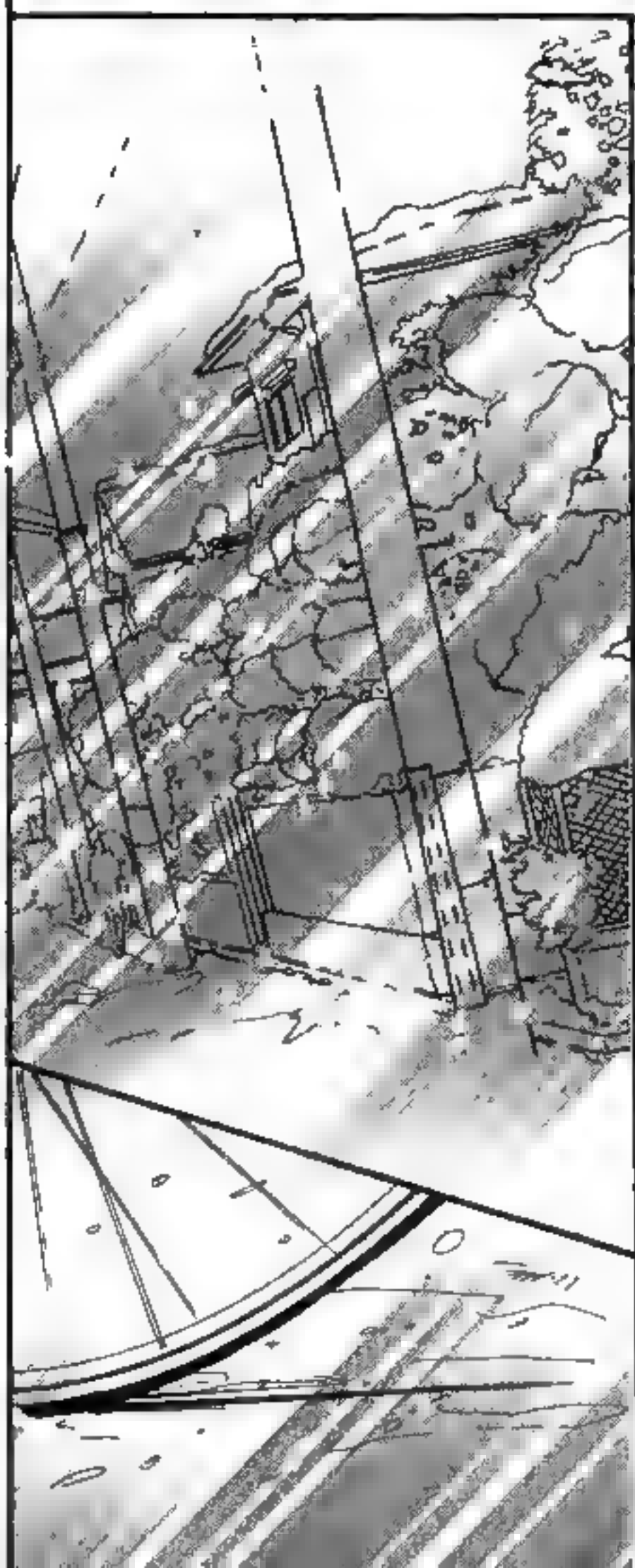
DO  
YOUR  
BEST!

NO  
PROBLEM  
...



THEN...

THANK YOU  
FOR  
TAKING  
CARE OF  
ME.



SOMEONE WHO  
CAN ACTUALLY  
GET ALONG WITH  
SIS, HE MUST BE  
A VERY NICE  
PERSON.

ISN'T  
THAT  
RIGHT?

PLEASE TAKE  
CARE OF OUR  
DAUGHTER...





PLEASE,  
IT'S BAD  
LUCK TO  
TALK LIKE  
THAT.

IF WE DIE,  
LET ME  
APOLOGIZE  
FIRST.




BECAUSE!!

YOU'RE SO  
IMPULSIVE YOU  
KNOW!!




OTANI WORKED  
SO HARD, I  
DON'T WANT  
YOU TO THROW  
THAT AWAY.





AS LONG AS YOU  
DO YOUR BEST!

REGARDLESS  
IF YOU PASS  
OR NOT...



OTHERWISE  
IT WOULD BE  
A WASTE!

YOU PUT SO  
MUCH INTO  
THIS DAY...

KOIZUMI!

DON'T LET YOUR  
EFFORT GO TO  
WASTE!!

AND TODAY IS  
THE FINAL  
ROUND,

THE SUBWAY  
STATION IS  
HERE, LET'S  
RIDE!!





THEN I WILL  
SMILE AND  
TELL YOU  
THAT YOU  
WORKED  
HARD.



GO FOR  
IT!

OK!

AH,  
KOIZUMI?



STILL  
HAVE FIVE  
MINUTES  
LEFT... HA...

PERFECT  
...

RIDING FAST  
AND FURIOUS,  
I'VE PRETTY  
MUCH LOST ALL  
MY CHILDHOOD  
MEMORY DUE  
TO TRAUMA..













あは



OTANI,  
DO YOUR  
BEST!



BEGIN!

TO BE  
CONTINUED